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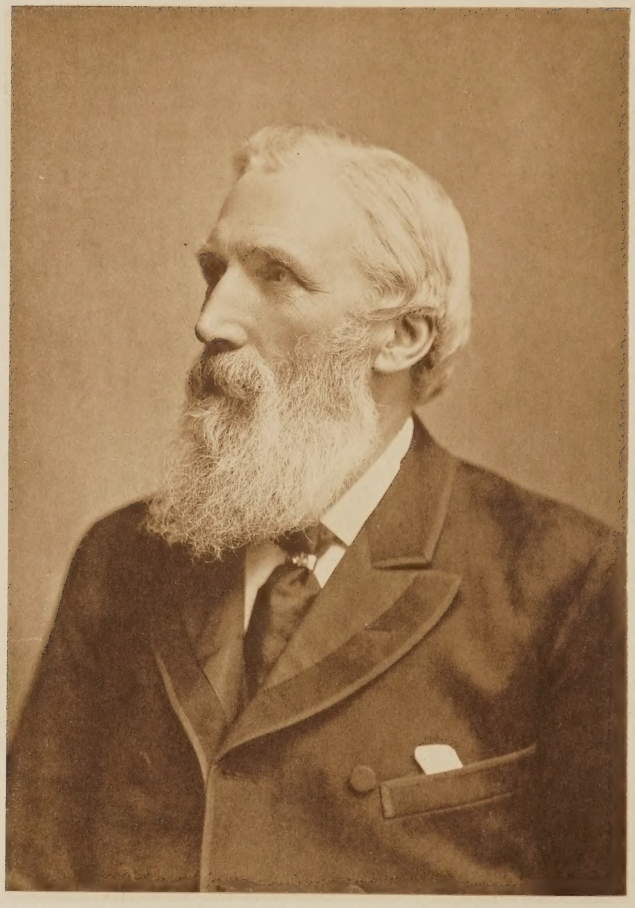

John G. Murdoch

CATALOGUE

OF

THE VALUABLE COLLECTION OF

COINS AND MEDALS,

THE PROPERTY OF THE LATE

JOHN G. MURDOCH, Esq.

Member of the Numismatic Society of London.

The Series of Ancient British, Anglo-Saxon and English Coins.

(FIRST PORTION).

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WHICH WILL BE SOLD BY AUCTION,

(In accordance with the Will of the Deceased),

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 31st day of MARCH, 1903, and Four following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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334

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

PREFACE.

THE Collection of Coins and Medals of the late Mr. Murdoch is second only to the late Mr. Montagu's. The two collections are probably the most important, valuable and extensive ever formed in England. Mr. Murdoch did not collect Greek and Roman coins. If these series are eliminated from the Montagu Collection, we think Mr. Murdoch's will be found to be the most important numismatic collection ever sold in this country.

Many of the minute varieties in the earlier series, which formed so strong a feature in the Montagu Collection, will not be found here, but their absence is amply compensated for by the brilliant and unrivalled series of Patterns and Proofs in gold, silver and copper, from George I to Queen Victoria.

There will be six sales. The first, of which the following is the catalogue, comprises the early British, Anglo-Saxon and Post-Conquest coins to the end of the reign of James I. The second, which will take place in May, will consist of the remarkably fine series of Scotch coins. The third is fixed for June, and will probably include the reigns of Charles I, Commonwealth, Cromwell, Charles II, James II, William and Mary, Anne, George I and George II. The fourth will comprise the Colonial, Irish and American series, and will be held in July. The coins of George III, George IV, William IV and Queen Victoria, and the splendid Collection of Medals, will be sold in 1904.

It is impossible to call attention to the finest and rarest or even all the famous coins in this collection; they are too numerous. Mr. Murdoch was an ardent collector for twenty years; and, having the means of gratifying his taste, he rarely missed securing a piece he

desired to possess. The extraordinary opportunity which the sale of the Montagu Collection afforded him, of obtaining the rarest coins in the highest state of preservation, was fully recognised by him; a large number, therefore, of the gems of this collection came from that famous cabinet.

The Collection of the late Mr. Murdoch is being sold under the terms of his Will.

SOTHEBY, WILKINSON & HODGE.

February, 1903.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

COINS AND MEDALS,

THE PROPERTY OF THE LATE

JOHN G. MURDOCH, ESQ.

Member of the Numismatic Society of London.

The Series of Ancient British, Anglo-Saxon and English Coins.

FIRST PORTION.

FIRST DAY'S SALE.

ANCIENT BRITISH COINS.

GOLD.

The References are to Evans, "Ancient British Coins."

LOT

1 **Staters** (2), *uninscribed*, *obv.* plain and convex; *rev.* disjointed, tailless horse to the right, various pellets and ornaments in the field, and one has cable exergual line with scroll ornament beneath (*Ev. pl.* B, 8 *var.*) **Quarter Stater**, *obv.* irregularly-shaped uncertain object; *rev.* "palm-tree" type, with crooked base-line (*Ev. pl.* E, 10 *var.*) *the staters extremely fine, the quarter scarce* 3

2 **Verica. Stater**, *inscribed*, *obv.* VI – RI on either side of an expanded leaf; *rev.* C⊙F., horseman carrying spear and oval shield leaping from stage beneath the horse's hind feet, the fore-feet touching a similar square-built stage in front (*Ev. pl.* II, 9), *fine and rare* 1

3 **Verica. Stater**, *obv.* COM · F on a sunk tablet; *rev.* VIR (blundered) REX., horseman charging to the right and holding dart (or spear) in his right hand (*Ev. pl.* II, 10), *fine and rare* 1

4 **Addedomaros. Stater,** *obv.* star-shaped ornament formed of six curved wreaths, diverging from three open crescents placed back to back in the centre; *rev.* portions of the legend ADDEDOMAROS, horse galloping to the right; above, bucranium (?), beneath, a cornucopiæ (*Ev. pl.* XIV, 6 *var.*), *fine and an unpublished variety, rare* 1

*** From the Addington and Montagu collections.

5 **Iceni. Staters** (2), (*Freckenham Hoard*), *obv.* a voided cross formed by arched lines with straight rows of pellets between them, a ring enclosing crescent in the centre; *rev.* horse to the right with branching tail, wheels and pellets in the field (*Ev. pl.* XXIII, 4 *var.*), *well preserved and scarce* 2

*** From the Montagu collection.

6 **Brigantes. Stater,** *obv.* [V]OLI[S]IOS in two lines on double band across the field, wheel, &c., in outer angles; *rev.* DVMNO[COV]EROS, disjointed horse to the left, beneath the head a triangle of pellets, *wt.* 82 *grs.* (*Ev. pl.* XVII, 1), *very fine and rare* 1

7 *Copper.* **Cunobelinus,** *obv.* CVNO on oblong tablet within wreath; *rev.* CAMV, horse trotting to the right (*Ev. pl.* XII, 13), *very fine and very rare* [Pl. I] 1

*** From the Marsham and Montagu collections.

ANGLO-SAXON COINS.

SCEATTAS.

The References are to Ruding, Hawkins, and Brit. Mus. Cat. "Anglo-Saxon Coins," vols. I and II.

8 **Sceattas** (4), *obv.* diademed bust to the right, within beaded circle, unmeaning legend, *rev.* bird upon a cross, annulet either side (*Rud*, 2, 27; *B. M. Cat. pl.* III, 11 *var.*); another, dragon to the left, looking back, *rev.* standing figure holding long cross in each hand (*B. M. Cat. pl.* IV, 3), *from the Marsham collection*; another, *obv.* three dolphins (?) arranged in the form of a triskelis, with row of beads between each, all within beaded circle, *rev.* as the last (*B. M. Cat. pl.* III, 5); another, dragon to left, looking back, *rev.* two figures, standing, each holding single long cross (*Rud. pl.* 26, 10; *B. M. Cat. pl.* IV, 5), *all scarce and the first two extremely fine* 4

*** All from the Montagu collection.

9 **Sceattas** (4), *obv.* head to right within beaded circle, legend unmeaning, *rev.* bird upon cross, annulet either side, a cluster of pellets in front (*B. M. Cat. pl.* III, 11); another, nearly similar, with a third annulet on *rev.* (*Rud. pl.* 2, 27 *var.*); another, dragon to left, looking back, *rev.* two standing figures, each holding club (?) in one hand

LOT 9—*continued.*

and cross (?) in the other (*Rud. pl.* 26, 10; *B. M. Cat. pl.* IV, 5 *var.*); another, *obv.* bird to left, numerous pellets in the field, *rev.* standing figure, with head-dress of Byzantine style, holding cross in each hand, *unpublished, all fine and scarce* 4

*** All from the Montagu collection.

10 **Sceattas** (3), *obv.* large head, bearded, facing, wearing head-dress of Byzantine style, *rev.* wolf (?) to left, feeding, *unpublished*; another, head to the right, *rev.* bird on cross, annulet either side (*Rud. pl.* 2, 27); another, head of Christ (?) facing, cross each side, within nimbus, all within beaded circle, *rev.* dragon to the left, looking back (*Rud. pl.* 26, 5), *the first extremely fine and rare, the others very fine* 3

*** All from the Montagu collection.

11 **Sceattas** (4), *obv.* head to the right within beaded circle, *rev.* bird on cross between annulets, pellets beneath the annulets and in front of bird (*B. M. Cat. pl.* III, 11 *var.*); another, crowned head to right, TIC in front, *rev.* T O T within beaded square, crosses, &c., without (*Rud. pl.* 2, 22, *&c.*; *B. M. Cat. pl.* I, 5); another, degraded form of head to right, *rev.* Γ O ⌉ within beaded square (*Rud. pl.* 1, 12 *var.*); another, almost as the last, *oxydized*; and a **Styca** of Eanred, moneyer, MONNE., *chiefly fine and scarce* 5

PENNIES.

KINGS OF MERCIA.

12 **Offa**, *obv.* ⊙·FFA· R·EX ✠ bust to right, draped; *rev.* PEH VAL.ᵭ (HT. *mon.*) in angles of cruciform figure containing floriate cross with wedges and pellets in its angles (*Rud. pl.* 4, 8; *B. M. Cat. pl.* VI, 5), *somewhat chipped, very fine and very rare* 1

*** From the Marsham (lot 57) and Montagu (lot 183) collections.

13 **Offa**, *obv.* ⊙FFA R E bust to right, draped; *rev.* +: I · B · B · A cross fleurée, voided in the centre, containing cross with pellet in each angle (*Rud. pl.* 4, 13; *B. M. Cat. pl.* V, 14), *fine and very rare* 1

*** From the J. C. Evans collection.

14 **Offa**, *obv.* +. ⊙FFA REX ✠ bust to right, draped, the hair much curled; *rev.* +L· I LHARᵭ, a serpent, a stream of pellets issuing from its mouth, coiled between the lines of legend (*Rud. pl.* 4, 16 *var.*; *B. M. Cat. pl.* V, 5 *var.*), *very fine and very rare, an unpublished variety* 1

*** From the Addington and Montagu (lot 191) collections.

15 **Offa,** *obv.* ··:OFFA·:· ·:REX., bust to right, draped, the hair curled; *rev.* EA LR ·ED. within the limbs of a cruciform figure which is transversed by a voided cross fleurée; in the centre, cross and various pellets (*Rud. pl.* 4, 6; *B. M. Cat. pl.* V, 11), *very fine and very rare* 1

*** From the Staveley collection (lot 148A).

16 **Offa,** *without bust, obv.* ✠-✧-FFA· ·:REX in three lines across the field, the dividing lines beaded, numerous pellets each side of the Mercian ꝏ; *rev.* +. L · I-✧:L : HAR:Ꝺ in the curves of a cruciform figure, with cross and pellet finials, and with cross with pellet in each angle in the centre (*for rev. cf. Rud. pl.* 4, 10, *and obv. cf. B. M. Cat. pl.* VI, 15), *chipped, but otherwise very fine and extremely rare; unpublished combination of types* 1

*** From the Murchison (lot 63) and Boyne (lot 1117) collections.

17 **Offa,** *obv.* ·:ꝏ:· ✠-✧-F.FA· ·:REX·· in three lines, the upper and lower in lunettes; *rev.* in two lines, ✠ EꝺEEL ··M : D ·· above, ÷[+]÷; two dotted lines divide the moneyer's name and ornament above, *unpublished, extremely fine and very rare* 1

*** From the Marsham (lot 61) and Montagu (lot 208) collections.

18 **Offa,** *obv.* +OFFA REX disposed in the angles of a cross moline with two pellets each side of the terminals, a wedge and two pellets in each angle; *rev.* ✠ E·A : LREꝺ in the angles of a cross-crosslet with voided ring centre, in which is a cluster of pellets (*obv. as Rud. pl.* 5, 33 *var.; rev. as Rud. pl.* 5, 32), *very fine and an unpublished and extremely rare combination of types* 1

19 **Offa,** *obv.* ·:ꝏ:· ✠ ✧ ·F.FA ··R·:EX·· in three lines, the two dividing lines beaded; *rev.* +DEIIIVND arranged in two lunettes divided by beaded line, numerous pellets in the lettering (*Rud. pl.* 4, 20 *var.*), *fine and extremely rare; found at Wellington, Northamptonshire* (*vide Num. Chron. N.S. vol.* XV, *p.* 196) 1

*** From the Archdeacon Pownall (lot 27) and Montagu (lot 196) collections.

20 **Offa,** *obv.* OFFA ✠RE *f* in two lines, within circle of large beads, dividing line beaded; *rev.* CHꝺGERAT in two lines, similar type to *obv., unpublished, very fine and extremely rare* 1

21 **Offa,** *with bust, obv.* +ⓞFFA R·EX + X, draped bust to right, the head a profusion of fine curls, *rev.* +·LI· L. HARꝺ in two lines divided by coiled serpent, the body of which resembles a skeleton (*Rud. pl.* 4, 16; *B. M. Cat. pl.* V, 5); *found at Weston, Hunts; extremely fine, of minute workmanship and very rare, slightly chipped* [Pl. I] 1

*** From the Allen collection (lot 177).

22 **Cynethryth**, widow of Offa, *obv.* EOBA, bust to right, hair in bands at top and at back of the head; behind, latin cross, three pellets at either end and one each side of the lower limb; *rev.* .+·L· FNEƊR·F.Ɗ·-REGIN; in centre, within beaded circle ·Ꝑ· (*Rud. pl.* 5, 2 *var.*; *B. M. Cat. pl.* VIII, 1), *very fine and exceedingly rare* [Pl. I] 1

*** From the Boyne collection (lot 1118).

23 **Coenwulf**, *obv.* LOENVVLFREX Ꝑ, bust to right, head bare; *rev.* DEALLA MONETA, cross-crosslet, pellet outside each angle (*Rud. pl.* 6, 4), *extremely fine and very rare* [Pl. I] 1

*** From the Cuff (lot 283), Dymock (lot 60), Murchison (lot 78), Lake-Price (lot 16), Brice and Montagu (lot 229) collections.

24 **Coenwulf**, *obv.* +LOENVVLF REX Ꝑ, bust to right, diademed; *rev.* +ꞮILEꞮTEF ꝐONET, circle enclosing A with pellet in the centre (*Rud. pl.* 6, 6 *var.*), *very fine and very rare* 1

*** From the Marsham (lot 75) and Montagu (lot 236) collections.

25 **Coenwulf**, *obv.* +LOENVVLF REX Ꝑ, bust to right, diademed; *rev.* +ꞮVVEFHERD MONETA, cross fourchée, pellet in each angle (*Rud. pl.* 6, 13; *B. M. Cat. pl.* VIII, 14), *extremely fine and very rare* 1

*** From the Shepherd (lot 19) and Montagu (lot 243) collections.

26 **Coenwulf**, *obv.* +L✧ENVVLF REX Ꝑ, bust to right, diademed; *rev.* P✧ℓEꝛ✚ (latin cross after ꝛ) in the angles of a cross composed of five beaded circles, a pellet in each (*Hks. type* 19; *Num. Chron. N.S.* IV, *p.* 75), *slightly damaged, otherwise fine, an extremely rare type* 1

*** From the Whitbourn (lot 51) and Montagu (lot 250) collections.

27 **Coenwulf**, *obv.* +L✧ENVVL R·E·X around beaded circle, in which is the Mercian Ꝑ; *rev.* DVDA between the arms of a tribrach moline of double lines (*Rud. pl.* 7, 26; *B. M. Cat. pl.* IX, 2), *very fine and rare* 1

28 **Coenwulf**, *obv.* +LOENVVLF REX Ꝑ, diademed bust to right: *rev.* +EALHTAN ꝐONETA, small cross between four crescents outwards (*for type and moneyer cf. B. M. Cat. pl.* IX, 7 *under Ceolwulf I*), *unpublished, extremely fine and exceedingly rare* [Pl. I] 1

*** From the Murchison (lot 86) and Boyne (lot 1120) collections.

29 **Ceolwulf I**, *obv.* +LEOLVVLF REX Ꝑ, bust to right, diademed; *rev.* HEREBE+RHT in three lines (the two lower lines retrograde) across the field, divided by two straight lines, the ends curved (*Rud. pl.* 8, 2, *var.*; *B. M. Cat. pl.* IX, 8), *chipped, but otherwise well preserved, very rare* 1

*** From the Marsham (lot 81) and Montagu (lot 262) collections.

30 **Ceolwulf I**, *obv.* +LIOLVVLF REX, bust to right diademed; *rev.* + DVNNINL ꝎONETA (double-struck), circle enclosing monogram of A and W; on either side and below, dots (*B. M. Cat. pl.* IX, 4), *very fine and of extreme rarity, but its authenticity open to doubt* 1

*** From the York Moore (lot 37), Brice, and Montagu (lot 258) collections.

31 **Berhtwulf**, *obv.* BERHTVLF REX, bust to right, diademed; *rev.* +BVRNVVALD, cross crosslet within circle (*Rud. pl.* 7, 3; *B. M. Cat. pl.* X, 1), *extremely fine and very rare, slightly chipped* [Pl. I] 1

*** From the Lord Jersey and Nunn (lot 49) collections.

32 **Burgred** (3), *obv.* BVRHRED REX—, bust to right, diademed; *rev.* DVDPINE MONETA··, the upper and lower lines within lunettes (*Rud. pl.* 8, 15, *&c.*); another, similar *obv.*, reading RE Ꝏ; *rev.* HVHRED MONETA, divided by two straight lines with curved ends; and another, similar type (REX); *rev.* DVDEMAN MONETA (*Rud. pl.* 7, 1, *&c.*), *all extremely fine* 3

*** The last from the Bergne, Brice, and Montagu (lot 277) collections.

33 **Burgred** (3), *obv.* as before and all reading REX.; *rev.* DVDPINE, M✧NETA, divided by two straight lines with turned ends; +LIALLA MONETA, similar type (*Rud. pl.* 7, 5); and DVDDA MONETA, with double lunettes (*Rud. pl.* 8, 19, *&c.*), *all extremely fine* 3

*** The first from the Bergne, Brice, and Montagu collections, and the second from the Montagu (lot 277) collection.

34 **Ceolwulf II**, *obv.* +LEOLVVLF REX., bust to right, diademed, within beaded circle; *rev.* EALDOVVLF IENTA (ME *mon.*) two figures seated, facing, holding a globe between them; above, Victory with expanded wings, the sides and lower portion of the design within an open square (*Hks.* 580 *and p.* 54; *Num. Chron.* V, *p.* 10), *in the finest preservation*, UNIQUE [Pl. I] 1

*** This beautiful and remarkable Penny was in the Cuerdale hoard and was described and figured by Mr. Hawkins in the *Num. Chron. l.c.*, who mentions it as being "in most perfect preservation and one of the most interesting in the whole Saxon series." The reverse type, like the early gold Sceatta (*B. M. Cat. pl.* I, 2) is adapted from the Solidus of Valentinian I and resembles that on similar coins struck by Halfdan (*B. M. Cat. vol.* II, *p.* XXXIV) and Aelfred (*B. M. Cat. vol.* II, *p.* 34). This coin was formerly in the possession of W. W. Assheton, of Downham Hall, in 1841, and subsequently passed into the cabinets of Gen. Yorke Moore (sold 1879, lot 42) and Mr. Addington; then into the collection of Mr. H. Montagu, at the dispersal of whose cabinet (lot 282) it was purchased by Mr. J. G. Murdoch. NOTE: This piece was not in the Rev. E. J. Shepherd's collection as stated in the Montagu catalogue.

KINGS OF KENT.

35 **Cuthred,** *obv.* + LVÐRED REX LANT̄; bust to right diademed; *rev.* + VERHEARDI MONETA (H E *and* N E *in mon.*), cross pommée, a wedge in each angle (*Rud. pl.* 3, 2; *Hks.* 53), *very fine and extremely rare* 1

*** From the Montagu collection (lot 288).

36 **Baldred,** *obv.* + BELDRED REX LANT̄; diademed head to right within circle; *rev.* + ⊰VVEFHERD MONET DR VR LI T⊱ (Dorovernia Civitas) in centre, in two lines, within circle (*Rud. pl.* 3, 1; *B. M. Cat. pl.* XI, 8; *Hks.* 57), *extremely fine and excessively rare, only one specimen with bust being given in the British Museum Catalogue* [Pl. I] 1

*** From the York-Moore (lot 27, £69), Addington and Montagu (lot 290) collections.

37 **Baldred,** *obv.* + BELDRED REX, cross pattée within circle; *rev.* + ▷ERHEARD, similar type (*Hks.* 59; *B. M. Cat. pl.* XI, 11), *very fine and exceedingly rare* 1

*** Found in East Coker Churchyard between the years 1860 and 1870.

ARCHBISHOPS OF CANTERBURY.

38 **Æthelheard,** *obv.* + ÆDILHEARD A-R EP, the last two letters within beaded circle in the centre of the coin; *rev.* ·⁝· – LOENVVLF REX Ꝏ arranged in two circles between the limbs of a tribrach moline (*Rud. pl.* 13, 3, *engraved from this coin when in the Devonshire collection; B. M. Cat. pl.* XII, 5), *very fine, but slightly chipped, of excessive rarity* 1

*** From the Duke of Devonshire (lot 155), Dymock (lot 40), Murchison (lot 88), Bergne (lot 110), Addington and Montagu (lot 301) collections.

39 **Wulfred,** *obv.* + VVLFRED ARLHIEPI, bust facing, head tonsured; *rev.* + ⊰VVEFHERD MONETA; in centre, within circle, monogram of DOROBERNIA LIVI (*Rud. pl.* 13, 1; *B. M. Cat. pl.* XII, 7), *slightly chipped, otherwise extremely fine and very rare* 1

*** From a "Find" in Ireland.

40 **Wulfred** *? Sede Vacante,* A.D. 832-3, *obv.* + VVL·F·R·ED (apparently struck over another name), bust facing, head tonsured; *rev.* DORO BERNIA LIVITA ·⊰· in four lines across the field, cross and pellets above and pellet each side of the final letter (*cf. Rud. pl.* 13, *nos.* 1, 2, 3, 4; *also cf. B. M. Cat. pl.* XII, 6), *unpublished, very fine and of the highest rarity* [Pl. I] 1

*** From the Montagu collection, 1897 (lot 4).

41 **Ceolnoth,** *obv.* + LEOLNOÐ ARCHIEP, tonsured bust facing; *rev.* + BIARNRED MONETA upon the limbs and between the angles of a beaded cross (*Rud. pl.* 13, 1; *Hks.* 145; *B. M. Cat. pl.* XII, 10), *exceedingly fine and rare* 1

42 **Ceolnoth**, *obv.* + LEOLNOD ARCHIEP⁻, tonsured bust facing as before, three pellets each side of neck; *rev.* type and moneyer as upon the last coin described, *very fine and rare* 1

*** From the Staveley collection (lot 149).

43 **Ceolnoth**, *obv.* LIALNO ARCES (*sic*), tonsured bust facing; *rev.* + VVHERE MONETA, within circle monogram of DOROBL (Dorovernia Civitas) type of Ecgbeorht (*Rud. pl.* C, 14; *B. M. Cat. pl.* XIII, 7), *extremely fine and of the highest rarity, only two other specimens believed to be known, both of which are in the British Museum* [Pl. I] 1

*** From the Bergne (lot 117), Brice and Montagu (lot 317) collections.

44 **Ethelred** (or Aethered), *obv.* + EDELRED ARLHIEPI⁻. diademed bust to the right, no inner circle; *rev.* + TORHTŒVND ⁝ · (HT *mon.*) disposed in the angles of a beaded cross with ornamental voided centre, within which is a cross pattée, two concentric circles (the outer one beaded) enclosing the legend and all but the outer points of the cross, *unpublished, very fine, of the highest rarity and believed to be* UNIQUE (*see descriptive label accompanying the coin*) [Pl. I] 1

*** Found near Tetbury, Gloucestershire.

45 **Plegmund**, *obv.* + PLELMVND ARLHIEP, in the centre within circle, in two lines, D⁻✧ R⁻✧ (Dorobernia); *rev.* in two lines divided by crosses, HVNFRED M✧ (*Hks.* 613; *B. M. Cat. pl.* XIII, 13), *very fine and extremely rare* [Pl. I] 1

46 **Plegmund**, *obv.* + PLELMVND EPIZL⁻, small cross pattée within circle; *rev.* ELFSTAN Π✧ in two lines across the field, three pellets above and below, single pellet between (*Hks.* 151 *var.*; *Rud. pl.* 13, 4 *var.*; *B. M. Cat. pl.* XIII, 14 *var., and id. p.* 80, *no.* 74), *very fine and extremely rare with this obverse legend; from the Cuerdale find* 1

*** From the Cuff (lot 405), Murchison (lot 217), Shepherd (lot 55), and Montagu (lot 330) collections.

EAST ANGLIA.

46A **Æthelstan I**, *obv.* + EADEL ꝏ TAN, cross pattée, a pellet in each angle, within beaded circle; *rev.* similar type, + ŒONN ŒONETA (*Rud. pl.* 9, 9; *B. M. Cat. pl.* XIV, 9), *fine and very rare* 1

47 **St. Eadmund** (Memorial coinage), *obv.* + ꝏ CEADMVNIE, large · A · within circle; *rev.* + AOALBERTNIE, cross pattée within circle (*Rud. pl.* 12, 4 *var.*; *B. M. Cat. pl.* XVII, 8 *var.*); others (3), almost similar, one reading REXI, with moneyer + BOMECN, and the last two with moneyers + OYRAN and + VVINIER respectively, *all fine* 4

48 **St. Eadmund, Halfpenny**, *obv.* + ꝏ CEA · DM ⁝ · DI, A without central bar, within circle; *rev.* + O⁻IBVI · NL, cross pattée within circle (*N.C. V, pl.* IV, 48), *very fine and extremely rare* [Pl. I] 1

*** From the Marsham (lot 109) and Montagu (lot 371) collections.

KINGS OF NORTHUMBRIA, &c.

49 **Cnut**, *struck at York* (2), *obv.* CNVT at the points of patriarchal cross, REX disposed in three of the angles; *rev.* +CVN+NET+TI ∴, small cross pattée and two pellets within circle (*B. M. Cat. pl.* XXV, 3), *both extremely fine* 2

50 **Cnut and Siefred**, *obv.* CNVT REX as upon the coins in the last lot and the type similar; *rev.* +SIEFREDVS, large cross pattée and two pellets within circle (*B. M. Cat. pl.* XXV, 13), *very fine and very rare* 1

*** From the Montagu collection (lot 411).

51 **Siefred**, *obv.* +SIEFREDVS REX around large cross crosslet; *rev.* +EBIAICE CIVI; within circle small cross pattée, three pellets at each angle (*Hks.* 594; *B. M. Cat. pl.* XXVI, 2), *extremely fine and very rare* 1

52 **Anlaf**, *obv.* +A'NL'A'F CVNVNLS, a raven flying, within circle, its beak projecting through the line; *rev.* ADELFERD MINETR around small cross within circle (*Rud. pl.* 11, 1; *Hks.* 127; *B. M. Cat. pl.* XXIX, 2), *very fine and extremely rare* [Pl. I] 1

53 **Eric**, *obv.* —ERIL ⁻REX, sword to right, between, the point terminating in three pellets; *rev.* +INLELLAR M·, small cross pattée within circle (*Rud. pl.* 11, 2; *Hks.* 131, *var.*; *B. M. Cat. pl.* XXIX, 12 *var.*), *very fine and extremely rare* [Pl. I] 1

54 **St. Peter** (struck at York), *obv.* SC II (for P) ETI IIIO, sword to right, crescent and two pellets at its point, cross above and below the legend; *rev.* +IOIƷEVR · IT (Eboraci civitas ?) within circle, hammer of Thor (*Rud. pl.* 29, 28), *extremely fine and very rare* 1

55 **St. Peter**, *obv.* SCIIETI IIIO, sword, &c. as the last mentioned coin; *rev.* unmeaning legend, hammer of Thor, as above (*Rud. pl.* 29, 28), *equally fine and rare* 1

*** From the Bergne (lot 105), Marsham (lot 105) and Montagu (lot 448) collections.

56 **St. Peter**, *obv.* SCIIETI IIIO, sword to right as before, cross and two pellets above and below; *rev.* legend blundered, porch of a church (?) within circle (*B. M. Cat. pl.* XXX, *nos.* 1 *and* 2 *var.*), *very fine and a rare type* 1

57 **St. Peter**, *obv.* SCIIETI IIIO, sword as before, four pellets at the point, cross above and below; *rev.* blundered legend, porch (?) as before, a pellet either side of it, *very fine and very rare* 1

*** From the Revd. E. Fothergill, D.D. collection (lot 303).

58 **St. Peter**, *obv.* SCIPETR IIO, sword to right dividing inscription, a cross at its point; above, cross and two annulets; below, inverted porch (?), an annulet either side of it; *rev.* + E°B°-✧-°R°A°O°E°I°; in centre, within circle, large cross pattée with pellet in each angle (*Rud. pl.* 12, 4; *B. M. Cat. pl.* XXX, 1, *var.*), *extremely fine and rare* 1

*** From the Marsham (lot 102) and Richardson (lot 25) collections.

59 **St. Peter**, *obv.* SCIPETRI MO in two lines across the field, divided by three pellets, cross above and below; *rev.* + EB-✧-RACE CIV, small cross pattée in centre within circle (*Rud. pl.* 12, 13; *B. M. Cat. pl.* XXX, 6, *var.*), *very fine and rare* 1

*** From the Marsham (lot 104) and Richardson (lot 27) collections.

KINGS OF WESSEX.

60 **Ecgbeorht**, *obv.* + ELLBEARHT REX reading from left to right; bust to right, diademed, the head quite enclosed by beaded circle; *rev.* + BIORNTOD TONET/A; in centre, DOROB L (Dorobernia civitas) in monogram, within beaded circle (*Rud. pl.* 14, 3 *var.*; *B. M. Cat. II, pl.* I, 1 *var.*), *extremely fine and very rare, an unpublished variety* [Pl. I] 1

*** From the Montagu collection, 1897 (lot 5).

61 **Ecgbeorht**, *obv.* + ELLBEARHT RE, bust to right, diademed, the head partially enclosed by plain circle; *rev.* + TIDPEARHT, monogram as upon the last coin, but the enclosing circle plain, *very fine and very rare* 1

*** From the Boyne collection (lot 1131).

62 **Ecgbeorht**, *obv.* + ELLBEARHT REX, reading from left to right, small head to right, helmeted, within beaded circle; *rev.* + SVENE MONETA; EBOR L or DOROB L in monogram, within beaded circle, *extremely fine, very rare and unpublished* 1

*** From the Wrighton, Marsham (lot 129) and Nunn (lot 72) collections.

63 **Aethelwulf**, *obv.* + ÆDELVVLF REX, diademed bust to right, the head partially enclosed by plain circle; *rev.* + EDELERE MONETA disposed upon the limbs and in the angles of large beaded cross (*Rud. pl.* 14, 2 *var.*; *B. M. Cat. II, pl.* III, 6 *var.*), *extremely fine and very rare* [Pl. I] 1

*** From the Montagu collection (lot 486).

64 **Aethelwulf**, *obv.* + EDELVVLF REX; within beaded circle monogram of LANT (Canterbury); *rev.* + HVBEA · NT MONETA; within beaded circle DORIBI, placed in circular form but retrograde (*Rud. pl.* 30, 20; *B. M. Cat. II, pl.* II, 2), *very fine and exceedingly rare* [Pl. I] 1

*** From the Montagu collection (lot 473).

65 **Aethelwulf**, *obv.* +AEÐELVVLF REX, bust (without diadem) to right, circle plain; *rev.* +EÐELNOÐ MONETA disposed upon the limbs and in the angles of large beaded cross (*Rud. pl.* 14, 2; *B. M. Cat. II, pl.* III, 6), *very fine and very rare* 1

*** From the Brice, and Montagu (lot 488) collections.

66 **Aethelwulf**, *obv.* +ÆÐELVVLF REX, diademed bust to right, circle beaded; *rev.* +TORHTVLF MONETA, type as the last-named coin, *exceedingly fine and rare* 1

67 **Aethelwulf**, *obv.* +ÆÐELVVLF REX, bust to right without diadem, circle beaded; *rev.* +TIRVALD MONETA, type as the last two pieces described (*Rud. pl.* 14, 2; *B. M. Cat. II, pl.* III, 6), *fine and very rare* 1

68 **Aethelbearht**, *obv.* +AEÐELBEARHT REX, bust, without diadem, to right, circle beaded; *rev.* +VIOHTMVND MONETA disposed upon the limbs and in the angles of large beaded cross (*Rud. pl.* 15, 1; *Hks.* 169; *B. M. Cat. II, pl.* IV, 1), *extremely fine and rare* 1

69 **Aethelbearht**, *obv.* as the last piece described; *rev.* +VVLFEARD MONETA, type as before, *very fine and rare* 1

70 **Aethelred I**, *obv.* +ÆÐELRED REX, diademed bust to right, inner circle plain; *rev.* LIABINL MONETA in three lines, the upper and lower in lunettes (*Rud. pl.* 15, 4; *Hks.* 171; *B. M. Cat. II, pl.* IV, 3), *extremely fine and rare* [Pl. I] 1

71 **Aelfred** (*with bust*), *obv.* ELFRED REX, diademed bust to right; *rev.* monogram of LONDONIA, the O full of pellets, small cross above, cluster of five pellets left side of the N (*Rud. pl.* 15, 7 *var.*; *B. M. Cat. II, pl.* V, 3 *var.*), *very fine and rare* 1

72 **Aelfred**, *obv.* ÆLFRED REX, diademed bust to right; *rev.* monogram of LONDONIA, two pellets only in the O, cross above, and cluster of four pellets beneath (*B. M. Cat. II, pl.* V, 3), *most beautifully preserved and finely toned, very rare in this condition* 1

73 **Aelfred**, *obv.* ELFRED REX, large curious bust, diademed, to right, cluster of pellets above; *rev.* monogram of LONDONIA, the O without pellets, cross above and below (*nearly as Hks.* 174), *fine, a scarce variety* 1

74 **Aelfred**, *obv.* ÆLFRED REX, diademed bust to right, cluster of nine pellets above the head; *rev.* monogram of LONDONIA, adjuncts as penny in lot 71 (*Rud. pl.* 15, 7; *B. M. Cat. II, pl.* V, 3), *extremely fine and rare* 1

75 **Aelfred**, *obv.* ÆLFR×ED REX, diademed bust to right; *rev.* TLEVINE MONETA in two lines divided by small monogram of LONDONIA, small cross either side of the latter (*Rud. pl.* 15, 8; *B. M. Cat. II, pl.* V, 8, *var.*), *very fine and very rare* [Pl. I] 1

*** From the Montagu collection (lot 532).

76 **Aelfred,** *obv.* ÆLFRED REX, diademed bust to right, cluster of nine pellets above the head; *rev.* monogram of LONDONIA, adjuncts as penny in lot 71, but with the addition of a pyramidal group of six pellets beneath the monogram (*Rud.* 15, 7), *extremely fine and rare* 1

*** From the Webb sale (lot 11).

77 **Aelfred,** *obv.* ÆLFRED RE+, diademed bust to right, with curious arrangement of the hair and the robe differing, single pellet above the head; *rev.* monogram of LONDONIA of rather smaller size than usual, and without cross-bar to the A, three pellets in the D of monogram (*B. M. Cat. II, pl.* V, 5), *exceedingly fine and a very scarce variety, very rare* [Pl. I] 1

*** From the Webb collection (lot 12).

78 **Aelfred, Halfpenny,** *obv.* ÆLFR+ED RE, bust without diadem, to right; *rev.* monogram of LONDONIA, pellets in the O, cross above, and pyramidal group of six pellets beneath (*B. M. Cat. II, pl.* V, 6 *var.*; *Num. Chron. N.S. vol. X, pl.* III, 12), *well preserved and excessively rare; found in the Thames, near Erith* [Pl. I] 1

*** From the Montagu collection (lot 529).

79 **Aelfred,** *obv.* ÆELFRED REX ≤, large bust of the king to right, diademed; *rev.* DVИ ИÆM+NETÆ in angles of cross crosslet, each limb extending to the outer circle, open centre enclosing X, one pellet outside in each angle, three pellets after moneyer's name (*Num. Chron. N.S. vol. X, pl.* II, 3, *engraved from this coin which is presumed to be the finest known specimen of this reign*), *very rare* [Pl. I] 1

*** From the Cuff (lot 454), Bergne (lot 160), Addington, and Montagu (lot 554, £20) collections.

80 **Aelfred,** *obv.* +ÆLFRED REX ≤, diademed bust to the right as upon the last coin, but not so well executed; *rev.* similar type, moneyer EÆDELM MONETÆ (*B. M. Cat. vol. II, pl.* VI, 7), *probably from the Cuerdale find, very fine and very rare* [Pl. I] 1

*** From the Brice, and Montagu (lot 555) collections.

81 **Aelfred,** *obv.* ∴ÆELFRED ·REXX., long bust to right, diademed; *rev.* +BVRLNOD in the angles of cross crosslet, similar to lot 79, but the ends extending to the edge of coin are fleured and there is an additional pellet in each angle of the central cross pattée (*Num. Chron. N.S. vol. X, pl.* II, 12, *engraved from this coin*), *extremely fine and probably a unique variety of this rare type* 1

*** From the Cuerdale find; also from the Kenyon, Norris, Whitbourn (lot 80), "A Lady in the North," Brice, and Montagu (lot 559) collections.

82 **Aelfred**, *obv.* ÆLFRED REX, type as the last; *rev.* +hEREFERÐ, no pellets around cross in the centre of cross crosslet and three pellets outside each angle of lozenge (*Num. Chron. vol. V, pl.* I, 4), *very fine and very rare* 1

*** From the Cuerdale find; and the Wigan, Marsham (lot 155) and Montagu (lot 557) collections.

83 **Aelfred**, *obv.* ELFERED M⁻X✠, diademed bust to right (type of Burgred's coins); *rev.* +IAIA MONETA in three lines, the upper and lower portions being contained within lunettes (*Hks.* 173; *B. M. Cat. II, pl.* VI, 2), *extremely fine and very rare with this "Maximus" or "Merciorum Rex" title* 1

*** From the Shepherd (lot 69) and Montagu (lot 548) collections.

84 **Aelfred**, another, similar in type, titles and moneyer to the last-named coin, *equally fine and rare* 1

*** From the Marsham (lot 144) and Richardson (lot 33) collections.

85 **Aelfred**, *obv.* ÆLFRED RE+ +, type as before; *rev.* LV.DE MONETA (*Rud. pl.* 15, 1, *var.*; *B. M. Cat. II, pl.* VI, 1), *extremely fine and rare* 1

*** From the Montagu collection (lot 553).

86 **Aelfred**, *obv.* exactly as the preceding; *rev.* XOSRIL⁝· ·⁝MON⁝·⁝ETA·⁝·, lunettes as before, *very fine and rare* 1

87 **Aelfred**, as before but with the king's name (ÆELRRED) commencing nearer the head and with the RE+ + on the left side of the coin; *rev.* OEAMER ∴MON∴ETA·⁝· (*Rud. pl.* 15, 2, *var.*), *extremely fine and rare* 1

88 **Aelfred**, *obv.* legend commencing as above, +ÆELBRED REX+; *rev.* HEREVLF MÖNETA, type as before (*Rud. pl.* 15, 2), *fine and rare* 1

89 **Aelfred** (*without bust*), *obv.* ELFRI FREI FRII (retrograde) in three lines; *rev.* LII÷I EREI (retrograde and irregular) in two lines, divided by cross between two circles of pellets, *unpublished, fine and rare, attributed to the Oxford mint* 1

*** From the Cuerdale find; and the Montagu collection (lot 544).

90 **Aelfred**, *obv.* ÆEL FRE DREX, small cross pattée within circle; *rev.* ÆÐERED MO in two lines, divided by three crosses (*Rud. pl.* 15, 11; *B. M. Cat. II, pl.* VI, 16), *extremely fine and a rare variety of this type* 1

*** From the Marsham (lot 150) and Montagu (lot 560) collections.

91 **Aelfred**, *obv.* +EL+FRE DRE; in the centre small cross pattée within very small beaded circle; *rev.* ? ÆUR SSC in two lines across the field, divided by three crosses; cross above and below (*Num. Chron. vol. V, pl.* I, 8; *B. M. Cat. II, pl.* VI, 17), *very fine and of the highest rarity* [Pl. II] 1

*** From the Cuerdale Find; and the Cuff (lot 466), Murchison (lot

LOT 91—*continued.*

201), Shepherd (lot 78), and Montagu (lot 571) collections. Only three specimens of this remarkable coin were in the Cuerdale Find; one of which is in the British Museum, another in the collection of Mr. Rashleigh, and the above completes the number.

92 **Aelfred, Halfpenny,** Oxford, *obv.* ELFRED FRI-I FREI, irregularly written in three lines; *rev.* LRLI LIIE in two lines divided by long cross (*Num. Chron. vol. V, p.* 102, where this coin is engraved), *fine,* UNIQUE [Pl. I] 1

*** From the Cuerdale Find; the Maynard (lot 526) and Montagu (lot 543) collections.

93 **Aelfred, Halfpenny,** Canterbury, *obv.* + ERNE D✧R✧E (Doroberinæ) small cross pattée in circle; *rev.* BEELJN ✧ in two lines divided by single pellets (*Num. Chron. vol. V, pl.* III, 29; *B. M. Cat. II, pl.* IV, 11), *extremely fine and excessively rare; with blundered obverse as usual; anent which see the late Mr. Hawkins' remarks, Num. Chron. vol. V, p.* 21 [Pl. II] 1

*** From the Murchison (lot 215), Shepherd (lot 76) and Montagu (lot 516) collections.

94 **Aelfred, Halfpenny,** *obv.* + ÆL FRE DR, cross pattée within circle; *rev.* VDBER H in two lines, divided by seven pellets (*Num. Chron. vol. V, pl.* III, 30; *B. M. Cat. II, pl.* VI, 15, *var.*), *very fine and extremely rare* 1

*** From the Cuerdale Find; and the Wigan, and Montagu (lot 570) collections.

95 **Edweard the Elder** (with bust), *obv.* + EADVVEARD REX, diademed bust to left, hair long with tuft on the neck, all within linear circle; *rev.* VVLFRED MŌ in two lines, divided by three crosses; above and below, three pellets (*Rud.* 16, 4), *a beautiful coin in perfect preservation, very rare* [Pl. II] 1

*** From the Wylie (lot 254) and Montagu (lot 574) collections.

96 **Edweard the Elder,** *obv.* + EADVVEARD. REX; larger bust to left, not diademed, hair long and knotted at the end; drapery in thick folds; *rev.* VVLF∴RED MŌ in two lines, divided by pellet between two crosses (*B. M. Cat. II, pl.* VII, 9), *extremely fine and very rare* 1

*** From the Brice and Montagu (lot 575) collections.

97 **Edweard the Elder,** *obv.* + EADVVEARD. REX; bust to left, diademed, hair long and arranged in knot at the end, less of the king's robe visible; *rev.* VVLFRED MŌ. in two lines divided by three pellets; above and below, group of three pellets in triangular form (*Rud.* 16, 4, *var.*), *fine and very rare* 1

*** From the Montagu collection (lot 577).

98 **Edweard the Elder** (*without bust*), *obv.* +EADVVEARD REX; small cross pattée within linear circle; *rev.* EADVMND divided by the lofty façade of a Saxon Minster (probably that of Canterbury), (*Rud.* 16, 18; *B. M. Cat. II, pl.* VIII, 13), *very fine and extremely rare* 1

*** From the Dimsdale (lot 609), Durrant (lot 23), Wigan, Brice and Montagu (lot 594) collections.

99 **Edweard the Elder**, same type (with larger lettering on *obv.*) and moneyer as on the preceding specimen, but the moneyer's name reading correctly and followed by a small cross, also the lowest portion of the building is somewhat varied, the doors (or windows) being arched, *apparently an unpublished variety, extremely fine and extra rare* [Pl. II] 1

*** From the Pembroke (lot 38), Dymock (lot 126), Murchison (lot 239) and Boyne (lot 1141) collections.

100 **Edweard the Elder**, *obv.* as before, but the letters very small and neat; *rev.* VVLFSILE at sides of lofty Minster, which differs from each of the preceding in having arches to all the storeys (*Rud. pl.* 16, 17), *extremely fine and very rare* [Pl. II] 1

*** From the Loscombe (lot 1079), Bergne (lot 178), Brice, and Montagu (lot 598) collections.

101 **Edweard the Elder**, *obv.* as no. 98; *rev.* LVDBERHT at sides of lofty square building, entirely different from all the preceding edifices described, in having no arches and with flat roof, closely resembling the Prætorian Gate as seen upon the Roman coins of the later Roman Empire; a flower of six petals above (*Rud.* 16, 21), *very fine and extremely rare* [Pl. II] 1

*** From the Cuff (lot 483), Brice, Bergne (lot 180), Murchison (lot 242), Marsham (lot 162) and Montagu (lot 600) collections.

102 **Edweard the Elder**, *obv.* as no. 98; *rev.* VVLLAF M̊ across the field; above, a scroll or floral ornament which springs from two branches below; the whole resting on two steps, *extremely fine, unpublished, and believed to be* UNIQUE (*cf. Rud. pl.* 16, 11) [Pl. II] 1

*** From the Dimsdale (lot 606), Martin (lot 19), Yorke-Moore (lot 83), Brice and Montagu (lot 593) collections.

103 **Edweard the Elder**, *obv.* as no. 98; *rev.* HEREMOD across the field, eight-petalled flower beneath; above, straight line exactly halving the coin, from which springs a two-branched rose-tree bearing single flower on a straight stem (*Rud. pl.* 28, 1; *Hks.* 180 *var.*), *fine and very rare* [Pl. II] 1

*** From the Wigan, Brice and Montagu (lot 589) collections.

104 **Edweard the Elder.** same as the last specimen, but with the flower and branches slightly varied, *fine and very rare* 1

*** From the Sainthill, Addington, and Montagu (lot 590) collections.

105 **Edweard the Elder**, *obv.* as no. 98 ; *rev.* BYLA within the two large curves of a floral ornament ; above, a small flower ; beneath, leaves (*Rud. pl.* 16, 10 ; *B. M. Cat. II, pl.* VIII, 4), *fine and extremely rare* [Pl. II] 1

*** From the Devonshire (lot 171), Dymock (lot 124), Murchison (lot 245), Bergne (lot 177), Marsham (lot 161) and Nunn (lot 90) collections.

106 **Edweard the Elder**, *obv.* as no. 98 ; *rev.* AÐVLF M arranged irregularly either side of Celestial Hand in back view (*Rud. pl.* 16, 25 ; *B. M. Cat. II, pl.* VIII, 11), *extremely fine and exceedingly rare* [Pl. II] 1

*** From the Borghesi, Brice and Montagu (lot 603) collections.

107 **Edweard the Elder**, *obv.* as no. 98 ; *rev.* D X DEORHOD H in three lines on either side of Celestial Hand giving the Latin benediction (*i. e.* with the third and fourth fingers closed) ; below, small cross pattée (*Rud. pl.* 16, 27 ; *B. M. Cat. II, pl.* VIII, 12, *Hks.* 182), *very fine and extremely rare* [Pl. II] 1

*** From the Devonshire (?), Cuff (lot 479), Bergne (lot 183), Brice and Montagu (lot 604) collections.

108 **Edweard the Elder, Halfpenny**, *obv.* +EADVVEARD REX, small cross within linear circle ; *rev.* BIORNVVALD in two lines, divided by three crosses ; above and below, pellet (*Rud. pl.* 17, 31 ; *Hks.* 183 ; *B. M. Cat. II, pl.* VII, 5), *fine and extremely rare* [Pl. II] 1

*** From the Cuff (lot 491), Martin (lot 25), Murchison (lot 248), Shepherd (lot 84) and Montagu (lot 586) collections.

109 **Aethelstan** (*with mint name*), *obv.* +ÆÐELSTAN RE+ TO BRI, small cross pattée within linear circle ; *rev.* +BEORARD MOIN LELELF (Chester), type as *obv.* ; another, similar type, but composed of double reverse, +EÐELNOÐ ON SN O̤ TENLEHAM (Nottingham) each side (*Rud. pl.* 18, 23 *var.* ; *B. M. Cat. II, pl.* IX, 12), *both extremely fine, and the second curious and rare* 2

*** The first from the Scotby Find ; the other from the Marsham (lot 170) and Richardson (lot 44) collections.

110 **Aethelstan**, *obv.* +ÆÐELSTAN REX, crowned bust to right ; *rev.* +BVRDEL MO N ORÐPIE (Norwich), small cross pattée in centre (*Rud. pl.* 17, 9 ; *Hks.* 186), *extra fine and rare* [Pl. II] 1

111 **Aethelstan**, *obv.* + ÆÐELSTANREX, crowned bust of somewhat different style; *rev.* + OTIL MONETA VVINLI (Winchester) type as the last, but additional small cross in the field (*Rud. pl.* 17, 9 *var.*); another (*without bust*), reading (*obv.*) + EÐELSTAN REX TO BRI' type as no. 109, but with small crescent, outlined with pellets, in the field; *rev.* RELNALD MŌ EFORPC (York), small cross pattée in centre (*Rud. pl.* 18, 28), *both fine and rare* 2

*** From the Montagu collection (lots 629, 634).

112 **Aethelstan**, others (2), type as no. 109, with TO BRIT on *obv.*, both of the York mint and each with the moneyer REL ⋈ ALD; one has a pellet in each angle of the cross on *rev.* (as *Rud. pl.* 18, 27), *both fine and rare* 2

*** The first from the Scotby Find.

113 **Aethelstan** (*with bust, but without mint-name*), *obv.* + ÆDELSTAII R, curious bust to right with thick hair and pearls of crown only showing; *rev.* + BERHTRHDEON, small cross pattée in centre (*Rud. pl.* 17, 6 *var.*; *Hks.* 185; *B. M. Cat. II, pl.* IX, 4), *extremely fine and a very rare type* [Pl. II] 1

*** From the Devonshire (lot 183), Dymock (lot 129), Bergne (lot 191), Brice and Montagu (lot 640) collections.

114 **Aethelstan**, *obv.* + ÆÐELITANRX (*sic*), bust to right, wearing helmet; *rev.* LIS MONETA; in centre, cross crosslet (*Rud. pl.* 17, 3; *B. M. Cat. II, pl.* X, 13), *very fine and extremely rare* [Pl. II] 1

*** From the Dean of St. Patrick (lot 248), Dymock (lot 128), Murchison (lot 260), Bergne (lot 190), Brice and Montagu (lot 641) collections.

115 **Aethelstan** (*without bust or mint-name*), *obv.* + AEDLSTAN REX ⁝· cross pattée within circle; *rev.* PoVLTISIO across the field, annulet below; above, straight line halving the coin, on which is façade of a Saxon church, on either side of which group of three pellets (*Rud. pl.* 30, 22, *var.*; *B. M. Cat. II, pl.* X, 9, *var.*), *very fine and extremely rare* [Pl. II] 1

*** From the Addington and Montagu (lot 645) collections.

116 **Aethelstan**, similar type to the preceding, *obv.* + ÆEDELSTAN RX ·⁝· *rev.* ADELBERT M̄oN̄; beneath group of three pellets: above, Church as before, but with the *mon.* at the sides instead of pellets (*Hks.* 187, *var.*), *fine and very rare* 1

*** From the Hon. Marsham (lot 167) and Minn (lot 96) collections.

118 **Eadmund**, *obv.* + EADMVND REX, rude bust to right, helmeted and crowned: *rev.* + TELIA MONETA, cross crosslet within linear circle (*Rud. pl.* 18, 1; *Hks.* 191; *B. M. Cat. II, pl.* XI, 12), *fine and very rare* [Pl. II] 1

119 **Eadmund** (*without bust*), *obv.* + EADMVND REX, small cross within circle; *rev.* in two lines divided by three crosses, INLEL LAR MŌ, three pellets above and below; another, similar *obv.*; *rev.* EADSVAN⊙ in two lines as before, above and below, cluster of seven pellets (*Rud. pl.* 18, 6, 7, 9), *both well preserved, but the latter pierced, scarce* 2

120 **Eadred** (*with bust*), *obv.* + EADRED REX, rude bust to right, crowned, the large head completely enclosed by the inner circle; *rev.* + VINE MONET X + (Axminster), small cross pattée within linear circle (*Rud. pl.* D, 32, *but the coin there illustrated has not the head completely enclosed*), *fine and exceedingly rare* 1

*** This coin, which is from the Montagu collection (lot 669), although attributed by Hawkins to Exeter, is now considered by the best numismatic authorities to have been issued at the Axminster mint. The Minster at Axminster was built by Æthelstan.

121 **Eadred**, *obv.* + EADRED REX, *obv.* crowned bust to right; *rev.* + MANELHI И NO И ET, small cross within circle (*Rud. pl.* 19, I; *B. M. Cat. II, pl.* XII, 7), *very fine and rare* 1

122 **Eadred** (*without bust*), *obv.* + EAD·RED· REX F, small cross within circle; *rev.* in two lines divided by three crosses, ÐEODMEXR M̄; above and below three pellets (*Rud. pl.* 19, 17); another, similar type, but without F after *rev.* and with M in the field; *rev.* PVLFZTA И MŌN, type as the first, but with cluster of seven pellets instead of three (*Rud. pl.* 19, 12), *both fine and scarce* 2

*** From the Montagu collection (lot 693).

123 **Eadred**, Others (2), similar, *obv.* of both, reading EADRED REX; *revs.* EADMVND M̄ and FRODVRIL M⁻o, each divided by cross, with annulet each side; above and below, cluster of pellets (*Rud. pl.* 19, 11), *both very fine and scarce* 2

124 **Eadwig** (*with bust*), *obv.* + EADVVIL REX, crowned and draped bust to right; *rev.* + AÐVLF MONETA LVND (London), small cross pattée within linear circle (*Rud. pl.* 20, 1; *Hks.* 197), *fine and of the highest rarity, only one other specimen with the bust being known, which is in the Hunterian Museum* [Plate II] 1

*** From the Brice, and Montagu (lot 697) collections.

125 **Eadgar** (*without bust*), *obv.* + EADLAR REX ANLIL·O ∴ +, surrounded by heavy beaded outside circle; small cross pattée in centre within linear circle; *rev.* + EAD ∴ ÆL·FZTAN MO : E + (Exeter), similar type, and with the beaded border equally pronounced, *extremely fine of very large module, unpublished, and probably unique* (*cf. Rud. pl.* C, 19, *for nearly similar penny of Æthelstan*) [Plate II] 1

126 **Eadgar**, *obv.* +EADGAR REX ANGLORVM, small cross in the centre; *rev.* +BALDRIL MONETA. N.AM (Northampton), similar type to *obv.* (*Rud. pl.* 21, 20; *B. M. Cat. II, pl.* XIII, 5), *very fine though slightly chipped, of the highest rarity, as this is the only known coin of King which can be attributed with certainty to Northampton* 1

*** From the Shepherd (lot 99) and Montagu (lot 722) collections.

127 **Eadweard II**, *obv.* +EADÞEAR E+ ANGL⊙, bust to left, diademed, legend commencing left side; *rev.* +ADELAVER MM⁻O LI (Lincoln), small cross in centre (*Rud. pl.* 21, 6), *extremely fine and a very rare variety* 1

*** From the Montagu collection (lot 753).

128 **Edweard II**, similar type, but the legend commencing, as usual, above the bust; *rev.* +ÆLFÞEARD M⁻O LVN (London), *extremely fine and rare* 1

129 **Edweard II**, similar to the preceding coin; *rev.* +HILD M⁻O STANFORD (Stamford) (*Rud. pl.* 21, 4), *extremely fine and rare* 1

130 **Edweard II**, similar type, *rev.* +BOIA M⁻O STANF⁻ (Stamford), *equally fine and rare* 1

131 **Æthelraed II** (*Hild. type* A; *Rud. pl.* 22, 6), bust to left, diademed; *rev.* small cross; moneyer's names, ÆLFNOÐ ON LEGL (Chester) BRVNTAT ON LINL (Lincoln), LÆ⊙FSTAN O ⊙N LVND (London), OZMVND MON LVNDENE (London) DVLN M⁻O HANTVN (Southampton), LÆOFZTA MO ON LVND (London), *all fine* 6

132 **Æthelraed II** (*Hild. type B*1; *Rud. pl.* 22, 9), bust to right, diademed; *rev.* Celestial hand between Ā and Ō, moneyers' names, EADPOLD M⁻O LÆNTPA (Canterbury), GODÞINE M⁻O EAXELE (Exeter), FARÐENLM M⁻O LINDLO (Lincoln), FÆRÐEN M⁻O LIND (Lincoln) (*Hild. type, B.* 2; *Rud. pl.* 22, 13), bust to right, diademed, with sceptre; *rev.* pellet beneath the Alpha and Omega; LEOFSTAN M⁻O LVND (London), *all fine and the last scarce but pierced* 5

133 **Æthelraed II** (*Hild. type* C; *Rud. pl.* 22, 4), bust to left, diademed, with sceptre; *rev.* LRVX in the angles of short voided cross; moneyers' names, EDRIC M⁻O LRANT (Cambridge); others (5), all of the Canterbury mint, with moneyers, LIFINL, LEOFSTAN, EADÞOLD, LEOFRIL, and LOLDPINE; BVRNSTAN M⁻O EAXE (Exeter), ÆLFSTA M_O EAXE (Exeter), *all fine* 8

134 **Æthelraed II** (*Hild. type* D; *Rud. pl.* 22, 2, 3), bust to left, dividing legend; *rev.* long cross, voided, each limb terminating in three crescents; moneyers' names, PINZILE MO⊙ EAXE (Exeter), OSLVT MO⊙ LINL (Lincoln), LODINL MΩO OXNA (Oxford), --- PPAL M·O SLR (Shrewsbury), ELENVLF M·Ω·⊙ STÆÐ (Stafford), LE⊙FPINE M⊙ SVÐB (Sudbury), OSBERN M⊙ ÐE⊙D (Thetford), EDELEAR M.⊙ PINT (Winchester), *Irish type, obv.* as before; *rev.* voided cross with a

LOT 134—*continued.*

pellet in each quarter, legend unmeaning (*Hild. type* E ; *Rud. pl.* 22, 1), bust in armour to left, crowned and helmeted, *rev.* long cross voided, bisecting square with three pellets at each point, EÐELRED MO LVND (London), *all fine and some scarce, the last a rare variety, with annulet in two of the quarters* 10

135 **Cnut** (*Hild. type* B : *B. M. Cat. II, p.* 249, *type* 2), rude bust to left ; *rev.* long cross voided, each limb ending in three crescents, moneyer, AS[Ð]RIÐ MO. NOR (Norwich), *well preserved and an excessively rare type* ; others (4) (*Hild. type,* E, *var. d* ; *Rud. pl.* 23, 7 *var.*), bust to left, helmeted, in quatrefoil, *rev.* voided cross (as before) upon quatrefoil, ÆLFPINE ⊙N BRIL (Bristol), *very rare, with helmeted bust* ; others (3), similar type, but with the bust crowned, moneyers' names, LNIHT MO LRAN (Cambridge), LEOFSTAN MO LE : (Chester or Leicester), LODPINE MO STA (Stamford), *chiefly fine and scarce* 5

*** The first is from the Montagu collection (lot 802).

136 **Cnut** (*Hild. type* G ; *Rud. pl.* 23, 20), bust to left wearing conical helmet, with sceptre in front ; *rev.* short cross voided, limbs united by two circles, broken annulet enclosing pellet in each angle, moneyers' names, ÆVLSTAN M̄O EOF (York), LEOFRIL MO LVNDEN (London) AS LOD M̄O EOFR (York) ; others (2) (*Hild. type* H ; *Rud. pl.* 22, 4), *obv.* LNVT R·ELX, bust to left, of unusually good work, helmeted and with sceptre, *rev.* +LODRIL ON LINLOL (Lincoln), short cross voided, annulet enclosing pellet in centre, similar bust but of inferior work, *rev.* LODINL ON LVND (London), *all fine* 5

137 **Cnut** (*Hild. type* H ; *Rud. pl.* 22, 1), *obv.* +LNVT RECX, bust to left, diademed, sceptre in front ; *rev.* +LEOFPINE ON XCX (Axminster), short cross voided, *extremely fine, an excessively rare mint, and* UNIQUE *of this type* [Plate II] 1

*** From the Montagu collection (lot 814).

138 **Cnut**, *obv.* LNVT REX, three-quarter figure of the king to right, wearing helmet and crown, holding long sword in the right hand ; *rev.* BOSI ON LVNDI, small cross pattée in centre, *very fine, of fine fabric, and believed to be* UNIQUE 1

*** From the Brice, and Montagu (lot 47, £13 10s.) collections.

139 **Harold I** (*Hild. type* A ; *Rud. pl.* 24, 2), *obv.* HAROLD RELX, bust to left, helmeted and diademed ; *rev.* cross composed of four ovals united at their bases by two circles, +EDSIL ON ELXEL (Exeter) ; another, similar type, *rev.* +ELFNOÐ ON L·N LOL : (Lincoln), *both rare, the first extremely fine and a scarce mint* (*illustrated*) [Plate II] 2

*** The first is from the Addington, and Montagu (lot 51) cabinets, and the second from the Brice, and Montagu (lot 56) collections.

140 **Harold I**, others (2), similar type, moneyers' names +HANNA ON NORÐPIL (Norwich) and +DVRLRIM ON EOFLR (York), *both well preserved and rare* 2

141 **Harold I** (*Hild. type* B; *Rud. pl.* 24, 4), bust to left in armour, sceptre in front; *rev.* long cross voided, a flower in each angle, moneyers' names, PVLPIL ON LNT (Canterbury), PVLFPINE ON LOL: (Colchester), *both fine and rare* 2

*** The first is from the Staveley collection (lot 153); the second is from the Montagu cabinet (lot 64).

142 **Harold I**, others (2), similar type; *rev.* EDPINE ON DOFR (Dover), and LEOFENAÐ ON HE (N and H *mon.*) (Hereford), *both very fine, and scarce mints* 2

*** From the Montagu collections (lots 64, 72).

143 **Harold I** (*Hild. type* B. *var.* c.; *B. M. Cat. II, p.* 306, *type* vi), bust to left, in large crested helmet and armour, with sceptre, reading, *obv.* HAROLD RECX; *rev.* +SPERTINL ON IL (Lincoln), *fine and extremely rare* (*illustrated*); another (*Hild. type* B), as in previous lot; *rev.* PINXILE ON LVN (London), *fine and scarce* [Plate II] 2

*** The first is from the Montagu collection (lot 94).

144 **Harold I** (*Hild. type* B; *Rud. pl.* 24, 4), as lot 141, moneyers' names, LEFPINE ON ÐEOD (Thetford), ÆLLPINE ON PINR (Winchester), *both fine, the first extremely so, and a rare mint* 2

*** The first is from the Brice and Montagu (lot 82) collections.

145 **Harold I**, others (2), similar type, moneyers', BRVNXTAN O: ÐEO (Thetford), LODINE ON EOFR (York), *both very fine and rare, the first a rare mint* 2

146 **Harold I**, same type as *Hild. B. var.* a, but with the bust to right (*as Rud. pl.* 28, 1; *B. M. Cat. II, p.* 306), reading HAROLD RELX retrograde; *rev.* +PVLÐERINE: ON EO (York), *fine and believed to be* UNIQUE [Plate II] 1

*** From the Martin (lot 48), Murchison (lot 320), Boyne (lot ?), and Montagu (lot 92) collections.

SECOND DAY'S SALE.

LOT

147 **Harthacnut** (*Hild. type* A, *var. a*; *Rud. pl.* 24, 1; *B. M. Cat.* II, *pl.* XXI, 9), *obv.* +HARÐLNVT REX, bust to right, diademed; *rev.* +PV· LNOÐ ON ·EXL·E· (Exeter), cross composed of five ovals united at bases by two circles, *very fine and very rare* 1

*** From the Dymock (lot 166), Murchison (lot 321), Bergne (lot 255), Young (lot 41), Brice and Montagu (lot 100) collections.

148 **Harthacnut**, *unpublished*, *obv.* +FRNLNVTIENTI, bust to left, diademed, holding sceptre; *rev.* +LEOFDNE ON ÆL'LI : L· (Aylesbury), short cross voided, over which quadrilateral ornament with *three* pellets in each angle (*cf. Hild. type* B, *and Rud. pl.* 24, 2), *the reverse type being like the coin of Cnut, Rud. pl.* 23, 24; *unpublished mint*, UNIQUE, *and extremely fine* [Pl. II] 1

*** From the Murchison (lot 325), Bergne (lot 257), Johnston (lot 50), Brice and Montagu (lot 118) collections.

149 **Harthacnut** (*Hild. type* B; *Rud. pl.* 24, 2; *B. M. Cat. pl.* XXI, 2), *obv.* +HARÐALN7, diademed bust to left; *rev.* +PVLFPI ON HVNTA, (Huntingdon) type as the preceding, but with only one pellet in each angle, *very fine, a very rare mint* 1

*** From the Brice and Montagu (lot 108) collections.

150 **Harthacnut**, similar type, *obv.* +HARÐLNVT RE; *rev.* +ÆLLPINE ON· LOX· (Oxford), *fine, a rare mint* 1

151 **Harthacnut**, *Danish types* (2), *obv.* +HARÐELNVT and HARELNVT; radiate, helmeted bust to left, without sceptre; *rev.* +ALFPARD : ON L· and +TⓄⓄLI ⓄN LVDI (probably Lund in Scania), long cross voided, a kidney-shaped ornament in two of the angles (*Rud. pl.* D, 41), *both fine and scarce* 2

*** The second coin is from the Murchison (lot 326) and Boyne (lot 1159) collections.

152 **Harthacnut**, others (2), similar type with slight variations in the obverses; moneyers' names +TⓄLI ON LVDI, ≻MERIED ON LVN; *both fine but the second cracked* 2

153 **Harthacnut**, others (2), the first with *obv.* as before but with pellet in each angle of *rev.*, LEFPINE ON LVD; the second has helmeted bust to right with cross of pellets in front, *rev.* +VLFLIL ⊙N LVD, long cross voided; *the latter extremely fine and a rare variety* 2

154 **Harthacnut**, others (2), bust to left, *rev.* +ALAL ⊙N LVD., long cross voided over which quadrilateral ornament with three pellets at each point (*Rud. pl.* H, 47), and (*rev.*) +ALFRARD O LV, long cross voided, with annulet or pellet alternate in each angle (*Rud. pl.* H, 45); *both fine, scarce types* 2

155 **Edward the Confessor** (*Hild. type* A, *var.* C.; *Rud. pl.* 25, 31), bust facing, crowned; *rev.* small cross pattée, +PVLFGAR ON LVND (London); others (8) (*Hild. type* F; *Rud. pl.* 25, 20 *var.*), bust to right in conical helmet, with sceptre, *rev.* voided cross, annulet in centre, with triple crescent ends, moneyers' names, EÐPERD ON LENT (Canterbury), EN ∞ TAN ON DOFERE (Dover), EADPARD ON LÆPE (Lewes), H(LAN)GVLF ON NOR (Norwich), ÆFRIL ON STANFO (Stamford), LEOFPINE ON ÐEOT (Thetford), BRIHTPINE ON PA·L·I. (Wallingford), GODMANN ON PINL (Winchester); *mostly fine and some scarce* 9

*** All but the first coin are from the Montagu (lot 841) collection.

156 **Edward the Confessor**, *obv.* bust to right in conical helmet, sceptre in front; *rev.* short voided cross, each limb terminating in an incurved segment of a circle, +LIOFÐEGEN ON BEDE (Bedford), *fine and of great rarity and forming the connecting link between Hild. types* F *and* G; another, the king enthroned, holding sceptre and orb; *rev.* type as the previous coin in the present lot, +GODPINE ON BEDEFO (Bedford), *very fine, unpublished and excessively rare, forming the connecting link between Hild. types* G *and* H (*illustrated*) [Pl. III] 2

*** The first is from the Durlacher and Montagu (lot 146) cabinets, the second from the Allen collection (lot 256).

157 **Edward the Confessor** (*Hild. type* H; *Rud. pl.* 24, 13), *obv.* the king enthroned, to right, holding sceptre in right and orb in left hand; *rev.* cross voided, a martlet (the Confessor's arms) in each angle, moneyers' names, PVLFPINE ON LVNDEN, PVLFRIL ON SLEM (St. Edmundsbury or Shaftesbury), LEFPINE ON STANF (Stamford), SVMERLIDA ON ÐEDFO (Thetford), BRAND ON PALI (Wallingford), ÆLFPNE ON PINES (Winchester), *all fine, scarce type* 6

*** All from the Montagu collection (lot 848).

157A **Edward the Confessor**, similar type to the preceding, but with the king turned to the left and holding orb in his right hand and sceptre in left, of rough style; *rev.* +ÆDVII ON LLEPEIL (Gloucester), *extremely rare, unpublished, fine* 1

*** From the Durlacher and Montagu (lot 849) collections.

158 **Edward the Confessor** (*Hild. type* I *var.*; *Hks.* 223; *Rud. pl.* 25, 26), *obv.* EDPARD REX, bust to right helmeted, sceptre before; *rev.* + ÆLFS ON LEGEEE (Chester), short cross voided, a pyramid, with pellet termination, in each angle, *very fine and of the highest rarity, Hawkins' illustration is probably taken from this identical coin* [Pl. III] 1

*** From the Montagu collection (lot 160).

159 **Edward the Confessor** (*Hild type* I, *var.* A; *Rud. pl.* 25, 25), *obv.* EADPARD RE., bust facing, crowned, holding sceptre and orb; *rev.* + MANPINE ON DOPER (Dover), short cross voided, a pyramid in each angle, &c., as in preceding lot, *very fine and extremely rare* 1

*** From the Brice and Montagu (lot 856) collections.

160 **Edward the Confessor**, similar type to the preceding coin, but with somewhat smaller bust, EADPARD REX; *rev.* + HEAÐEPVLF ON IT (or PI) (? Winchester), *extremely fine and very rare* [Pl. III] 1

*** From the Martin (lot 51), Murchison (lot 342), Bergne (lot 270), Young (lot 42), Brice and Montagu (lot 159) collections; in the first, second and fourth sales here quoted, the mint was considered to be that of Hitchin.

161 **Edward the Confessor** (*Hild. type* L; *Rud. pl.* 24, 11), *obv.* EADPARD REX, bust to right, crowned; before, sceptre; *rev.* ÆLFPINE ON BRYL (Bristol), PAX between two beaded lines across the field; another, same type, *rev.* + SPARTLOL ON EOFE (York), *both fine and extremely rare* 2

*** The first is from the Murchison (lot 343) and Montagu cabinets, the second from the Gibbs and Montagu (lot 857) collections.

162 **Harold II** (*Hild. type* A; *Rud. pl.* 26, 3), *obv.* + HALOLD (*sic*) REX ANG, head to left, wearing arched crown; in front, sceptre; *rev.* + OLPOLD ON LEPEEI (Lewes), *fine and rare* 1

163 **Harold II**, similar type and reading of the king's name, and same mint (Lewes) and moneyer, *fine and rare* 1

*** From the Chancton Farm find.

164 **Harold II**, similar type, *obv.* + HAROLD REX ANN; *rev.* + OVÐRIM ON LIN (Lincoln), *very fine, a rare variety with bisecting line across the field above* PAX 1

165 **Harold II**, similar type, *obv.* + HAROLD REX ANGLO; *rev.* DERMON ON STÆNI (Steyning), *exceedingly fine and a very rare mint* [Pl. III] 1

*** From the Chancton Farm find.

166 **Harold II**, similar type, *obv.* + HAROLD REX AN; *rev.* + ANDERBODE ON PI (Winchester), *very fine and rare* 1

167 **Harold II** (*Hild. type* A, *var.* A; *Rud, pl.* 26, 1; *Hks.* 231), *obv.* + HAROLD REX ANGL, bust to the left, crowned, no sceptre; *rev.* + LIFINL ON EXELESTRE (Exeter), *fine, a rare type and with an unusually good rendering of the mint name* 1

ENGLISH COINS.

(POST CONQUEST).

WILLIAM I.

A.D. 1066—1087.

168 **Penny**, Dover, *obv.* + PILLEMVS REX AN, bust of king to left, crowned; before, sceptre; *rev.* + MANPINE ON DOVO. (*Rud. pl.* I, 7; *Hks.* 233), *extremely fine and very rare, being an unpublished type for this mint* 1

*** From the Brice and Montagu (lot 182) collections.

169 **Penny**, Hastings, same type (*Hks.* 233), reading *obv.* + PILLEMVS REX; *rev.* + DVNNIL ON HÆSTI, *extremely fine and rare* 1

*** From the York Moore (?), Addington and Montagu (lot 184) collections.

170 **Penny**, Romney, same type (*Hks.* 233), reading *obv.* + ILLEMV (*sic*) REX I; *rev.* + PVLFMÆR ON RV., *very fine and rare* 1

171 **Penny**, Romney, same type (*Hks.* 233), also similar reading of the king's name and the same moneyer, *extremely fine and rare*; another, similar type, of the Thetford mint, reading *obv.* + PILLEMV REX A, *rev.* + LINRIL ON ÐIOTFO, *fine and rare* 2

172 **Penny**, Winchester, same type (*Hks.* 233), reading *obv.* + PILLEMVS REX; *rev.* + IELFPINE ON PINLE, *very fine and rare* 1

173 **Penny**, York, same type, with face bearded (*Hks.* 233 *var.*), reading *obv.* + PILEMVS REX Ꝑ; *rev.* OÐVLF ON EOFRPIL, *very fine and unpublished with this bust, very rare* 1

174 **Penny**, London, similar type to *Hks.* 233, but with large crowned bust to *right*, with sceptre (*illustrated in Num. Chron. vol.* XIV, *p.* 149; *Hks. p.* 170), reading *obv.* + PILLEMVꝏ VI; *rev.* + PVLFPINE ON LVI, *extremely fine and probably* UNIQUE [Pl. III] 1

*** From the Cuff (?), Bergne (lot 289), Brice and Montagu (lot 188) collections.

175 **Penny**, Stafford, *obv.* + PILLEMV REX, bust facing, wearing broad crown with pendants (Bonnet type), *rev.* + GODPINE ON STEFFOR, voided cross, each limb ending in two crescents, annulet in centre, pyramid in each angle (*Rud. pl.* I, 2; *Hks.* 234), *very fine and an extremely rare mint* 1

*** From the Brice and Montagu (lot 193) collections.

176 **Penny**, Wallingford, same type (*Hks.* 234), reading *obv.* + PILLEMV REX, *rev.* BRIHTMIÆR ON PALII, *very fine and rare*; another (York), similar type and reading, *obv.* as before, *rev.* + AVÐOLF ON EO, *fine and rare* 2

177 **Penny,** Stamford, *obv.* + PILLEMV REX, bust of king to left, crowned, with sceptre; *rev.* + LIOFPINE ON STA (*Hks.* 235; *Num. Chron. N.S. vol.* IX, *p.* 354, *note* 33), *a very fine coin,* UNIQUE *of this mint, and only three other specimens of this type known* 1

*** From the Marsham (lot 222) and Montagu (lot 196) collections.

178 **Penny,** Stamford, same type (*Hks.* 235), similar reading of the king's name and the same moneyer as the preceding coin, *very fine and of equal rarity with the last lot* 1

179 **Penny,** Bristol, *obv.* + PILLEMVS REX, bust facing, crowned, beneath a canopy; *rev.* + LEORL ON BRVLSTOV, floriate cross, with open voided centre, within which an annulet (*Hks.* 236; *Rud. pl.* I, 1), *extremely fine and rare* 1

180 **Penny,** London, same type (*Hks.* 236), reading *obv.* + PILLEMV RE; *rev.* + GODRIL ON LVNDE, *very fine and rare* 1

181 **Penny,** Winchester, same type (*Hks.* 236), reading *obv.* + PILLEMVS REX; *rev.* + LIOFPOLD ON PINLE, *fine, a scarce type for this mint* 1

182 **Penny,** Bristol, *obv.* + PILLEM REX ANG, bust facing, crowned; on either side, a sceptre; *rev.* + LEOFPINE ON BRI, cross fleurée over cross bottonnée; in centre, annulet (*Rud. pl.* I, 5; *Hks.* 237), *very fine and rare* 1

*** From the Addington and Montagu (lot 202) collections.

183 **Penny,** Lewes, same type (*Hks.* 237), reading *obv.* + PILLEM REX ANGLO; *rev.* + OSPOLD ON LÆPENI, *very fine, and a scarce mint* 1

*** From the Kirk (lot 3) and Montagu (lot 206) collections.

184 **Penny,** Malmsbury, same type (*Hks.* 237), reading *obv.* + PILLEM REX ANGLOI; *rev.* + BRIHTPI ON MALME, *very fine, and a very rare type for this rare mint* 1

*** From the Montagu collection (lot 207).

185 **Penny,** Wallingford, same type (*Hks.* 237), reading *obv.* + PILLEM REX ANGLI; *rev.* + BRAND ON PALINGA, *very fine and rare* 1

186 **Penny,** Winchester, same type (*Hks.* 237), reading *obv.* + PILLEM REX ANGI; *rev.* + SPEATLINL ON PIN, *very fine and scarce* 1

*** From the Shepherd (lot 117) and Montagu (lot 211) collections.

187 **Penny,** Cricklade, *obv.* + PILLEM REX ANI, bust facing, crowned, a star on either side; *rev.* + LIOFRED ON LREL, cross bottonnée over quadrilateral compartment with a pellet at each corner (*Rud. pl.* I, 10; *Hks.* 238), *very fine, and an extremely rare mint* 1

*** From the Montagu collection (lot 213).

188 **Penny,** Exeter, same type (*Hks.* 238), reading *obv.* + PILLEM REX A; *rev.* + SEPINE ON ÆXELI (or IEXELI), *fine and rare* 1

189 **Penny,** London (or Lincoln), same type (*Hks.* 238), reading *obv.* + PILLELM REX AI; *rev.* + BRIHTRIL ON LI, *fine and rare* 1

190 **Penny**, Salisbury, same type (*Hks.* 238), reading *obv.* + PILLEM REX ANI; *rev.* + GODRIL ON SEREBI, *extremely fine, and a very rare type for this scarce mint* [Pl. III] 1

*** From the Richardson collection (lot 63).

191 **Penny**, Thetford, same type (*Hks.* 238), reading *obv.* + PILLEM REX ANI; *rev.* + GODRIL ON ÐEOTFR, *extremely fine and rare* 1

192 **Penny**, Lewes, *obv.* + PILLEM REX, bust to right, crowned, holding sceptre; *rev.* + LEEFVILD OM LEPE:, large, broad cross pattée, a trefoil in each angle (*Rud. pl.* I, 6; *Hks.* 239), *extremely fine, and considered by the late Mr. Montagu to be a pattern* 1

*** From the Shorthouse (lot 142) and Montagu (lot 220) collections. Attention must be drawn to the fact that, since the compilation of the late Mr. H. Montagu's sale catalogue, the authenticity of this and the two following types have been gravely questioned by leading numismatists.

193 **Penny**, London, same type (*Hks.* 239, but the cross on *rev.* not so broad as upon the preceding coin), reading *obv.* + PILLELM RE; *rev.* + IEDPI ON LVNDN, *fine, cracked* 1

194 **Penny**, Lewes, *obv.* + PILLELM REX, bust to right, crowned, holding sceptre; *rev.* + LEOFVILD OM LEPE: PAX between beaded lines across the field (*obv. Hks.* 239, *rev. Hks.* 230), *extremely fine* 1

*** From the Addington and Montagu (lot 224) collections.

195 **Pennies**, "Pax" type (*Rud. pl.* I, 4; *Hks.* 241), *obv.* bust facing, crowned, holding sceptre in right hand against the left shoulder; *rev.* large cross pattée with (P) (A) (X) (S) in the angles; moneyers: + OSMIER ON BAÐ (Bath), *very rare mint for this type*; + SEPORD ON BARD (Barnstaple), *an extremely rare mint*; + SIBRAND ON BD (Bedford), *rare mint; all fine* 3

196 **Pennies**, "Pax" type (*Hks.* 241), moneyers, + IELFRIL ON BRIPIIT (Bridport), *very rare*; + BRIHTPI ON BRI (Bristol), *scarce*; + LOLBLAL ON BRILII (Bristol), *scarce, Montagu collection*; + BRIHTPOLD ON LNT (Canterbury), *all fine* 4

197 **Pennies**, "Pax" type (*Hks.* 241), moneyers, —— ON LNT (Canterbury), + VFGIET ON GLEPI (Gloucester), *scarce, Ford and Montagu collections*; + LÆSTAN ON HRFI (Hereford), *scarce, Montagu collection*; + DVNIL ON HÆSTI (Hastings), *chiefly fine* 4

198 **Pennies**, "Pax" type (*Hks.* 241), moneyers, + ÐÆDRIL ON HRTFI (Hertford), *very rare, Ford and Montagu collections*; + PVLFPINE ON GIP (Ipswich), *Montagu collection*; + IEPI ON LVNDEI (London); + OSBERN ON SIERBI (Salisbury); + OSBERN ON SERB (Salisbury), *all fine* 5

199 **Penny**, London, *obv.* +PILEELMI + REX, bust facing, crowned, holding sword in right hand; *rev.* +GODPINE ON LVNI, large cross pattée over floriate cross with open centre (*Rud. pl.* I, 13; *Hks.* 243), *extremely fine and rare* 1

200 **Penny**, London, same type (*Hks.* 243), reading *obv.* +PILLELM REX; *rev.* +EDPI ON LVNDN, *fine and rare* 1

WILLIAM II.

A.D. 1087-1100.

201 **Pennies**, Derby (?), *obv.* +PILLELM, bust to right, crowned, holding sword, *rev.* +LIFPINE ON DPRV, *very rare*; another, same type, Southampton, reading *obv.* +PILLELM REX, *rev.* +SEPI ON HAMTVN, *rare* (*Rud. Suppl. pt.* II, *pl.* I, 2; *Hks.* 244), *both well preserved* 2

202 **Penny**, Totnes, *obv.* +PILLELM REX, bust facing, crowned, holding sword in right hand; *rev.* +DVNIL ON TOTNESE, large cross pattée, a pellet in each angle, within open quatrefoil (*Rud. pl.* I, 12; *Hks.* 246), *very fine, and an excessively rare mint* 1

203 **Penny**, Stepney (?), same type (*Hks.* 246), reading *obv.* +PILLELM REX I; *rev.* +IEGLIER ON STEFN, *very fine, unpublished mint, and of the highest rarity* 1

204 **Penny**, Lewes, *obv.* +PILLELM REX I, crowned bust to right, sword in right hand; *rev.* +LEEFVILD OM LEPE :, large cross pattée, trefoil in each angle (*obv. Hks.* 245; *rev. Hks.* 239), *very fine* 1

*** From the Miss Williams' cabinet (Sotheby 1889) and the Montagu (lot 248) collection. This type has also been doubted by able numismatists since the date of its former sale; see remarks under lot 192.

205 **Penny**, Ipswich, *obv.* +PILLELM RE, bust of king facing, crowned, sceptre in right hand; on right side of head, star; *rev.* +IELFRIL ON GIPI, cross fleurée over quadrilateral ornament with pellet at each angle (*Rud. pl.* I, 11; *Hks.* 248), *very fine, and a rare type for this mint* [Pl. III] 1

*** From the Brice and Montagu (lot 261) collections.

206 **Pennies**, Lincoln, same type (*Hks.* 248), reading *obv.* +PILLELM RE; *rev.* +ESTMIER ON LIN; another, London, *obv.* +PILLELM RE, bust crowned, facing, between two stars; *rev.* +BRVNIL ON LD, cross pattée, voided, over cross with ring terminations (*Rud. pl.* I, 9; *Hks.* 250), *both fine and rare* 2

207 **Penny**, Malmsbury (*Hks.* 250), reading *obv.* +PILLELM REX; *rev.* +SEDORD ON MALME (M and E *in mon.*), *very fine and excessively rare, being an unpublished type of this rare mint* 1

HENRY I.

A.D. 1100-1135.

208 **Penny**, Canterbury, *obv.* +HNRLLX NI, bust of king facing, crowned; on either side, annulet; *rev.* +EDPINE ON LATN, cross fleurée, a pyramid inwards in each angle with three pellets at the point (*Rud. pl.* I, 15; *Hks.* 251), *extremely fine and very rare* (*see Num. Chron. N.S.* I, *p.* 135, *and pl.* II, *no.* 1) [Pl. III] 1

*** From the Whitbourn (lot 133), Marsham (lot 245), and Montagu (lot 271) collections.

209 **Penny**, Twynham (*Christchurch, Hampshire*), *obv.* +HENRI REI, bust to left, crowned, with sceptre; *rev.* +IELDRED ON TPN, cross fleurée, annulet in centre (*Rud. Suppl. pl.* II, 3; *Hks.* 354), *extremely fine, and a unique type for this excessively rare and newly discovered mint* [Pl. III] 1

210 **Penny**, Gloucester, *obv.* +HENRILVS :, large three-quarter bust to left, crowned, and holding sceptre; *rev.* +ThVR— ON GLOPEL :, two crosses fleurées, the upper one with open centre and with pellet in each angle (*Rud. pl.* II, 6; *Hks.* 255), *very fine and rare* (*see Num. Chron. N.S.* I, *p.* 203, *and pl.* VII, *no.* 11) 1

*** From the Montagu (lot 284) and Lord Kesteven (lot 14) collections.

211 **Penny**, Hereford, same type (*Hks.* 255), reading *obv.* same as last; *rev.* +EDRILVS : ON : HERE, *extremely fine and very rare in this condition* (*see Num. Chron. IV S.* I, *p.* 218, *and pl.* VII, *no.* 8) 1

*** From the Marsham (lot 249) and Richardson (lot 69) collections.

212 **Penny**, Northampton, same type (*Hks.* 255), reading *obv.* same as before; *rev.* +[S]T[EP]hAN : ON : [NOR]h, *fine and rare* 1

213 **Penny**, Northampton, same type (*Hks.* 255), reading *obv.* same as before; *rev.* +PAIEN : ON : — · N, *fine and rare* 1

214 **Penny**, Oxford, same type (*Hks.* 255), reading *obv.* as before; *rev.* +RAPVLF : ON : OXENN, *very fine and very rare* (*see Num. Chron. IV S.* I, *p.* 358, *and pl.* VII, *no.* 9) 1

*** From the Montagu collection (lot 286).

215 **Pennies** (3), mints illegible, same type (*Hks.* 255), *all well preserved and scarce* 3

216 **Penny**, London, *obv.* [+hE]NR, very large bust to left, crowned, with sceptre; before which two floral ornaments; *rev.* +[A]LFPINE [ON] +LVNDENE, in two concentric circles, a large ring, enclosing floral ornament, four times repeated, dividing the outer circle and breaking the legend; in the centre, small circle enclosing cross pattée (*Rud. Suppl.* II, *pl.* I, 3; *Hks.* 258), *not well struck up, but otherwise fine and*

LOT 216—*continued.*

with an extremely fine portrait ; a type of the highest rarity (see Mr. W. J. Andrew's remarks anent this coin in Num. Chron. IV S. I, *p.* 289, *also pl.* VI, *no.* 1) [Pl. III] 1

*** From the Whistler, Wigan, Marsham (lot 252), Rostron (lot 33), and Montagu (lot 289) collections.

217 **Penny**, mint illegible, *obv.* [+hE]NRILVS in letters placed wide apart; crowned bust, facing, between two stars, all within inner circle; *rev.* ..... FIN : ON, cross bottonnée over quadrilateral ornament having a pellet at each point (*Hks.* 628, *cf. Hks. no.* 260, *and p.* 175 *par.* 13), *fine and of the highest rarity ; Hawkins affirms that only two other specimens are known both of which are in the British Museum* 1

218 **Penny**, Bristol, *obv.* [+hENRI]LVS R, bust of king facing, crowned, sceptre in right hand ; on right, star ; *rev.* +A[IL]PA[RD] ON : BRIS., quatrefoil enclosing beaded cross with star in the centre, lis in each angle of the quatrefoil (*Rud. Suppl. pl.* II, 6 ; *Hks.* 262), *very fine, a scarce type for this mint, very rare* 1

219 **Penny**, Carlisle, same type (*Hks.* 262), reading *obv.* +hENRILVS RE. ; *rev.* +DVRANT : ON : LARLI : *extremely fine and a nearly unique type for this very rare mint (see Num. Chron. IV S.* I, *p.* 142, *and pl.* VII, *no.* 6) 1

*** From the Cuff (?) Murchison (lot 23), "A Lady in the North," Brice, and Montagu (lot 292) collections.

220 **Penny**, Chester, same type (*Hks.* 262), reading *obv.* as the last ; *rev.* +LRISTRET : ON : LES : *very fine and very rare (see Num. Chron. IV S.* I, *p.* 150) 1

221 **Penny**, Chichester, same type (*Hks.* 262), reading *obv.* +hE[NRILV]S R. ; *rev.* +GODPI[NE : O]N : LILES, *fine and an unpublished type for this rare mint (cf. Num. Chron. IV S.* I, *p.* 158) 1

222 **Penny**, Hereford, same type (*Hks.* 262), reading *obv.* +hENRILV REX. ; *rev.* +SARILVS : ON : hEREO[F], *very fine and a rare type for this mint, unpublished moneyer (cf. Num. Chron. IV S.* I, *p.* 218) 1

223 **Penny**, London, same type (*Hks.* 262), reading *obv.* +hENRILVS R : *rev.* +RADVLVS : ON : LVND, *very fine and rare ;* another, York, similar type ; *rev.* +VLF : O[N : E]OFER : *well preserved, fine portrait, rare* 2

224 **Penny**, London, same type (*Hks.* 262), reading *obv.* as the last lot ; *rev.* +ALFRIL : ON : LVNDE : *very fine and rare* 1

225 **Penny**, Northampton, same type (*Hks.* 262), reading *obv.* +hENRILVS RE : ; *rev.* +GOSFREI : ON : NORh : *very fine and a rare type for this mint, unpublished moneyer (or possibly new reading of* GEFFREI, *see Num. Chron. IV S.* I, *pp.* 323 *and* 324) 1

226 **Penny**, St. Edmundsbury (?) same type (*Hks.* 262), reading *obv.* as last; *rev.* + ALDRED (?) ON SANTIE (?), *fine and very rare* 1

227 **Penny**, Salisbury, same type (*Hks.* 262), reading *obv.* + hENRILVS R : ; *rev.* [+ GO]DPIN[E : O]N : SERB, *very fine and a rare mint* (*cf. Num. Chron. IV S.* I, *pp.* 401-402) 1

228 **Penny**, Shaftesbury, same type (*Hks.* 262), reading *obv.* [+ hEN]RILVS RE ; *rev.* + SAGRIM : O[N SEFT]E, *fine, unpublished moneyer and a new mint for this reign, exceedingly rare* 1

*** Mr. P. W. P. Carlyon-Britton has a Penny of this mint and moneyer with the mint name quite distinct.

229 **Penny**, Southwark, same type (*Hks.* 262), reading *obv.* as the last coin, but with all the legend visible; *rev.* + LEFPINE : ON : SVTW (Roman W), *very fine and rare, and rare with the Roman* W *in the mint name* (*cf. Num. Chron. IV S.* I, *pp.* 287-315) [Pl. III] 1

230 **Pennies** (2), Southwark, same type (*Hks.* 262), moneyers, + AL[GAR] : ON : SVDPER, *fine and rare;* + LEFPINE : ON : SVDPE, *very fine and rare* 2

231 **Penny**, Sudbury, same type (*Hks.* 262), reading *obv.* + hENRILVS RE : ; *rev.* + OSB[ER]N : ON : SVTB, *fine and an extremely rare mint* (*cf. Num. Chron. IV S.* I, *p.* 414) 1

232 **Penny**, Winchester, same type (*Hks.* 262), reading *obv.* + hENRILVS R : ; *rev.* + GOD[RI]LVS : ON : PINLE : *very fine and rare, new moneyer for this mint* (*cf. Num. Chron. IV S. vol. I*) 1

233 **Penny**, Lincoln, *obv.* [+]hENRIL REX, bust facing, wearing pointed crown with ring ornament either side, sceptre in the king's right hand, star and quatrefoil ornament on the right; *rev.* · · · · EI : ON : LINC (round C or perhaps an O) quatrefoil, with ornament in each angle, enclosing cross pattée, annulet in each angle of the cross and at the points of the quatrefoil (*Rud. Suppl. pl.* I, 10; *Hks.* 263), *very fine but cracked, one of the rarest types of this reign* (*see Num. Chron. IV S.* I, *p.* 269) 1

*** From the Marsham (lot 253), and the Montagu (lot 294) collections.

234 **Penny**, London. *obv.* + hENRILVSR : small profile bust to left, crowned, in front of which a rose; *rev.* + SIG[A]R : ON : LVNDE : large cross pattée, with annulet enclosing pellet in each angle, and annulet in centre (*Hks.* 264), *fine portrait, neat work and an extremely rare type, very fine* (*see Num. Chron. IV S.* I, *p.* 308, *and pl.* IV *no.* 9) 1

235 **Penny**, Stamford, same type (*Hks.* 264), reading *obv.* hENRILVS : *rev.* + GODRIL : ON : STAN, *fine and excessively rare* (*see Num. Chron. IV S.* I, *p.* 370) 1

*** From the J. C. Evans collection.

236 **Penny**, London, *obv.* +hENRILVS R, bust of king in profile to left, crowned, holding sceptre; *rev.* +ALGAR : ON : LVNDE : cross floriate, with open centre, enclosing star, a triangular ornament composed of three annulets in each angle (*Rud. pl.* II, 5; *Hks.* 265), *extremely fine and with a very fine portrait* (*see Num. Chron. IV S.* I, *p.* 292 *and pl.* VI, *no.* 11), *very rare* 1

237 **Penny**, London, same type (*Hks.* 265), reading *obv.* [+h]ENRILVS R; *rev.* +S[MÆRI]NG : ON : LVNDE : *very fine and rare, fine portrait* 1

238 **Penny**, St. Edmundsbury, same type (*Hks.* 265), reading *obv.* +hENRILVS R.; *rev.* +GODRIL : ON : S : EDM : *extremely fine and with fine portrait, unique type for this rare mint* (*see Num. Chron. IV S.* I, *p.* 391 *and pl.* VII, *no.* 1) [Pl. III] 1

*** From the Tyssen, Durrant (lot 187), Shepherd (lot 122), and Montagu (lot 298) collections.

239 **Penny**, Southwark, same type (*Hks.* 265), reading *obv.* as the last coin; *rev.* +LEFPINE : ON : SVTP : *fine and rare* 1

240 **Penny**, Wallingford, same type (*Hks.* 265), reading *obv.* [+h]ENRILVS R:; *rev.* +OS[V]LF : ON : PELLIGL, *very fine and a rare mint* (*see Num. Chron. IV S.* I, *p.* 436 *and pl.* VI, *no.* 10) 1

*** From the Montagu (duplicates) sale, 1893.

241 **Penny**, Wallingford, same type (*Hks.* 265), reading *obv.* +hENRILVS R.; *rev.* +OSV[L]F : ON : PE[LLI]GL, *very fine and very rare* 1

*** From the Boyne collection (lot 1190).

STEPHEN.

A.D. 1135—1154.

242 **Penny**, London, *obv.* +STI[EFNER], bust three-quarters to left, crowned, sceptre in the king's right hand; *rev.* [+(?)GO]DDAM : ON : LVND, cross voided within quatrefoil, lis in each angle (*Rud. pl.* I, 16; *Hks.* 268), *fine and rare, and apparently an unpublished moneyer* 1

243 **Penny**, Sudbury, same type (*Hks.* 268), reading *obv.* +STIEFNE; *rev.* +[···] EBERT : ON : SVB, *fine, rare type and an exceedingly rare mint* 1

244 **Penny**, Castle Rising, *obv.* +STIEFNE R: bust three-quarters to left, crowned, and holding sceptre, as before; *rev.* +RODBERT : ON : RIS, short voided cross within circle, pierced mullet in each angle (*Rud. pl.* I, 18; *Hks.* 269), *very fine, with unusually clear reading of this excessively rare mint* 1

245 **Penny**, Colchester, same type (*Hks.* 269), reading *obv.* +ꝏTIEEI [R]E; *rev.* ···· : ON : LOLL, *fine, unpublished type for this mint, very rare* 1

246 **Penny**, London, same type (*Hks.* 269), reading *obv.* +STIEFNE; *rev* +TIERRRI : (*sic*) D : ON : LVN, *extremely fine and of interest as being an early example of the initial of a surname placed upon an English coin, a practice commoner in the next reign, rare* 1

*** From the Maidstone Find, and the Kennard collection (lot 131), 1892; *see Num. Chron. III S. vol.* III, *p.* 114, *no.* 23 *and pl.* VII, 9, for this identical coin.

247 **Penny**, Exeter, *obv.* [+ST]IEFNE R : profile bust of the king to right, crowned, sceptre in his right hand; *rev.* +SIMO[N] : ON : EAXL, cross moline, the limbs joined by a lis placed internally in each angle (*Rud. pl.* I, 17; *Hks.* 270), *well preserved and the mint scarce* 1

248 **Penny**, Hereford, same type (*Hks.* 270), reading *obv.* +STEEFNE; *rev.* +PILRI ··· [ON h]ERE : *very fine, of neat work and a rare mint* 1

*** From the Montagu collection, 1897 (lot 109).

249 **Penny**, Ipswich (*obv.*), same type (*Hks.* 270) reading *obv.* +STEFNE : R; *rev.* +ꝏEBE[RN] : ON : GIP, type as *Hks.* 270, but with large globular ends to two limbs of the cross, *fine and very rare, unpublished variety* 1

*** From the Allen (lot 380) collection.

250 **Pennies** (2), London, type as lot 247 (*Hks.* 270), moneyers, +RODBERT ON : LV, *very fine;* +BALD ON : LVND, *extremely fine, rare* 2

*** The second coin is from the J. C. Evans collection.

251 **Penny**, Nottingham, *obv.* +STIEF[N]E : R, large profile bust to right, crowned, with sceptre; *rev.* [+]SPEIN ON : SNOT : (*Hks.* 270), *very fine and rare* 1

*** From the Nottingham Find, and the Toplis, Montagu (lot 315), and Lord Kesteven (lot 17) collections.

252 **Penny**, St. Edmundsbury, type as lot 247 (*Hks.* 270), reading *obv.* +STIEFNE : [R]; *rev.* +GILLEBERT [ON] S[AN] EDM, *fine, an extremely rare mint* 1

253 **Penny**, Southampton, same type (*Hks.* 270), reading *obv.* +STEFNE · REX; *rev.* +SANSON : ON ANT, *extremely fine, unpublished mint and of the highest rarity* [Pl. III] 1

*** From the Maidstone Find and the Kennard collection (lot 144), 1892. *See also Num. Chron. III S. p.* 114 *and pl.* VII, 10, where this unique coin is illustrated.

254 **Penny**, Thetford, same type (*Hks.* 270), reading *obv.* [+]STIEFNE REX; *rev.* +BALDEPIN : ON : TETE : *very fine, a rare mint;* another, same type, Wilton; *rev.* [+FALL]I ON PILTV, *well preserved, a rare mint* 2

*** The first is from the Addington and Montagu (lot 111) collections.

255 **Penny**, *Flag type, obv.* +STIEFNER, bust of king to right, crowned, holding flag, below which is a star; *rev.* + ꝏ PTIELSIN. V⁝ quatrefoil ornament at beginning of legend, ball ornament after

LOT 255—*continued.*

first I and S and small shield after N, cross moline with annulet at end of each limb and terminations united by lis inwards (*Rud. Suppl. pl.* II, 4; *Hks.* 271), *very fine and excessively rare* [Pl. III] 1

*** From the Martin (lot 68), Murchison (lot 32), "A Lady in the North," Brice, and Montagu (lot 342) collections.

256 **Penny**, *Marllet type*, Derby, *obv.* +STEPHANVS REX, rude head of the king in profile to right; in front, sceptre, all within beaded circle; *rev.* +WHICHELI ᴎ VS DERBI, short cross voided, a martlet in each angle (*Rud. Suppl.* II, *pl.* II, 15; *Hks.* 277), *very fine and extremely rare* [Pl. III] 1

*** From the Whitbourn (lot 156), Lake Price (lot 51), Brice, Montagu (lot 347), and Lord Kesteven (lot 18) collections.

257 **Penny**, Lincoln, *obv.* +ƨTIEENI'FIHI, bust crowned, facing; *rev.* +DEO-EID ON : (retrograde) LINL, cross floreate with open centre enclosing star, an annulet in each angle (*Rud. Suppl.* II, *pl.* II, 16; *Hks. type* 19), *fine, a type of the highest rarity* 1

*** Only one other specimen is believed to exist, and which was sold in these rooms in May, 1896, and again in 1899 (£11 10s.)

258 **Penny**, mint uncertain, *obv.* +NSEPEFETI (= STIEFNEPE), rude bust crowned, in profile, to right (the head entirely enclosed by beaded circle), the right hand holding sceptre; *rev.* (anagrammatic as the obverse) +WISDG ᴎ ET.A., various ornaments dividing the legend, cross moline, annulet at each point, the limbs of cross united by lis springing inwards, all within beaded circle (*variety of Hks.* 271), *extremely fine, unpublished, and believed to be* UNIQUE [Pl. III] 1

STEPHEN AND MATILDA.

259 **Penny**, *obv.* +SNE FII ⊕ (the F retrograde), full-length figures of Stephen and Matilda, standing, facing each other, holding between them a long spiral sceptre having lis termination; *rev.* within a beaded circle cross fleurée with spiral limbs on a plain cross with annulet terminations, various ornaments in the space usually allotted to the legend (*Rud. pl.* II, 3; *Hks.* 281), *extremely fine and of great rarity, this example being considered to be the finest in existence* [Pl. III] 1

*** From the Cuff (lot 764), Brice, Murchison (lot 38), "a Lady in the North," Brice, and Montagu (lot 352, £33) collections.

260 **Penny**, same type (*Hks.* 281), reading *obv.* +STIEENE R⊕, the two figures standing facing as before, but the sceptre between them is only spiral in its upper portion and cuts the inner circle which entirely encloses the two figures with the exception of their feet, *very fine and very rare, but unfortunately chipped* 1

*** From the Webb collection (lot 41).

MATILDA.

261 **Penny**, mint illegible, *obv.* : MA̅ - - - - -, crowned bust to right; before, sceptre; *rev.* : A̅R - - - -, cross with annulet at end of each limb within tressure fleured inwards at the angles (*Hks.* 633, *and p.* 186), *very fine and of the highest rarity* 1

*** From the C. J. Wright collection, July, 1901, lot 52, £28 10s.

EUSTACE FITZJOHN, Cousin of Stephen.

262 **Penny**, York, *obv.* EVSTA̅LIVS ✠, full-length figure of Eustace in armour and conical helmet to right, holding broad short sword; behind, star of peculiar form like two e's placed back to back, a very small annulet enclosing pellet each side of helmet; *rev.* + EBORA̅CI ꝏED ꝏTS cross degraded, within quatrefoil with annulet enclosing pellet at each angle and at each spandril, all within roped circle (*Rud. pl.* II, 1; *Hks.* 631 *var.*), *in faultless preservation and exceedingly rare* [Pl. III] 1

*** From the Webb collection (lot 43, £21). Mr. L. A. Lawrence, in an article which appeared in the *Num. Chron. Third Series, vol.* X, *p.* 42, has given good reasons for assigning this and the following coin to the cousin and not the son of Stephen bearing the name of Eustace.

263 **Penny**, probably of York, *obv.* + EISTAOHIVS : , lion passant to right; beneath, two ꝏ shaped ornaments with ringed spike between, two annulets enclosing pellets above and cross and star in front; *rev.* ornamental cross fleurée with lis terminating in bar and ring in each angle, annulet each side of the lis, the whole within corded circle, various ornaments in place of the legend (*Rud. pl.* II, 2; *Hks.* 282), *extremely fine and extremely rare* [Pl. III] 1

*** From the Duke of Devonshire (lot 71), Cuff (lot 765), Murchison (lot 39), Addington, Montagu (duplicates 1888, lot 89) and Rostron (lot 40A) collections.

WILLIAM, Son of Stephen.

264 **Penny**, Chichester, *obv.* + LVILL·EN DV·O·, bust facing, crowned, between two stars; *rev.* + WLLEM ON ꝏR ꝏT, cross bottonnée over tressure of four sides with pellet at each angle, pellet also in each angle of cross (*Rud. Suppl.* II, *pl.* II, 1), *very fine, extremely rare and probably* UNIQUE (*see Hks. p.* 184) [Pl. III] 1

*** From the Jones Long, Wigan, Brice and Montagu (lot 360, £30) collections.

ROGER EARL OF WARWICK.

265 **Penny**, Bristol, *obv.* + PERER - - -, bust to right, crowned, holding sceptre; *rev.* + TVRL[IL ON] : BRI (*Turcil also coined for Matilda at Bristol, see Hks. p.* 186), cross with annulet at end of each limb within a tressure, fleured inwards at angles (*see Num. Chron. III S. vol.* III, *pl.* VII, 3), *fine and excessively rare* 1

*** From the Marsham (lot 274) and Montagu (lot 361) collections.

266 **Penny**, London, same type as the preceding, *obv.* + PERER - - -, *fine portrait*; *rev.* + GOD[RILV]S ON LV (*Num. Chron. III S. vol.* III, *pl.* VII, 2; *Hks.* 632), *very fine for the coin and excessively rare* [Pl. III] 1

*** From the Montagu collection (lot 363).

RANDOLPH EARL OF CHESTER (P).

267 **Penny**, *obv.* (legend blundered), bust to right, crowned, sceptre in front; *rev.* (legend blundered) cross moline, the limbs joined at the ends by lis internally (*type of Hks.* 270), *fine and extremely rare* [Pl. III] 1

*** Lindsay, *pl.* II, 43, illustrates this or a similar coin, and believing it to be a baronial coin of the time of Stephen attributed it to Randolph de Mescham Earl of Chester. From the Brice and Montagu (lot 365) collections.

HENRY II.

A.D. 1154-1189.

268 **Penny**, first issue, Carlisle, *obv.* + hENRI REX ANGL, bust facing, crowned, with sceptre; *rev.* + WILLEM ON LARDV, large cross pattée with smaller one in each angle (*Rud. pl.* II, 4; *Hks.* 285), *fine, from the Lady Hood and Montagu* (*lot* 368) *collections.* Another, same type, Newcastle; *rev.* + WILLEM : ON : NIVLA, *extremely fine, both rare mints* 2

*** The second coin is from the Young (lot 60), Brice and Montagu (lot 368) collections.

269 **Penny**, London, same type (large bust), reading *obv.* + HENRI : R : A :; *rev.* + EDƆVND : ON : LVN, *extremely fine and very rare in this state* 1

*** From the Brice and Montagu (lot 369) collections.

270 **Penny**, same type (*Hks.* 285), mint illegible, but with good portrait; others (2) of the second coinage (*Rud. pl.* II, 14; *Hks.* 286), crowned bust; *rev.* short double cross, small cross bottonnée in each angle, moneyers, SIMOND ON RVLA (Rhuddlan), *fine*, - - ILLOLM · ON · WINL (Winchester), *the second a rare mint* 3

JOHN.

A.D. 1199—1216.

271 **Halfpenny**, London, *obv.* + IOHANNIES : diademed head in profile to right within beaded circle ; *rev.* + RAVLE LVND, cross pattée within circle, a lis and pellet in each angle, *wt.* 9½ *grs., fine and excessively rare, and believed to be the best of the six specimens discovered in Ireland about sixty years ago* [Pl. III] 1

*** This rare and remarkable coin is believed to have been struck in England by John "during his brother Richard's absence in Palestine and Austria," *see* Sainthill's *Olla Podrida, vol. I, pl.* 21, *no.* 23 ; Lindsay, *Remarkable Coins, pl.* 3, *no.* 10, and *Num. Chron. N. S.* IV, *p.* 104. From the Bergne collection (lot 340*).

HENRY III.

A.D. 1216—1272.

GOLD.

272 **Penny**, London, *obv.* h · ⁝ · ENRIC' REX : III', the king, crowned and holding sceptre and orb, seated, facing, upon throne ; *rev.* WILL | ꝏM: O | N LVN | DꝏN ·∴·, double long cross, each limb bottonné, dividing an inner beaded circle, in each angle an expanded rose surrounded by three pellets, *wt.* 45½ *grs.* (*Rud. Suppl. pl.* VI, 18, *Kenyon, frontispiece*), *extremely fine and of the highest rarity* [Pl. III] 1

*** This beautiful and earliest gold coin of the English Series (*cf. the Montagu Catalogue*, 1896) was, according to Bergne's memoranda, bought privately by Mr. Martin from Mr. Trattle. It was sold at Martin's sale (1859, lot 74) to Capt. Murchison for £130 ; and at his sale to the Rev. E. J. Shepherd (1864, lot 47) for £140. At the Shepherd sale (1885, lot 126) it was purchased by Mr. Montagu for £205, and at the dispersal of the latter's cabinet in 1896 it was bought (lot 386) for the late Mr. J. G. Murdoch for £250. Only five other specimens are known (one of which is pierced), two are in the British Museum, two in the possession of Sir John Evans, and the fifth is in Colonel Ellis's collection.

EDWARD I.

A.D. 1272—1307.

273 **Pattern Groat**, London, *obv.* + EDWARDVS : DI : GRA' : REX : ANGL', bust of the king crowned, facing, within a quatrefoil, a rose upon the breast and either side of the head, a pierced trefoil in each outer angle of the quatrefoil ; *rev.* : DNS HIBNE DVX AQVT CIVI LONDONIA. in two concentric circles and divided by large cross fleurée, three pellets in each angle within the innermost circle, *wt.* 82½ *grs.* (*Rud. pl.* II, 23; *Hks.* 290), *extremely fine and very rare in this condition* [Pl. IV] 1

*** From the Montagu collection (lot 401).

274 **Pattern Groat**, London, same type (*Hks.* 290), *fine and rare.* **Penny**, Canterbury, head facing crowned; *rev.* CIVITAS CANTOR, long cross pattée, three pellets in each angle, *very fine.* **Farthing**, London, same type, reading *obv.* + EDWARDVS REX ANG; *rev.* CIVITAS LONDON (*Rud. pl.* III, 28), *fine and rare* 3

EDWARD II.

A.D. 1307—1327.

275 **Pennies**, *obv.* bust facing, crowned, + EDWAR ANGL DNS hyb, *rev.* VILLA BEREVVICI (Berwick), pellet on the king's breast (*Hks.* 295); CIVITAS CANTOR (Canterbury); CIVITAS DVNELM (Durham), one limb of cross in form of a crozier; another, DVRENE, *m. m.* cross moline on both sides, of London; and St. Edmundsbury, VILL. SCI. EDMVNDI., *all very fine and some rare varieties* 6

*** From the Brice and Montagu (lot 404) collections.

276 **Pennies** (2), Durham, DVNELM, two limbs of cross in form of crozier; York, CIVITAS EBORACI, quatrefoil in centre of cross. **Halfpenny**, Berwick, reading *obv.* + EDWAR ANGL DNS hyB, *rev.* VILLA BEREVVICI (*Hks.* 306), *fine and very rare.* **Farthing**, Berwick, *obv.* + EDWAR AN——, *rev.* VILLA BERE[VV]ICI (*Hks.* 305), *well preserved and extremely rare* 4

EDWARD III.

A.D. 1327-1377.

GOLD.

277 **Noble**, second coinage, 1344, *obv.* EDWAR ✕ D ✕ GRA ✕ REX ✕ ANGL ✕ Z ✕ FRANC ✕ DNS ✕ hyB., king in ship holding sword and shield; two ropes from prow, three from stern: *rev.* + ✕ IHC ✕ TRANSIENS ✕ PER ✕ MEDIVM ✕ ILLORVM ✕ IBAT ✕ (omitting AVTEM), large floreate cross within double tressure of eight arches, in each angle of cross lion and crown above, and in the centre the letter L (for London), *wt.* 136 *grs.* (*Rud. pl.* II, 1; *Ken. pl.* I, 4), *extremely fine and excessively rare, the only other known specimen being in the British Museum* [Pl. IV] 1

*** From the Montagu collection (lot 408).

278 **Noble**, fourth coinage, before the Treaty of Bretigny, 1351-1360, similar type to the preceding coin, reading *obv.* EDWARD'∘ DEI ∘ GRA ∘ REX ∘ ANGL'∘ Z ∘ FRANC'∘ D ∘ hyB, three ropes from each end of the ship; *rev.* + IHC TRANSIENS ✕ PER ✕ MEDIVM ✕ ILLORVM ✕ IBAT ✕, similar type but with ₵ in the centre of the cross, *very fine and rare* 1

279 **Noble**, fourth coinage, 1351-1360, similar type, but reading on *rev.* + IHES° AVTEM ° TRA И EIE И S ° PER ° MEDIVM ° ILLORV ° IBA, *extremely fine, of fine minute work and very rare reading* IHES, *a variety of Kenyon, p.* 24, *no.* 11 1

280 **Noble**, fourth coinage, 1360-1369, struck after the Treaty of Bretigny, with title of Aquitaine but without that of France, *obv.* EDWARD × DEI × GRA × REX × ANGL × DNS × hyB × Z × AQ, two ropes from the prow, three from the stern of the vessel; *rev.* + IHC × AVTEM × &c. type as before, *very fine and rare* 1

281 **Noble**, fourth coinage, 1360-1369, similar type and legends, and reading *obv.* AQT, *extremely fine and rare* 1

282 **Noble**, fourth coinage, 1360-1369, struck at Calais, with legends as the preceding coin, but with a flag at the stern of the ship and on *rev.* C (for Calais) instead of the usual E (*Ken. p.* 27, *no.* 25), *extremely fine and rare* 1

283 **Noble**, fourth coinage, struck after the rupture of the Treaty of Bretigny, 1369-1377, with French and Aquitaine titles, usual type, with three ropes from stern and one from prow, *obv.* reading EDWARDVS × DI × GRA × REX × ANGL × Z × FRANC × DNS × HIB × Z × AQT, pellet after E in the centre of the cross on *rev.* single saltires in *obv.* legend, double saltires in *rev.* (*Ken. no.* 32), *very fine and scarce* 1

284 **Noble**, fourth coinage, 1369-1377, similar type to the preceding, but with a flag at stern of the ship, *obv.* reading EDWARD × DI × GRA × &c., AQVIT; *rev.* pellet after E in centre of the cross and one on each side of lis at the top and bottom limbs (*Rud. Suppl. pl.* VI, 19; *Ken. p.* 27, *no.* 29), *in beautiful preservation, and rare in this state* 1

*** From the Richardson collection (lot 74).

285 **Noble**, fourth coinage, 1369-1377, same type and legends, and with flag, as the preceding coin, *fine and scarce* 1

286 **Half Noble**, fourth coinage, after Treaty of Bretigny, 1360-1369, reading *obv.* × EDWARD × DEI × G × REX × ANGL × D × hyB × Z × AQT, king in ship, as upon the Nobles, holding sword and shield, two ropes from prow, three from stern; *rev.* + DOMINE × NE × IN × FVRORE × TVO × ARGVAS × ME, type exactly as the Nobles, a large E in the centre of the cross (*Ken. p.* 28, *no.* 7), *very fine and scarce* 1

287 **Half Noble**, fourth coinage, 1360-1369, as the last coin, saltire before × EDWARD ×, *fine, of fine work, scarce* 1

*** From the Marsham collection (lot 294).

288 **Half Noble,** Calais mint, fourth coinage, 1360-1369, same as the preceding, but with flag at the stern of vessel and ɑ (for Calais) in the centre of cross on *rev.* (*Rud. pl.* I, 5, *var.*), *an unpublished variety with saltire before* ЄDWARD, *fine and rare* 1

289 **Half Noble,** Calais, fourth coinage, 1360-1369, same type and legends, rosette before ЄDWARD, *fine, and an unpublished variety* (*cf. Ken. p.* 29), *rare* 1

290 **Quarter Noble,** second coinage, 1344, *obv.* +ЄDWAR RЄX ANGL S' FRANC' D : hyB, shield within tressure of six arches, trefoil in each spandril; *rev.* + ✕ ЄXALTABITVR ✕ IN ✕ GLORIA ✕, a floreate cross within tressure of eight arches; the letter L (for London) in centre; a lion in each angle, *wt.* 34 *grs.* (*Ken. pl.* I, 5), *extremely fine and excessively rare* [Pl. IV] 1

*** From the Martin (lot 85), Cuff (lot 828), Forster (lot 19), Shepherd (lot 135), and Montagu (lot 428) collections.

291 **Quarter Noble,** third coinage (20th year), 1346, similar to the coin last described, but of coarser work and with larger lettering on the *obv.* and double tressure, and reading R only for RЄX, and in the centre of the cross on *rev.* Є instead of L (*Ken. pl.* I, 7), *wt.* 32 *grs. extremely fine and very rare* 1

*** From the Wyndham collection (lot 49).

292 **Quarter Noble,** 1346, as the preceding, *cracked and mended*; another, of the fourth coinage, 1351-1360, the legend on *obv.* ending with hy, annulet after each word except the last; *rev.* GhLORIA for GLORIA, annulet after each word except IN., pellet in centre of cross, *wt.* 29½ *grs.* (*Ken. p.* 30, *no.* 3), *fine, the first rare* 2

SILVER.

293 **Groat,** London, 1360-1369, bust crowned, facing, reading *obv.* ЄDWARD ✕ DЄI ✕ G ✕ &c., legend ending AQ ✕ T, *rev.* +POSVI &c., ɑIVITAS LONDON, single saltires dividing the words of the outer legend, *fine*; **Half Groat,** 1360-1369, double annulets in *obv.* legend, double saltires on *rev.* annulet in the spandril beneath the bust, *extremely fine*; others (2) of his last coinage, 1369-1377, one reading DI GRA and with double saltires in the legends both sides, *fine and exceedingly rare*, the other, reading *obv.* ЄDWARD RЄX (omitting *Dei Gratia*), and with annulet either side of the head, in the tressure; saltires each side in legends, *fairly preserved, unpublished, and very rare* 4

*** The first and second coins are from the Webb collection; the last from the Esmé Howard cabinet (1901).

294 **Penny** and **Halfpenny**, London, the former reading EDWARDVS ∘ REX ∘ ANGLIE, *rev.* CIVITAS LO N DO N, annulet between the pellets in each quarter (*Rud. pl.* III, 17), *fine and rare*; the latter with similar *obv.* reading but ending with ANG and star, *rev.* CIVITAS LONDON, star before the latter word, *fine and rare*; **Penny** and **Halfpenny** of Reading, *rev.* VILLA RADINGY, with scallop-shell in place of pellets in one angle of the cross, the Halfpenny has star after AN on *obv.* and after VILLA on *rev.*, *the penny very fine, the halfpenny fine, both extremely rare* 4

*** All but the first coin are from the Montagu collection.

PATTERNS, &c.

295 **Half Groat**, London, **Piedfort**, probably struck between 1351-1360, *obv.* ✠ EDWARDVS ∘ REX ∘ A N GL'∘ Z FRANCI: crowned bust, facing, within tressure of nine curves; *rev.* + POSVI· DEV· ·ADIVTOREM, inner circle: CIVITAS LO N DO N, three pellets in each angle of the large cross pattée (*Rud. pl.* III, 13, *var., but much larger in diameter*; *also cf. Rud. pl.* III, 9), *wt.* 320½ *grs., a remarkable and very fine piece*, UNIQUE [Pl. IV] 1

*** From the Cuff (lot 809*), Chaffers, Addington, and Montagu (lot 449, £23) collections. This interesting and valuable Piedfort will be found to agree very closely with the very rare Groat illustrated in *Rud. pl.* III, 9, which has Roman M's in the *rev.* legend.

296 **Penny**, Canterbury, **Piedfort**, reading *obv.* + EDWAR R ANGL DNS hyB, and *rev.* CIVITAS CANTOR, *wt.* 81 *grs., rubbed, but exceedingly rare*; also **Halfpenny**, London, **Piedfort**, reading *obv.* + a(*sic*)DWARDVS RaX AN, bust, facing, draped and crowned, *rev.* CIVITAS LONDON, *wt.* 27 *grs., very fine and very rare* 2

*** The first is from the Neligan and Montagu (lot 450) collections.

297 **Halfpenny**, London, **Piedfort**, reading *obv.* + EDWARDVS REX AN, crowned bust, as last lot; *rev.* CIVITAS LONDON, *wt.* 30½ *grs., very fine and very rare; possibly from the Cuff collection* 1

*** From the Montagu collection (lot 451).

298 **Penny**, London, pattern, *obv.* + ED REX : ANGLIE DNS HIBN, large head, facing, crowned, neither shoulders nor mantle; *rev.* CIVITAS LO N DO N, cross pattée and pellets, *wt.* 21 *grs., extremely fine and of great rarity, unpublished* 1

*** From the Tutet, Tyssen (lot 1244), Durrant (lot 224), Bergne (lot 363), Brice, and Montagu (lot 452) collections.

THIRD DAY'S SALE.

RICHARD II.

A.D. 1377-1399.

GOLD.

LOT

299 **Noble**, *obv.* RICARD ⁜ DI ⁜ GRA ⁜ REX ⁜ ANGL × ⊰ × FRANC ⁜ DNS ⁜ HIB ⁜ ⊰ × AQT, ship, with flag at stern, the king standing therein, holding sword and shield; *rev.* + IHC ⁜ AVTEM ⁜ &c., floreate cross as on the Nobles of the preceding reign, but with R in the centre (*Rud. pl.* I, 10; *Ken. no.* 13), *very fine and very rare* [Pl. IV] 1

*** From the Wyndham collection (lot 56).

300 **Noble**, *obv.* RICARD ⁜ D ⁜ G ⁜ REX ⁜ ANGL'× ⊰ × FRANC ⁜ D ⁜ HIB ⁜ ⊰ × AQ, type as the last coin, but without flag; *rev.* IHC ⁜ AVTEM ⁜ &c., floreate cross, in the centre of which R, as before, *very fine and rare, unpublished variety* 1

301 **Half Noble**, *obv.* RICARD &c., no flag, type as the Nobles; *rev.* + DOMINE &c., cross floreate, in centre of which R. Probably struck from an altered reverse die of Edward III, as the R is struck over an E (*Rud. pl.* I, 11; *Ken. pl.* III, 17), *very fine and very rare* 1

302 **Quarter Noble**, *obv.* + RICARD ⁜ DI ⁜ GRA ⁜ REX ⁜ ANG ⁜, shield within double tressure of eight arches; *rev.* + EXALTABITVR ⁜ &c., cross flornate, &c., a lis in the centre (*Ken.* 18), *fine and rare* 1

SILVER.

303 **Groat**, London, usual type, *m.m.* cross pattée on both sides, reading *obv.* RICARD'× DI ⁜ GRA ⁜ &c., terminating ANGL × ⊰ × FRANCIE; *rev.* POSVI &c., CIVITAS LONDON (*Rud. pl.* IV, 1; *Hks.* 316), *very fine and rare* 1

*** From the J. Brown, Addington, and Montagu (lot 462) collections.

304 **Groat**, London, same type but with *obv.* legend ending ANGL'× ⊰ × FRANC'×, mark of contraction over final N of LONDON and V of MEV. (*Hks.* 316), *very fine and rare* 1

*** From the Marsham (lot 308) and Montagu (lot 463) collections.

305 **Half Groat**, London, usual type, *m.m.* cross pattée on both sides, reading *obv.* RIꞮĀRD ✕ DI ✕ GRĀ ✕ RꞮX ✕ ĀnGLIꞮ, bust facing, crowned; *rev.* POSVI &c., ✕ ꞮIVITĀS LOIIDOII (*sic*), (*Rud. pl.* IV, 3; *Hks.* 317 *var.*), *very fine and very rare* 1

*** From the Montagu collection (lot 467).

306 **Penny**, Durham, *m. m.* (*obv.* only), cross pattée, RIꞮĀRDVS ✕ RꞮX ✕ ĀnGLIꞮ, crowned bust, facing; *rev.* ꞮIVITĀS DVnOLꞮ, long cross pattée (*Hks.* 318), *very fine and very rare*; **Halfpenny**, London, reading RꞮX ✕ ĀnGL, and *rev.* ꞮIVITĀS LOnDOn (*Rud. pl.* IV, 6), *fine and scarce* 2

*** The first is from the Neck and Webb (lot 101) cabinets, and said to be the best specimen known of this rare coin (*wt.* 17½ *grs.*); the second piece is from the Montagu collection (lot 470).

307 **Penny**, York, *m. m.* cross pattée (*obv.* only), reading *obv.* RIꞮĀRDVS ✕ RꞮX ✕ ĀnGIꞮ, cross on king's breast and pellet above each shoulder; *rev.* × ꞮIVITĀS ꞮBORĀꞮI, quatrefoil in centre of cross (*Hks.* 319 *var.*), *fine and rare*; **Halfpenny**, London (*Hks.* 320), as in the previous lot, *fine and scarce* 2

*** The first coin is from the Montagu collection (lot 470).

308 **Farthing**, London, *m. m.* cross pattée, reading *obv.* RIꞮĀRD ⁚ RꞮX ⁚ ĀnGLIꞮ, crowned head (no drapery) facing; *rev.* ꞮIVITĀ[S LOn]DOn (*Hks.* 322 *var.*), *wt.* 3½ *grs.*, *exceedingly fine and very rare* 1

*** From the Montagu collection (lot 470).

309 **Farthing**, London, nearly similar but struck on a larger flan and with the king's neck visible; legend (*obv.*) RIꞮĀRD : RꞮX : ĀnGL; *rev.* ꞮIVITĀS LOnDOn (*Hks.* 322; *Rud. pl.* IV, 7), *wt.* 4½ *grs.*, *an exceedingly fine specimen, possibly the finest known, the legends on both sides being almost complete; extra rare in this state* 1

HENRY IV.

A.D. 1399-1413.

GOLD—HEAVY COINAGE.

310 **Noble**, *obv.* hꞮnRIꞮ × DI × GRĀ × RꞮX ✕ ĀnGL ⁚ ꞩ ✕ FRĀnꞮ ⁚ D ⁚ hIB ⁚ ꞩ ĀQT ⁚, king in ship, one rope to prow, three to stern, broken annulet on rudder, on the shield three lis in French arms; *rev.* + IhꞮ ✕ ĀVTꞮꞮ ✕ TRĀnSIꞮnS ✕ PꞮR ✕ ꞮꞮDIVꞮ ✕ ILLORV ⁚ IBĀT, cross floreate with h in the centre, *wt.* 119½ *grs.* (*Ken. pl.* III, 19), *very fine and of the highest rarity* [Pl. IV] 1

*** From the Marsham (lot 312), A. D. Clarke (lot 37), Montagu (lot 475), and Durlacher collections.

311 **Half Noble**, with flag, *m. m.* crown (*rev.* only), *obv.* hanRIa ✕' DI ✕' G× RaX ✕✕ ĀnGL × ⲥ × FRĀn ✕' D × hI × ⲥ × ĀQ, king in ship, &c., flag at stern, two ropes from prow, two from stern; ornaments, lion, lis, lion, lis, lion, lis, three lis in French arms; *rev.* DOⲙIna ✕✕ na ✕✕ In ✕✕ FVRORa ✕✕ TVO ✕✕ ĀRGVĀS ✕✕ ⲙa, floreate cross, &c., h in centre, *wt.* 58½ *grs.*, *fine and* UNIQUE [Pl. IV] 1

*** From the Shepherd (lot 150, £52 10s.), and Montagu (lot 476, £45 10s.) collections; it is worth noting here that Kenyon (p. 40) knew of no specimen of the Heavy Half Noble.

312 **Quarter Noble**, *m. m.* (both sides) cross pattée, *obv.* hanRIaVS ✕✕ DI ✕✕ GRĀ × ĀnGL ✕' Z ✕' FRĀn, shield (in which the French arms are *semé de lys*), crescent above; *rev.* aXĀLTĀBITVR ✕✕ In ✕✕ GLORIĀ, floreate cross, a pellet in the centre (*Ken.* 20), *wt.* 29½ *grs.*, *very fine and of the highest rarity, as Kenyon gives but one other specimen* [Pl. IV] 1

*** From the Brice and Montagu (lot 477) collections. This coin was not in the Young collection as stated in the Montagu sale catalogue.

LIGHT COINAGE.

313 **Noble**, after thirteenth year, *obv.* hanRIa× DI× GRĀ× RaX× ĀnGL× ✠ × FRĀna'× DnS × hIB'× ✠ ĀQ, king in ship, as before, one rope to prow, three to stern, three lis in French arms, no flag; *rev.* Iha'× ĀVTaⲙ ✕✕ &c., h and pellet in the centre of the cross, and slipped trefoil against the crown in the third quarter, *wt.* 108 *grs.* (*Ken. pl.* III, 21), *extremely fine and very rare* 1

*** From the Shepherd (lot 149), and Richardson (lot 85) collections.

SILVER.

HEAVY COINAGE.

314 **Half Groat**, London, *obv.* +hanRIa'× DI'× GRĀ × RaX × ĀnGL × Z × F × bust similar to that of Richard II; *rev.* +POSVI × DaVⲙ × ĀDIVTORaⲙ × ⲙaV; aIVITĀS LOIIDOII (the N's not barred), *wt* 32⅕ *grs.* (*not* 33 *grs. as given in the Montagu sale catalogue*) (*Hks.* 323, *figured from this coin*), *well preserved and of the highest rarity, only one other specimen being known, which is in the Rashleigh collection* 1

*** From the Willett, Martin (lot 99), Shepherd (lot 154), and Montagu (lot 482) collections.

315 **Penny**, York, bust like that of Richard II, reading *obv.* +hanRIa × RaX× Ā[....] × ⲥ × FRĀna; *rev.* aIVITĀS aBORĀaI, quatrefoil in the centre of cross, *wt.* 17 *grs.* (*Hks.* 337); and **Halfpenny**, London, with legend terminating RaX ĀnGL and on *rev.* aIVITĀ[S LO]nDOn; the cross is pierced in the centre, large lettering on each side, *wt.* 9½ *grs.* (*Hks.* 324), *both fine and very rare* 2

*** The first is from the Montagu collection; the second from the Highbury Find, and the Wakeford, Brice, and Montagu (lot 483) collections.

LIGHT COINAGE.

316 **Groat**, London, *obv.* +hanRIa × DI × GRA × RaX × AnGLIa × S × FRAnd'× bust facing, crowned ; *rev.* +POSVI &c. aIVITAS × LONDON × (English N's), *wt.* 56 *grs.* (*Hks.* 325 *var.*), *fine and extremely rare* 1

317 **Half Groat**, London, *obv.* +hanRIa × DaI × GRA × RaX × AnGL × Z × F ×, slipped trefoil on the king's breast and pellet each side of crown ; *rev.* (no *m. m.*), POSVI &c. aIVITAS LONDON ; saltire after DaV and after ADIVTORa (*cf. Num. Chron. N.S. vol. XI, pl.* III, 2), *wt.* 29 *grs.*, *very fine for the coin and excessively rare, only two other Half Groats of this coinage being known* [Pl. IV] 1

*** From the Webb (lot 124), and Montagu (lot 491) collections.

318 **Penny**, London, bust with star upon breast, legend ending AnGL× (F ?) ; *rev.* aIVITAS LONDON, *wt.* 14 *grs.*, *very fine, unpublished and exceedingly rare, perhaps unique* 1

319 **Penny**, London, bust with annulet left side, and pellet right side, of crown, +hanRIa[V ?] RaX AnGLIa ; *rev.* aIVITAS LO ∩ DO ∩ (Roman N's), possibly slipped trefoil before *Civitas* (*Hks.* 327), *wt.* 12¾ *grs.*, *fine and exceedingly rare* 1

*** From the Shepherd (lot 156), and Montagu (lot 494) collections.

HENRY V.

A.D. 1413-1422.

GOLD.

320 **Noble**, *obv.* hanRIa'× DI'× GRA × RaX × AnGL × S × FRAnd'× DN'S × hyB, king in ship as usual, ornaments on ship, lion, two lis, lion, two lis, three lis in the French arms, two ropes from prow (by which trefoil), three from stern, broken (?) annulet on the ship's side, quatrefoil after hyB', mullet at the king's sword arm, annulet by the hilt of sword ; *rev. m. m.* pierced cross, Iha× AVTaœ× TRAnSIans× PaR × œaDIV'× ILLORV'× IBAT, floreate cross, h in the centre, quatrefoil above head of lion in the second quarter, *wt.* 106 *grs.*, *exceedingly fine and very rare, unpublished variety* (*cf. Kenyon, p.* 45) 1

321 **Noble**, of similar type and coarse characteristic fabric and same *m. m.*, one rope from prow (by which trefoil), two from stern ; *obv.* legend as before but without the quatrefoil after hyB, ornaments on ship's side, lis, lion, lis, lion ; beneath, unbroken annulet, and also by the sword-hilt, mullet by the king's sword-arm ; *rev.* legend as the preceding and of similar type, but with large pellet in the first quarter by the lion's tail, quatrefoil as before in the second quarter, *wt.* 106½ *grs.* (*nearly as Ken.* 24), *exceedingly fine and very rare* 1

322 **Noble**, of finer work and in the style repeated in the gold coins of the succeeding reign, *m. m.* cross pierced ; *obv.* similar legend to no. 320, quatrefoil after hyB', two ropes to prow (no trefoil), three to stern, mullet by the king's sword-arm, broken annulet on ship's side, ornaments, lion, two lis, lion, two lis ; *rev.* legend as before, but mullet after IHC, no pellet in first quarter, but quatrefoil in the second, as before, *wt.* 106 *grs., exceedingly fine and appears to be an unpublished variety* (*cf. Kenyon, p.* 45), *very rare* 1

*** From the Richardson cabinet.

323 **Half Noble** of coarse work, *m. m.* pierced cross, reading *obv.* hENRIC$_x$ DI$_x$ GRA$_x$ REX$_x$ ANGLE$_x$ S$_x$ FR$_x$ D$_x$ hyB, two ropes to prow, three to stern of ship, mullet above the shield, broken annulet on ship's side, ornaments, lion, two lis, lion, two lis ; *rev.* DOMINE &c., broken annulet before lion in the second quarter, *wt.* 53 *grs.* (*Ken.* 25), *fine for the coin but slightly clipped, extremely rare* 1

*** From the Addington, and Montagu (lot 168) collections.

SILVER.

324 **Groat**, London, early coinage, usual type, egg-shaped swelling on the king's neck, quatrefoils in the legend which ends with FRANC, *m.m.* cross (pierced ?) on *obv.*, pierced cross on *rev.* which has English N's in LONDON ; another, similar, with quatrefoil after POSVI ; and another, of later issue, with mullet upon king's left breast and with Roman N's in LO И DO И, *all well preserved and rare* 3

*** No. 2 is from the Pownall collection and is described in *Hks. p.* 221, *no.* 1, *and Num. Chron. N.S. vol. VIII, p.* 343. No. 3 forms a connecting link between the coinages of Henry IV and Henry V, the *obv.* being of Henry V, the *rev.* of Henry IV. This description is taken from the Montagu sale catalogue under lot 503, to which lot they belonged.

325 **Groat**, early coinage, London, *m. m.* pierced cross on both sides, of the usual characteristic coarse work, saltires in each legend ; *obv.* hENRIC'$_x$ DI$_x$ GRA'$_x$ &c., legend ending FRANC ; *rev.* POSVI &c., quatrefoil after *Posui* ; CIVITAS LONDON (English N's), *exceedingly fine and from the Brice and Montagu* (*lot* 504) *collections* ; **Half Groat**, London, *m. m.* pierced cross on *obv.* only, legend, hENRIC'$_x$ DI'$_x$ GRA'$_x$ &c. ending FR ; *rev.* annulet after POSVI and in two quarters of reverse, *exceedingly fine and said to be the finest Half Groat of this type known, very rare* (*see Num. Chron. N.S. vol. XI, pl.* IV, *no.* 9, *where this coin is engraved*) 2

*** The second coin is from the Webb collection (lot 132), and was described by Mr. Neck as belonging to this reign, but according to a more recent authority it would rather belong to the great annulet coinage of the next reign.

326 **Half Groat**, London, similar in type to the Groat in preceding lot, *m. m.* uncertain, swelling on neck, quatrefoil after POSVI; *rev.* ɑIVITAS× LONDON×, the pellets in the angles of cross in form of trefoils, *rare* (Montagu sale); **Pennies** (2), London, *m. m.* pierced cross, one reading *obv.* hɑnRIɑ'× DI'× GRA'× RɑX× ANGL, the other hɑnRIɑVS × × RɑX × × ANGLIɑ, *both rare, the former from the Brice and Montagu collections*; **Halfpence** (3), all with broken annulet each side of crown, and one with LO ⋃ DON (*sic*), *all, except the first coin, extremely fine* 6

HENRY VI.

A. D. 1422—1461 and 1470.

GOLD.

327 **Noble**, *m. m.* lis; *obv.* hɑnRIɑ'× DI × GRA × RɑX✧ANGL × ⋚ × FRANɑ× DNS hyB; mascle after RɑX, saltires in rest of legend; king in ship, as usual, one rope from prow; two from stern; ornaments lis, lion, lis, lion, lis; *cone in the waves*; *rev.* Ihɑ × AVT'× TRANɑIɑNS × × PɑR - ꝏɑDIVꝏ × × ILLORVIBAT; mascle after PɑR, saltires (as shown) in the remainder of legend; h in the centre of cross, *wt.* 107½ *grs.*, *extremely fine, unpublished and perhaps unique* 1

*** This interesting and remarkable coin is not strictly of the Class III or pine-cone coinage, but seems rather to be an intermediate type between classes II and III, as it possesses characteristics of the earlier or rosette coinage, *cf. Kenyon, pp.* 48, 49.

328 **Noble**, class IV, *Trefoil coinage*; *m. m.* lis; *obv.* legend as the last, but with lis after hɑnRIɑ, trefoils in remainder of legend; lis at stern of vessel, annulet by the king's sword-arm; *rev.* as the preceding coin but reading TRANSIɑNS; mullet after Ihɑ, annulets in the rest of legend and one in the spandril of tressure in the second quarter (*Rud. pl.* II, 9 *var.*), *very fine and rare* 1

329 **Noble**, class IV, *Trefoil coinage*, similar type, *m. m.* and legends as the preceding coin, but without the lis at the stern of ship (*Ken. p.* 50, *no.* 11), *a beautiful specimen, rare* 1

330 **Noble**, class IV, *Trefoil coinage*, similar in type, *m. m.* and legends to the last coin, *very fine and scarce* 1

331 **Noble**, class IV, *Trefoil coinage*, as before, but with flag at stern of ship (*Rud. pl.* II, 7; *Ken. p.* 50, *no.* 12, *var.*), *very fine and rare* 1

332 **Half-Noble**, First, or *Annulet coinage*, *m. m.* pierced cross; *obv.* hɑnRIɑ'✱ DI'∘ GRA'∘ RɑX ∘ ANGL'× ⋚× FR + (mullet after hɑnRIɑ, annulet after DI, GRA and RɑX, quatrefoil after FR), king in ship, the portrait like that of Henry V, one rope from prow, two from

LOT 332—*continued.*

stern, ornaments, lion, two lis, lion, lis; *rev.* DOꝎINꝏ * nꝏ, &c. (mullet after DOꝎINꝏ, annulets in rest of legend, except after Ꝏꝏ), floreate cross, h in the centre; *wt.* 53 *grs., fine and excessively rare, only three specimens being known to exist* 1

*** From the Brice, and Montagu (lot 516, £15) collections; the Half-Noble of the first issue was unknown to Kenyon.

333 **Half-Noble**, class IV, *Trefoil coinage, m. m.* lis, *obv.* hꝏnRIꝏ. DI. GRA̅. RꝏX. A̅nGL. S. FRA̅nꝏ., lis after hꝏnRIꝏ, trefoils in remainder of legend, king in ship, annulet by sword-arm; *rev.* DOꝎINꝏ, &c., mullet after the first word, annulet after every other word except Ꝏꝏ, and also in one spandril; h in the centre (*Rud. pl.* II, 8), *extremely fine and rare* 1

334 **Quarter-Noble**, First, or *Annulet coinage, m. m.* (both sides) cross pierced, *obv.* hꝏnRIꝏ' * DꝏI ∘ GRA̅ ∘ RꝏX ∘ A̅nGL' (mullet after the first word, annulet after each of the other words of legend excepting A̅nGL'), shield, above which, a lis; *rev.* ꝏXA̅LTA̅BITVR * In ∘ GLORIA̅ (mullet after the first word, annulet after the second), lis in centre of floreate cross; *wt.* 26½ *grs.* (*Ken. p.* 51, *no.* 1), *very fine, and of the highest rarity, only one other specimen believed to be known, which is in the National Museum* 1

*** From the Montagu collection (lot 522).

335 **Quarter-Noble**, class IV, *Trefoil coinage, m. m.* (both sides) lis; *obv.* legend as the preceding but DI for DꝏI (lis after hꝏnRIꝏ, trefoils in the rest of the legend excepting after A̅nGL'), lis above the shield; *rev.* exactly as the last coin excepting the *m. m., very fine and scarce* 1

*** From Dr. Evans' collection.

336 **Angel**, *m. m.* pierced cross, *obv.* hꝏnBIꝏ'. DI. GRA̅' BꝏX. A̅nGL. S. FBA̅nꝏ (trefoil after each word except hꝏnBIꝏ and DI.), the archangel Michael piercing the dragon; *rev.* PꝏR. ꝏRVSꝏ. TVA̅ SA̅LVA̅ nOS XPꝏ RꝏDꝏT (trefoil after PꝏR and nOS), ship, h and lis at sides of mast; *wt.* 78½ *grs.* (*Rud. pl.* III, 14), *extremely fine and rare, an unpublished variety* [Pl. IV] 1

*** From the Fountaine-Walker, Addington and Montagu (lot 528) collections.

337 **Angel**, similar type, *m. m.* pierced (?) cross on *obv.* legend reading hꝏnRIꝏV' DꝏI. GRA̅. RꝏX A̅nGL. S. FRA̅nꝏ [the R's correct] (trefoil after DꝏI. GRA̅. A̅nGL. and S., and double trefoils after FRA̅nꝏ); *rev.* legend as before, but reading ꝏRVꝏ and RꝏDꝏTO, *very fine and with unpublished readings on both sides, and also unpublished with m. m. on obv. only, very rare* 1

338 **Half-Angel**, *m. m.* pierced cross on *rev.* only ; *obv.* hanria DI. GRA. RaX. ANGL ⋚ FRA (trefoil before and after hanria and after RaX), nimbus around the Archangel's head, not radiate ; *rev.* + O + aRVX + AVa + SPaaa (*sic*) VNIaA ; ship, with h and lis at sides of the mast, trefoil and annulet at the right side of shield, *wt.* 39 *grs.* (*Ken.* 33, *var.* ; *Rud. pl.* III, 16), *fine, of the highest degree of rarity, and an unpublished variety* [Pl. IV] 1

*** From the Martin (lot 111 £31), Murchison (lot 83 £30 10s.), Shepherd (lot 164), and Montagu (lot 530) collections. Found at Haverfordwest.

SILVER.

339 **Groats**, heavy coinage, London, usual type, all with *m. m.* cross patonce on *obv.* only ; swelling on neck and pellet each side of crown (2), without any special marks or stops in *rev.* ; others (3), with cross on the king's breast and pellet each side of crown, and also (in two of them) extra pellet in two of the quarters of the *rev.* and with pierced mullet after POSVI, *wt. of all*, 58 *grs. or above, all very fine and scarce* 5

340 **Groats**, heavy coinage, London, with *m. m.* cross patonce (*obv.* only), with cross on breast, pellet each side of crown and extra pellets on *rev.* as before ; another *m. m.* (*obv.*) cross patonce (*rev.*) cross pierced, of the pine-cone mascle coinage ; another, *m. m.* (*obv.* only), cross pierced, annulets in two quarters of the *rev.* ; Calais (3), of which two belong to the rosette mascle coinage, and the third to the annulet class, *all* 58 *grs. or above, and chiefly in fine state ; scarce* 6

341 **Groats**, heavy coinage, London, *m. m.* pierced cross both sides, and one of Calais, both of the annulet series ; others, of the light coinage ; London, *m. m.* (*obv.*) cross pierced (*rev.*) lis ; another, also London, with *m. m.* cross pattée, *concaved* (each side) ; and another of York, *m. m.* lis (both sides), reading aIVITAS aBOBAaI (*sic*), *chiefly very fine and scarce, and the third coin extremely rare and very fine* 5

*** The third piece described above is from the Neck, Webb (lot 159), and Montagu (lot 562) collections.

342 **Half-Groat**, heavy coinage, York, *m. m.* cross pierced (*obv.* only), reading *obv.* hanria'× DI'× GRA'× RaX × ANGL'× ⋚ × F ; arch on breast not fleured, lis each side of neck ; *rev.* annulet after POSVI and aBORAaI and between pellets in two of the quarters of the cross, *wt.* 29½ *grs., very fine and of the highest rarity, only one other specimen being at present known* (*see Hks. p.* 238) [Pl. IV.] 1

*** From the Brice, and Montagu (lot 534) collections.

343 **Penny**, heavy coinage, Calais, *m. m.* pierced cross, *rev.* VILLA × × ɑALIS × × annulet in two quarters, *wt.* 14 *grs.*, *rare* (*from the Montagu sale*); another, Calais, annulet each side of neck, trefoil left side of crown, *rev.* annulet in one quarter only, *wt.* 13 *grs.*, *rare* (*from the Brice and Montagu collections*); another, York, *m. m.* cross patonce, mullet (?) each side of crown, *wt.* 12½ *grs.* (*Hks.* 340), *rare*; **Halfpenny**, London, *m. m.* cross, annulet in two quarters of the cross on *rev.*, *wt.* 6½ *grs.*; and another of Calais, with annulet each side of neck, and also in two quarters of cross on *rev.*, *wt.* 6 *grs.*, *chiefly fine* 5

EDWARD IV.

A.D. 1461-1483.

GOLD.

344 **Rose Noble**, *m. m.* sun; *obv.* ɑDWARD. DI. GRA. RɑX. ANGL. S. FRANɑ. DNS. IB. (trefoil after each word), king standing in ship, holding sword and shield, flag charged with large ɑ at stern of the vessel, rose upon the side; *rev.* IHɑ AVT, &c. (trefoil or trefoils after each word), floreate cross, with rose upon blazing sun in the centre (*Rud. pl.* III, 4), *very fine and scarce* 1

*** From the Wyndham collection (lot 76).

345 **Rose Noble**, same type, *m. m.* and legends as the preceding coin, but with lis after B (for HIB) on *obv.* and *rev.* ILLORV instead of ILLORVM, *fine, unpublished with the lis in the obv. legend, very rare* 1

346 **Rose Noble**, Bristol, *m. m.* crown, type and legends as the coin in lot 344, B in the waves (for Bristolium) (*Rud. Suppl. pl.* VI, 22), *extremely fine and rare but unfortunately cracked* 1

347 **Rose Noble**, Coventry, *m. m.* rose, same type and legends, but with ɑ in the waves (for Coventria) on *obv.* and reading on *rev.* TRANSɑNS for TRANSIɑNS and B (*sic*) for PɑR (*Rud. pl.* III, 5), *very fine although slightly clipped, and a very rare mint* [Pl. IV] 1

348 **Rose Noble**, Norwich, *m. m.* sun, similar type and legends as coin in lot 344, but reading *obv.* RɑX for RɑX; n in the waves (for Nordovicum), *well preserved and a very rare mint* 1

*** From the Montagu collection (lot 198).

349 **Rose Noble**, York, *m. m.* sun, similar type and legends as no. 344, ɑ in the waves (for Eboracum) beneath the ship, *extremely fine and very rare in this preservation* 1

*** From the Wigan collection.

350 **Rose Noble** of Flemish work, *m. m.* crown, of similar type and legends, FRAN for FRANɑ, *rev.* IHD for IHɑ, *extremely fine* 1

351 **Half-rose Noble**, *m. m.* crown, type as the Rose Noble in lot 344, reading, *obv.* EDWARD DI GRA REX ANGL ⋚ FRANC (a trefoil of pellets after each word except the last); *rev.* DOMINE. NE. IN. FVRORE. TVO. ARGVAS ME (a trefoil of dots after each word except the two last) (*Ken.* 39, *var.*), *fine and rare* 1

352 **Half-rose Noble**, Bristol, *m. m.* crown, type and legends as the preceding coin; B in the waves below the vessel (for Bristolium); *rev.* ARGVS for ARGVAS, group of four pellets arranged as a square after ME (*Rud. pl.* III, 7), *very fine and very rare* 1

353 **Half-rose Noble**, York, *m. m.* sun, *obv.* similar type and legend, but ending with DNS, E in the waves (for Eboracum); *rev.* as the last, but without the pellets after ME (*Rud. pl.* III, 6), *extremely fine and rare* [Pl. V] 1

*** From the Martin (lot 117), Lord Hastings (lot 265), Brice, and Montagu (lot 204) collections.

354 **Half Rose Noble**, York, *m. m.* lis, type as before; *obv.* a lis after DI, a saltire before the W of EDWARD and after GRA, REX, ⋚ and before FRANC, the last word concluding the legend; E in the waves; *rev.* legend as *rev.* of coin in lot 351 (trefoil after each word except the last three), *fine and very rare, an unpublished variety* (*cf. Ken. p.* 65) 1

355 **Quarter Rose Noble**, *m. m.* sun over crown (both sides) and countermarked with an S upon the mint-mark on *obv.*; legends *obv.* EDWARD DI GRA REX ANGL ⋚ FR (a trefoil after each word except the last), shield; E above, lis below; rose on left side, sun on the right side, all within quatrefoil; *rev.* EXALTABITVR IN GLORIA, a lis after the first and second words, usual floreate cross with rose upon blazing sun in the centre (*Rud. pl.* III, 9 *var.*), *extremely fine, unpublished, and very rare* 1

356 **Angel**, *m. m.* (both sides) pierced cross and pellet, *obv.* EDWARD × DEI GRA' × REX × ANGL' × ⋚ × FRANC ⤫ usual type, the Archangel piercing the dragon; *rev.* PER ARVEME × TVA' × SALVA × NOS × XPE' × REDEMPT'; ship, E and rose at sides of mast (*Rud. pl.* III, 11), *fine and scarce* 1

357 **Angel**, *m. m.* O (*obv.* only), similar type, but reading *obv.* DI for DEI, and FRANCIE × instead of FRANC; *rev.* REDETOR (*Ken. p.* 62, *no.* 7 *var.*), *very fine, an unpublished variety, scarce* 1

358 **Angel**, *m. m.* (both sides) cinquefoil; legends on both sides similar to no. 356, *extremely fine and rare* 1

359 **Angel**, *m. m.* (*obv.* only) pierced cross, similar type, *obv.* DI and FRANC; *rev.* ARVSE and REDETOR, *fine and scarce* 1

360 **Half Angel**, *m. m.* (both sides) cross over annulet, type as the Angels, reading *obv.* ɑDWARD + DɑI GRA RɑX + ANGLɑ + *rev.* ✝O✝ɑRVX, &c., a rose after SPɑS; ship, ɑ and rose at sides of mast (*Rud. pl.* III, 12 *var.*; *Ken. p.* 66, *no.* 5 *var.*), *unpublished with this m. m. on both sides, very fine and very rare, but slightly cracked* 1

*** From the Montagu collection (lot 599).

361 **Half Angel**, *m. m.* (*obv.* only) O, similar type, but reading, *obv.* DI and ANGL ✕ and on *rev.* ɑDWARD DI GRA × RɑX × ANGL ≤ FR instead of the usual legend (*Ken. p.* 65, *no.* 2), *extremely fine and a very rare variety* 1

362 **Half Angel**, *m. m.* (*obv.* only) cross pierced, type as usual, but with the legends transposed, that on the *rev.* ending with ANGL. ≤. FRA (*Ken. p.* 65, *no.* 3, *and pl.* V, 40), *fine and an extremely rare variety* 1

363 **Half Angel**, *m. m.* (both sides) cinquefoil, type as before, but with the legends correctly disposed and reading *obv.* ɑDWARD DI GRA RɑX ANGL ×, *fine and rare* 1

*** From the Copp collection.

SILVER.

364 **Groat**, heavy coinage, London, *m. m.* (*obv.*) plain cross (*rev.*) lis; lis upon the king's neck and pellet each side of crown and also in two of the quarters of the cross on *rev.*, *wt.* 61 *grs.* (*Hks. p.* 248, *no.* 4); another, similar type, *m. m.* cinquefoil on both sides, quatrefoil each side of neck, mascle after ɑIVITAS, *wt.* 61 *grs.* (*Hks. p.* 249, *no.* 22), *both extremely fine and scarce* 2

365 **Groat**, heavy coinage, London, *m. m.* (*obv.* only) plain cross, lis upon the king's neck, and pellet each side of crown and in two quarters of *rev.*; saltire before POSVI, *wt.* 61 *grs.* (*Hks. p.* 249, *no.* 6); another, similar type, *m. m.* (both sides) cinquefoil, quatrefoil each side of neck, mascle after ɑIVITAS, *wt.* 60½ *grs.* (*Hks. no.* 22), *both extremely fine and scarce* 2

*** Both from the Thorburn and Richardson collections.

366 **Groat**, light coinage, London, *m. m.* pierced cross and pellet, usual type; others (2), with *m. m.* rose, one of which has rose on breast, and also before ŒɑV and after POSVI, the other has an annulet each side of neck and mascle after ɑIVITAS; others (2), with *m. m.* crown with quatrefoil each side of neck; another, of Bristol, *m. m.* (*obv.*) sun (*rev.*) annulet, with B on breast; and one of York, with *m. m.* lis on both sides, ɑ on breast and quatrefoil each side of neck, *chiefly fine, some scarce* 7

367 **Groats**, light coinage, London, *m. m.* cinquefoil, rose on breast, *m. m.* rose, annulet each side of neck, *m. m.* (*obv.*) cross fitchée (*rev.*) sun, trefoil each side of neck, *m. m.* sun, quatrefoil each side of neck and with lis after ɑIVITAS, *m. m.* annulet, reading *rev.* ɑIVI LON DON DON, Bristol (2), *m. m.* crown and *m. m.* sun, each with quatrefoil at sides of neck and with B upon the king's breast, the former reading BRISTOW and the latter BRISTOLL, *chiefly very fine, and some scarce* 7

368 **Half Groat**, light coinage, Bristol, *m. m.* (*obv.* only) sun, legend ending ANGL ≤ FRAN, quatrefoil each side of neck, without B on breast; *rev.* POSVI, &c., VILLA BRƢSTOLL (not BRISTOW as catalogued in the Montagu sale), *wt.* 23 *grs.* (*figured in Num. Chron. N. S. vol. X, pl.* VIII, 5), *fine and extremely rare* 1

*** From the Neck, Webb (lot 183) and Montagu (lot 620) collections.

369 **Half Groat**, light coinage, Bristol, *m. m.* (both sides) sun; type as the preceding, but reading *obv.* FRA' and *rev.* BRISTOW, *wt.* 23½ *grs.*, *very fine and extremely rare, unpublished variety* (*cf. Hks. p.* 255) 1

370 **Half Groat**, light coinage, London, *m. m.* (both sides) rose, reading *obv.* ƢDWARD' DI' GRA RƢX ANGL ≤ FRANɑ, annulet each side of the king's neck; *rev.* POSVI, &c., ɑIVITAS LONDON, *wt.* 23½ *grs.*, *fine, unpublished and excessively rare*; **Half Groat**, Canterbury, with the Bouchier knot on breast, *well preserved*; and **Penny** of London, *m. m.* cross fitchée, trefoil each side of the king's neck, *wt.* 10 *grs.* (*Hks. p.* 258, *no.* 8), *fine and rare* 3

EDWARD V.

A.D. 1483.

SILVER.

371 **Groat**, London, *m. m.* (both sides), rose and sun conjoined, reading *obv.* ƢDWARD × DI × GRA × RƢX ANGL ≤ FRANɑ, crowned bust, facing, the arch on breast fleured; *rev.* POSVI, &c., ɑIVITAS LONDON, *very fine and extremely rare* [Pl. V] 1

*** From the Nunn collection (lot 281).

372 **Groat**, London, type and *m. m.* similar to the preceding coin, and with the arch on breast more distinctly fleured; below the tressure, a pellet (*Num. Chron. N.S. vol.* X, *pl.* VIII, 8; *Hks. no.* 81, *Ed. IV*), *very fine and an extremely rare variety* 1

*** From the Montagu collection (lot 635).

RICHARD III.

A.D. 1483-1485.

GOLD.

373 **Angel**, *m. m.* boar's head (both sides), reading *obv.* RICARD'x DI x GRA x REX ANGL'x ≤ x FRANC x usual type, with the Archangel slaying the dragon; *rev.* PER CRVCEM TVA SALVA NOS XPE REDEMPT; ship, R and rose at the sides of mast (*Rud. pl.* IV, 1), *very fine and very rare* 1

374 **Angel**, *m. m.* rose and sun united, on both sides, type and legends as the preceding coin, but reading on *obv.* RICAD for RICARD (*Ken. p.* 73, *no.* 2), *fine and very rare* 1

*** From the Leckenby, and Webster (lot 345) collections.

375 **Half Angel**, *m. m.* boar's head on both sides, reading *obv.* RICARD x DI x GRA x REX x ANGL, type as before; *rev.* O CRVX x AVE x SPES x VNICA; ship, as before, with R and rose at the sides of mast, *wt.* 39½ *grs.* (*Ken. pl.* VI, 44 *var.*), *fine and of the highest rarity, only three or four specimens being known* [Pl. V] 1

SILVER.

376 **Groat**, London, *m. m.* rose and sun united on both sides, usual type, six arches of the tressure fleured, reading *obv.* RICARD x DI x GRA x REX ANGL x ≤ x FRANC; *rev.* POSVI, &c., CIVITAS LONDON, *wt.* 47 *grs.* (*Rud. pl.* V, 15; *Hks. p.* 263, *no.* 5), *extremely fine and rare* 1

*** From the Lord Pembroke (lot 65), Parker, Brice, and Montagu (lot 641) collections.

377 **Groat**, London, *m. m.* (*obv.*) boar's head, (*rev.*) rose and sun conjoined, type and legends as the preceding coin (*Hks. p.* 263, *no.* 2), *fine and rare* 1

*** From the Gibbs collection.

378 **Groat**, London, *m. m.* boar's head on both sides, type and legends as before (*Rud. pl.* V, 17; *Hks. p.* 263, *no.* 1, *and pl.* XXVII, *no.* 347), *very fine and rare* 1

*** From the Gibbs collection.

379 **Groat**, York, *m. m.* rose and sun united, type as before, but the legend ending with FRAN; *rev.* CIVITAS EBORACI (*Rud. pl.* V, 16 *var.*), *well preserved, excessively rare* 1

380 **Half Groat**, London, *m. m.* rose on sun on *obv.* only, type as the Groats, but with the legend ending with FR; *rev.* POSVI, &c., CIVITAS LONDON, *wt.* 23 *grs.* (*Hks.* 357), *fine and exceedingly rare* [Pl. V] 1

*** From the Tyssen, Dimsdale (lot 482), Martin (lot 128), Murchison (lot 105), Addington, Montagu (1888, lot 159) and Rostron (lot 99) collections. This piece was not in the Cuff collection as stated in some of the older catalogues.

381 **Penny**, York, *m. m.* (*obv.* only) boar's head, reading *obv.* RIC[ARD DI GRA RE]X ANG, T to left and key to right of the king's neck; *rev.* quatrefoil in centre of the cross, the legend partly illegible, *wt.* 11 *grs.* (*Hks.* 359), *well preserved and excessively rare* 1

*** From the Montagu collection (lot 649).

HENRY VII.

A.D 1485-1509.

GOLD.

382 **Sovereign**, *m. m.* (*obv.*) lis; (*rev.*) dragon; reading *obv.* henRICVS x DEI x GRA x REX x ANGL x ET x FRAN x DNS x HIBN', the king, holding sceptre and orb, seated, facing, upon a wide throne of Gothic style, with three elaborate arches, pinnacled, the centre one higher than the others, four lis in the field on each side; *rev.* xIhaSVS x x (*sic*) AVTEM x x TRANSIENS x x PER x x MEDIVM x x ILLORVM x x I BATT x·x x x, a small rose between the saltires after the last word of legend; shield upon open double rose within tressure of ten arches; two saltires in each spandril, lis or lion alternate in each arch, *wt.* 238 *grs.* (*Rud. pl.* IV, 4; *Ken. pl.* VII, 47), *extremely fine and very rare* [Pl. V] 1

*** From the Hugh Howard (lot 141), Rostron (lot 100) and H. Clark (lot 113) collections.

383 **Sovereign**, *m. m.* dragon on both sides, *obv.* henRICVS x x DEI x x GRACIA x x REX x x ANGLIE x x ET x x FRANCIE x x DNS x x IBAR, the king seated upon throne narrower than the preceding and without the middle arch at the back, four lis in the field each side, dragon to right and greyhound to left upon the pillars of the throne; *rev.* * IhESVS * AVTEM * &c., shield upon rose as in the last, but no saltires in the spandrils of arches, *wt.* 233½ *grs.* (*Rud. pl.* IV, 5; *Ken. pl.* VII, 48), *fine and very rare* 1

*** From the Montagu collection (lot 653).

384 **Angel**, second coinage, *m. m.* cinquefoil on both sides, usual type, *obv.* henRIC × DI × GRA × &c. FRAN, the Archangel Michael piercing the dragon; *rev.* PER × CRVCE, &c., the legend ending REDE' (*Ken. pl.* VIII, 57 *var.*), *extremely fine*; another, similar, *m. m.* anchor on both sides, the *obv.* legend ending FRAN, and *rev.* with RE', *well preserved* 2

385 **Angels** (2), second coinage, both with *m. m.* pheon and of similar type to the preceding coins, and both with legends ending (*obv.*) FR' and (*rev.*) RED' but one is countermarked on *reverse* with the arms of Campen, probably for currency in the Low Countries, *both well preserved and the latter rare* 2

386 **Angel**, *m. m.* pheon, as before, the legends terminating (*obv.*) with FRĀ' and (*rev.*) with RЄDЄ ✝ *fine*; another, *m. m.* (*obv.*) cross-crosslet and pheon (*rev.*) pheon, reading *obv.* ĀNGLIЄ and FRĀ, and on *rev.* RЄD', *the latter fine and very rare, being unpublished with this arrangement of mint marks* 2

387 **Half Angel**, first coinage, *m. m.* rose and sun conjoined on both sides, *obv.* hЄnRIЄ (struck over RICĀRD) × DI × GRĀ × RЄX ĀNGL, type as the angels; *rev.* ✕ O ✕ ЄRVX × AVЄ × SPЄS ✕ VNIЄĀ; ship, &c., with R (struck over Є) and rose at sides of mast, *wt.* 38 *grs.* (*cf. Kenyon, p.* 80, *and pl.* VII, 52), *fine, unpublished, and believed to be* UNIQUE 1

*** This remarkable angelet is of special interest in having the reverse struck from a die of one of the Edwards, so that the die must have been used during at least three reigns, and very possibly also in the reign of the fourth Edward (*cf. Ken. p.* 66, *no.* 8).

388 **Half Angel**, second coinage, *m. m.* cinquefoil on both sides, *obv.* hЄnRIЄ × DI × GRA × &c., ending F; *rev.* ✕ O ✕ ЄRVX &c., double rosettes before and after O and after all the other words, h and rose at the sides of mast (*Ken. pl.* VII, 53 *var.*), *well preserved and rare* 1

389 **Half Angel**, second coinage, *m. m.* (*obv.*) rose, (*rev.*) cross-crosslet, the legend ending *obv.* with ĀNG, roses for stops; *rev.* × O × ЄRVX × &c., ending with VNNIЄĀ (*sic*), double crosses, with rosette between, at the end of the legend, *wt.* 39½ *grs.*, *very fine, unpublished and extremely rare* 1

SILVER.

390 **Groat**, first coinage, with open crown, London, *m. m.* rose (*obv.* only), reading hЄnRIЄ, &c., bust of the king wearing open crown, arch on breast fleured, saltire cross each side of the neck; *rev.* cross after POSVI and LON, trefoils after other words on both sides, *wt.* 48 *grs.* (*Rud. pl.* IV, 21; *Hks. p.* 266, *no.* 3); another, similar type, *m. m.* cross fitchée on *obv.* only, with lis after POSVI, *wt.* 46½ *grs.* (*Hks.* 361), *both extremely fine and very scarce* 2

*** Both from the Brice, Montagu (lot 673) and Lord Kesteven (lot 28) collections.

391 **Half Groat**, similar coinage and type but the arches of tressure not fleured, London, *m. m.* lis and rose conjoined (*obv.* only) the legend ending with F; *rev.* POSVI, &c., ЄIVITĀS LONDON, pellets in the angles joined so as to form a trefoil, *wt.* 22½ *grs.* (*Hks.* 364), *very fine and very rare*; another, of York, *m. m.* lis on both sides, rosettes in *obv.* legend; *rev.* cross fourchée with voided centre, and with rosettes also in the legend and after ЄIVITĀS and before ЄBORĀЄI (*Hks. p.* 268, *no.* 1 *var.*), *fine and rare* 2

*** The first is from the Shepherd (lot 198), Montagu (lot 674), and Lord Kesteven (lot 29, £7 5s.) collections.

392 **Groats** (5), second coinage, with arched crown, London, usual type, with the following *m. m.* : (*a*) small trefoil on *rev.* only, two plain arches to crown (*Hks.* 371) ; (*b and c*) greyhound's head on both sides, the arches of crown ornamented ; (*d*) cinquefoil on both sides, and (*e*) cross-crosslet (both sides), with one arch only to crown, *the first very fine and scarce and from the Montagu collection, the others fine* 5

393 **Groats** (4), second coinage, with arched crown, London, same type, with *m. m.* : (*a*) cinquefoil on both sides, arches of crown plain, *rev.* three pellets after DEVO, two after ADIVTORE, *scarce* (*from the Montagu sale*) ; (*b*) anchor (upright on *obv.* inverted on *rev.*) arches to crown ornamented (*Wigan collection*) ; (*c*) leopard's head crowned (both sides), (*Shepherd, Brice and Montagu collections*), *scarce m. m.* ; (*d*) cross-crosslet (both sides), single arch to crown (*Neville, Rolfe and Montagu collections*), *all fine* 4

394 **Shilling**, third coinage, with profile bust, *m. m.* lis on both sides, *obv.* HENRIC ' DI ' GRA ' REX ANGLIE Z FRAN ', bust of the king to right, in profile, wearing crown with single arch, within double circle ; *rev.* POSVI DEV ,× ADIVTO ' E V × OEV, shield, arms of England on cross fourchée, a lis in each fork, *wt.* 142 *grs.* (*Rud. pl.* VI, 20), *very fine and excessively rare* [Pl. V] 1

*** From the Addington and Montagu (lot 692) collections.

395 **Shilling**, similar to the last, but reading *obv.* HENRICVS × DI × GRA × REX × ANGLIE × Z × FR ' ; *rev.* POSVI DEV ,× ADIVTO ' E ,× OEV ,×, *wt.* 136 *grs.* (*Rud. pl.* VI, 18), *extremely fine and excessively rare, and stated to be one of the finest known examples* [Pl. V] 1

*** From the Harford Pearson and Montagu (Duplicates 1888, lot 167) collections.

396 "**Septim**" **Shilling**, *m. m.* lis on both sides, of similar type to the two preceding shillings, but reading *obv.* HENRICVS SEPTIO × DI × GRA × REX × ANGL × Z × FRA ' ; *rev.* POSVI DEVO × ADIVTORE ,× OEVO, a slipped trefoil in each fork of the cross, *wt.* 140 *grs.* (*not* 142 *grs. as stated in the Montagu catalogue*), (*Rud. pl.* VI, 19), *fine, very slightly cracked, of the highest rarity* [Pl. V] 1

*** From the Montagu collection (lot 693).

397 **Groat**, third coinage, *m. m.* lis on both sides, type of the shilling (lot 395), reading *obv.* HENRICVS × DEI × GRA × REX × ANGLI ,× Z × FRA, bust to right, wearing single-arched crown, within double circle ; *rev.* POSVI DEVO × ADIVTORE × OEVO ; shield as before, within double circle, upon cross fourchée (*Hks. p.* 273, *no.* 1 *var.*), *fine and probably unique* [Pl. V] 1

*** From the Murchison (lot 117), Bergne (lot 485), Brice and Montagu (lot 694) collections.

398 **Groat**, third coinage, *m. m.* (both sides) lis, reading *obv.* hanRIa ' × vii ' × DI ' × GRA ' RaX × AGLI ' Z × F, nearly similar bust to the preceding but within single circle; *rev.* POSVI DaV ' × ADIVTOa ' × ŒaV, slipped trefoil in forks of cross as in lot 396, struck on a large flan, *wt.* 47 *grs.*, *very fine, unpublished and probably unique* 1

*** This variety was unrepresented in the Montagu collection.

399 "**Septim**" **Groat**, third coinage, *m. m.* lis on *rev.* only, type as lot 397, but reading *obv.* hanRIa ' SaPTIŒ ' DI ' × GRA × RaX × An[GL ']Z FR '; *rev.* as the preceding coin, *wt.* 38½ *grs.* (*Hks.* 384), *well preserved and exceedingly rare, only one other example being known* (*in B. M.*) [Pl. V] 1

*** From the Wigan, Halliburton Young (lot 107), Marsham (lot 374) and Montagu (lot 696) collections.

400 **Groat**, third coinage, *m. m.* (*obv.*) lis, (*rev.*) greyhound's head, type as groat in lot 398, with crowned bust within single circle, reading *obv.* hanRIa × DI ' × GRA ' × RaX × AnGL ' × Z × FRA '; *rev.* reading as no. 398, but with ADIVTORa ' ×, nothing in the forks of cross, *wt.* 44½ *grs.*, *fine, unpublished and probably unique* 1

*** From the Montagu collection (lot 695).

401 **Groats** (2), third coinage, usual type, reading hanRIa ' × VII ' × &c., with *m. m.* (*a*) portcullis, and (*b*) pheon. **Half Groat**, *m. m.* martlet, struck at York, with two keys below the shield on *reverse* (*Hks.* 386), *all fine, the last scarce* 3

PATTERNS, &c.

402 **Groat** of PERKIN WARBECK, 1494, *m. m.* lion passant on both sides, *obv.* DOŒInea × × SALVVŒ × × FAa × × RaGaŒ × × within a double tressure of five curves, a shield surmounted by a double-arched crown, the shield dividing lis and rose, both crowned; *rev.* ŒAnI × × TaaKEL × × PhARaS × × I X̄9X̄ × × (*sic*); within double quatrefoil, lis and lion, crown above, rose beneath, *wt.* 58 *grs.* (*Rud. Suppl. pl.* III, 33), *well preserved and exceedingly rare* 1

*** From the Dimsdale (lot 490, £19 10s.), Sir H. Russell and Gibbs collections.

403 **Half Groat**, PIEDFORT, *m. m.* ton on both sides, reading *obv.* hanRIa ' DI ' GRA ' RaX AnGL ' Z F'; crowned bust, facing, with arched crown, within tressure; *rev.* POSVI &c., aIVITAS aAnTOR, *wt.* 128 *grs.* (*Rud. pl.* VI, 8), *well preserved, unpublished and probably unique* 1

HENRY VIII.

A.D. 1509—1546.

GOLD.

404 **Sovereign**, first coinage, *m. m.* portcullis, crowned, on both sides, *obv.* hanRIaVS × DaI × GRAaIA × RaX × AnGLIa × aT × FRAnd × DnS × hIB' king enthroned, holding sceptre and orb, a portcullis at his feet, within fleured circle; *rev.* IhaSVS ✝ AVTaM ✝ TRAnSIans ✝ PaR ✝ MaDIVM ✝ ILLORVM ✝ IBAT, shield of arms upon double rose, surrounded by double tressure with lions and lis in the arches, and two crosses in each spandril, *wt.* 237 *grs.* (*Ken. pl.* VIII, 54), *fine and very rare* 1

405 **Sovereign**, first coinage, *m. m.* (*obv.*) lis, (*rev.*) cross-crosslet, same type and legends as the preceding, but on the *rev.* there are no lions and lis in the arches of the tressure, which is single and of a floreate character, and there are no crosses in the spandrils, *wt.* 238 *grs.* (*Rud. pl.* V, 1; *Ken. no.* 1), *extremely fine and very rare* [Pl. V] 1

*** From the Gott, Addington and Montagu (lot 704) collections. (See lot 452 for the Double Sovereign of this issue).

406 **Sovereign**, second coinage, *m. m.* (*obv.*) lis, (*rev.*) arrow, same type and legends as lot 404, but without crosses in the spandrils, *wt.* 236½ *grs.* (*Ken. p.* 89, *no.* 2), *very fine and very rare* 1

*** From the Montagu collection, 1897 (lot 234). The weight stated in the Montagu catalogue is incorrect.

407 **Sovereign**, second coinage, *m. m.* (*obv.*) lis, (*rev.*) pheon, same type and legends as lot 405, but this has four crosses after IBAT, *wt.* 235½ *grs.* (*Rud. pl.* V, 2), *very fine and very rare* 1

408 **Sovereign**, second coinage, *m. m.* lis on both sides, type and legends as Sovereign in lot 404, double saltires after IBAT, *wt.* 238 *grs.* (*Ken. p.* 89, *no.* 1), *extremely fine and very rare* 1

*** From the Whittaker (lot 24), and Henry Clark (lot 121) collections.

409 **Sovereign**, third coinage, *m. m.* lis on both sides, *obv.* hanRIa' 8 DI' GRA' AnGLIa FRAnaI aT hIB'a RaX, king, of elderly aspect, and wearing short beard and ruff, enthroned, a rose at his feet, the circle fleured; *rev.* IhaSVS AVTaM TRAnaIans PaR MaDIVM ILLORV' IBAT; shield of arms with lion and dragon supporters; below, HR (*mon.*) on tablet, *wt.* 200 *grs.* (*Rud. pl.* VI, 1), *extremely fine and excessively rare* [Pl. V] 1

*** From the Martin (lot 142), Murchison (lot 140), Shepherd (lot 206), and Rostron (lot 108) collections.

410 **Sovereign**, fourth coinage, *m. m.* (*obv.*) annulet enclosing pellet (*rev.*) lis, reading *obv.* hENRIq. 8. DI. GRA. AGL. FRANqIE. Z. hIBER. REX., king enthroned as on the preceding coin but the head is smaller and the sides of the back of throne are curved, circle not fleured; *rev.* IhS. AVTEM. &c. (letters mostly of Roman form), shield with supporters, as before, trefoils in legends both sides, *wt.* 192 *grs.* (*Rud. pl.* VI, 10 *var.*; *Ken. p.* 96, *no.* 1), *extremely fine and rare* 1

411 **Sovereign**, fourth coinage, *m. m.* $ on both sides, type and legends as the last piece but with hIBERn instead of hIBER (struck at Southwark House mint), *wt.* 190 *grs.* (*Rud. pl.* VI, 10), *very fine and rare* 1

*** From the Wigan, Marsham (lot 377), and Krumbholz (lot 6) collections.

412 **Sovereign**, fourth or fifth coinage, *m. m.* (*obv.*) $ (*rev.*) q; type and legends as the preceding coin, but with q beneath the shield on *rev.*, *wt.* 187 *grs.*, *very fine*, *unpublished*, *and extremely rare* 1

*** From the Wyndham collection (lot 91).

413 **Half Sovereign**, fourth or fifth coinage, *m. m.* annulet enclosing pellet, on both sides, reading *obv.* HENRIC : 8 : DI' : GRA' : AGLI : FRANCIE : Z : HIBERN : REX, type as the sovereigns of this coinage; *rev.* IHS AVTEM : TRANSIENS : PER : MEDIVM : ILLORVM : IBAT, shield with supporters, HR (*mon.*) below, *wt.* 96½ *grs.* (*Rud. pl.* VI, 11), *exceedingly fine and in this state rare* 1

*** From the Durrant (lot 406), Wigan, Brice, Montagu (lot ?), and Richardson (lot 112) collections.

414 **Half Sovereign**, fourth or fifth coinage, same *m. m.* and type as the preceding, but the legend on *obv.* reading HIBE'. REX. and *rev.* TRANqIENS and ILLOR, *very fine and rare* 1

*** From the Webster sale (lot 353).

415 **George Noble**, *m. m.* rose on both sides, *obv.* hqnRIq$_x$ DI'$_x$ G'$_x$ R'$_x$ AGL'$_x$ Z$_x$ FRAnq$_x$ DnS hIBqRnI, ship with double rose on mast and h K (Henry and Katharine of Aragon) at sides; *rev.* TALI^x_x DIqA^x_x SIGnO^x_x qqS^x_x FLVqTVARI^x_x nqQVIT^x, St. George, armed *cap-à-piè* and on horseback slaying the dragon, with a long spear, *wt.* 70½ *grs.* (*Ken. p.* 90, *no.* 1, *and pl.* VIII, 58), *exceedingly fine and extremely rare* [Pl. VI] 1

*** From the Martin (lot 146), Shepherd (lot 210), Richardson (lot 113), and H. Clark (lot 123) collections.

416 **George Nobie**, same type and *m. m.* as the preceding, but reading on *obv.* D$_x$ AGLIq'$_x$ FRA'$_x$ and hIBqRIq' and on *rev.* SIG'$_x$ FLVTVARI^x_x, otherwise the legends as in previous lot, *wt.* 70 *grs.*, *very fine and with unpublished reading on rev.*, *extremely rare* 1

417 **George Noble**, same type and *m. m.*, reading *obv.* hanRIa' D' G R ANGL Z FRANa' DNS' hIBaR ; *rev.* TALI DICATA SIG ♀ MaS FLVaTVARI NaQT', *wt.* 70 *grs.* (*Ken. p.* 90, *no.* 3), *fine and extremely rare* 1

*** From the Cuff (lot 986), Forster (lot 51), Brice (Duplicates, 1881, lot 25), and Bieber (lot 42) collections. This coin was apparently read wrongly in preparing the Cuff catalogue, the correct legend on the reverse is given in the Forster catalogue.

418 **Half George Noble**, *m. m.* rose on both sides, *obv.* hENRIC' D' G' R' AGL' Z FRA' DNS' hYBE', type as the George Nobles with rose upon the ship's mast and h K at sides, but the gallery of the vessel is decorated with circular ornaments instead of the usual trellis pattern seen on the three preceding coins ; *rev.* TALI DICA' SIG ♀ MES' FLVCTVARI NEQT, St. George on horseback piercing the dragon, *wt.* 36 *grs.*, *in almost perfect preservation*, UNIQUE [Pl. VI] 1

*** From the Shepherd (lot 211) and Montagu (lot 719, £275) collections. The following account of this remarkable coin is culled from the Montagu sale catalogue, p. 99 : "This very interesting and UNIQUE COIN was brought from Paris many years ago by Mr. Curt, the dealer, who sold it to the Rev. E. J. Shepherd for £70 ; at the latter's sale it was purchased by Mr. Montagu for £255. It is evident from the style of lettering of the inscriptions, which are in Roman characters, that this coin belongs to a later date than the George Nobles. The letter K on the reverse is therefore probably the initial of Katherine Howard or Katherine Parr, and not of Katherine of Aragon as on the Nobles. This would partly account for the great rarity of this coin, which may be a pattern."

419 **Angel**, first coinage, *m. m.* portcullis crowned, usual type, hanRIa' VIII' DI' GRA &c., the Archangel Michael slaying the Dragon ; *rev.* PaR aRVaa &c., ship with h and rose at sides of mast ; another, similar, with *m. m.* castle (*Rud. pl.* V, 5), *both fine and scarce* 2

420 **Angel**, first coinage, *m. m.* castle on both sides, but on the *obv.* the mint-mark has the appearance of a castle above the letter H, similar type to the preceding, *wt.* 80 *grs.*, *extremely fine and rare* 1

*** From the Leckenby, and Montagu (lot 721) collections.

421 **Angel**, third coinage, *m. m.* lis on both sides, *obv.* hanRIa'. 8 D' G &c., annulet to left of the angel's head, and also (*rev.*) upon the ship's side, the legend ending RaDa (*Ken. pl.* IX, 62), *fine and rare* 1

422 **Angel**, third coinage, same *m. m.* and type, but the legend on *rev.* ending RaD., *extremely fine and rare* 1

423 **Half Angel**, first coinage, *m. m.* portcullis crowned on both sides ; *obv.* hanRIa x VIII x DI x GRA'x RaX x AL x, type as the Angel, lot 419 ; *rev.* O x aRVX x x AVa x x SPaS x x VNIaA x ship, &c. as before (*Ken. pl.* VIII 56 *var.*), *fine, rare and an unpublished variety* 1

*** From the Montagu collection (Duplicates, 1888, lot 178).

424 **Half Angel**, third coinage, *m. m.* lis on both sides, reading *obv.* hanRIa'x 8. D'. G'. AGL'. FR. Z. hIB RaX., usual type with annulet on ship and after each word of *rev.* legend, *wt.* 39 *grs.* (*Rud. pl.* VI, 7 ; *Ken. p.* 95, *no.* 1), *very fine and rare* 1

*** From the Brice, and Montagu (lot 727) collections.

425 **Half Angel**, third coinage, same type and *m. m.*, and with similar legends excepting the *obv.* on which is Ra instead of RaX., *wt.* 39 *grs.*, *fine, rare and an unpublished variety* 1

*** From the Wylie (lot 328), and Montagu (1888, lot 177) collections.

426 **Quarter Angel**, third coinage, similar type and *m. m.*, reading *obv.* hanRIaVS x VIII x DaI x GRA'x AGLIa ; *rev.* FRANaIa x x aT x x hIBaRNIa x x RaX, *wt.* 19½ *grs.* (*Ken. pl.* IX, 63 *var.*), *very fine and very rare* 1

*** From the Cuff (lot 985), Bergne (lot 516), Brice, and Montagu (lot 729) collections.

427 **Crowns**, second coinage (2), *m. m.* rose on both sides, reading *obv.* (*a*) hanRIa'x VIII'x RVTILANS x ROSA x SINa SPIA., large double rose, crowned, dividing h—K also crowned ; *rev.* DaI x G x R x AGLIa'x Z x FRANa'x DNS x hIBaRNI ; crowned shield ; (*b*) *obv.* as the preceding, but reading SPINA, similar type ; *rev.* legend as before, but with FRA x x and hIBaRNIa (*Rud. pl.* V, 11), *both fine and scarce* 2

428 **Crown**, second coinage, *m. m.* rose, type as the preceding, reading, *obv.* hENRIC'x VIII'x RVTILANS x x ROSA ‡ SINE x x SPINA ; *rev.* DEI x x G x x R x x AGLIE ‡ Z ‡ FRANC x x DNS x x hIBERIE (Roman and English letters mixed, as shown), *fine and scarce* 1

429 **Crowns** (2), second coinage, *m. m.* lis on both sides, similar type, but with h—K crowned each side of the shield on *rev.*, as well as each side of the rose on *obv.*, reading (*a*) both sides as the first coin in lot 427, but with SIa for SINa ; (*b*) as the second coin in lot 427, but with FRANa (*Rud. pl.* V, 10 *var.*), *both extremely fine and scarce* 2

430 **Crowns** (2), second coinage, *m. m.* arrow on both sides, type as the Crowns in the previous lot, one having h – I crowned each side, and the other h – A (*Rud. pl.* V, 10, 12), *the first fine, the second well preserved* 2

*** The first coin is from the Shepherd (lot 216), Brice, and Montagu (lot 736) collections.

431 **Crown**, Bristol, fourth coinage, *m. m.* W.S. in *mon.* on *rev.* only, *obv.* hanRIa ⁝ 8 · ROSA ˣ/ˣ + ˣ/ˣ SINa ˣ/ˣ + ˣ/ˣ SPINa ˣ/ˣ ˣ/ˣ quatrefoil after *Rosa* and *Sine*, trefoil after *Spine*; large rose, crowned, dividing h – R, also crowned; *rev.* : D ⁝ G ⁝ ANGLIa ⁎ + ⁎ FRA ⁝ Z · hIB ⁝ RaX ˣ (quatrefoil after *Anglie*), crowned shield with h – R, crowned at sides, *wt.* 48 *grs.* (*Ken. pl.* IX, 66 *var.*), *well preserved, very rare* 1

432 **Crown**, fifth coinage, *m. m. obv.* E, *rev.* a, reading *obv.* hanRIa 8 ROSA SINa SPINA, trefoils between the words on both sides, type as the preceding; *rev.* DaI ' GRA ⁝ AGLI ' ≳ FRA Z hIBaR RaX, *wt.* 49½ *grs.*, *fine, unpublished and extremely rare* 1

433 **Half Crown**, second coinage, *m. m.* rose on both sides, type as Crown in lot 427, but with the royal initials on *rev.* not crowned, reading *obv.* hanRIa'ˣ 8 ˣ/ˣ DI ˣ/ˣ G'ˣ/ˣ R ˣ/ˣ AGL ˣ/ˣ Z FRA'; *rev.* RVTILANS ˣ/ˣ ROSA ˣ/ˣ SINa + SPINA, h – K at sides of double rose, crowned, *wt.* 27½ *grs.* (*Ken. p.* 92, *no.* 2), *extremely fine and rare* 1

*** From the Shepherd (lot 217), Bieber (lot 51), and Richardson (lot 118) collections.

434 **Half Crown**, second coinage, *m. m.* arrow on both sides, similar type to the preceding, but with h – I each side and reading on *obv.* hanRIa'ˣ 8 ˣ DI'ˣ GRA ˣ/ˣ RaX ˣ/ˣ AGL ˣ/ˣ Z ˣ F'; *rev.* as the last, *wt.* 28 *grs.* (*Ken. p.* 92, *no.* 7 *var.*; *pl.* VIII, 60), *fine, an unpublished variety* 1

*** From the Montagu collection (lot 736).

435 **Half Crown**, fourth coinage, *m. m.* uncertain, reading, *obv.* hanRIa 8 D [G] AGL. FR. Z. hB RaX, h – R, uncrowned, on each side; *rev.* RVTILANS ROSA SIN[E] SPIN[A], *wt.* 23½ *grs.* (*Ken. pl.* IX, 67, *var.*), *fine and rare* 1

436 **Half Crown**, Bristol, fourth coinage, *m. m.* W.S. (in *mono.*) on *rev.* only *obv.* hanRIa ⁝ 8 · D ⁝ G ⁝ ANG ⁝ FR ⁝ Z . hIB ⁝ RaX, h – R at sides of crowned shield; *rev.* RVTILANS ˣ/ˣ ROSA ˣ/ˣ SINa ˣ/ˣ SPINA, crowned rose between h – R, *wt.* 23½ *grs.* (*Rud. pl.* VI, 3; *Ken. p.* 102, *no.* 10), *fine and extremely rare* 1

SILVER.

437 **Groat**, first coinage, *m. m.* castle, type exactly as the Groats with numerals of Henry VII, but reading *obv.* hanRIa'ˣ/ˣ VIII'ˣ/ˣ &c.; *rev.* POSVI &c., shield upon cross fourchée (*Rud. pl.* VII, 2), *fine and rare*; **Half Groat**, *m. m.* portcullis on *obv.* only, of similar type, *remarkably fine, and rare in this preservation* 2

438 **Groat**, TOURNAY, first coinage, *m. m.* ℂ, crowned on both sides, *obv.* hanRIa'ˣ DI'ˣ GRA'ˣ RaX ⁎ FRANa'ˣ Z ⁎ AGLI'ˣ, crowned bust in profile, with features of Henry VII; *rev.* aIVITAS ˣ/ˣ ˣ/ˣ TORNAaanˢ; shield, arms of France and England quarterly, on cross fourchée, *wt.* 44½ *grs.* (*Rud. pl.* VII, 13), *fine and very rare* 1

*** From the Montagu collection, 1888 (lot 182).

439 **Groat**, TOURNAY, 1513, *obv.* HENRIC'. 8 . DI . GRA . FRANCIE : ET : ANGLIE · REX, shield (as before) crowned, between lis and lion passant; *rev.* CIVITAS TORNACENSIS : 1 : 5 : 1 : 3, cross voided, fourchée, with three bars across each limb; in centre, h within quatrefoil, lis and lion, alternate, in the angles, *wt.* 49½ *grs.* (*Rud. Suppl.* II, *pl.* XII, 9), *of excessive rarity, and the finest of the only three specimens known* [Pl. VI] 1

*** From the Shepherd (lot 219), and Montagu (lot 749, £25) collections.

440 **Groat**, TOURNAY, 1513, type and legend of *obv.* the same as the preceding coin, but without the lis and lion at sides of shield, *rev.* legend as upon the last piece; cross voided as before, but a tressure springs from the inner (beaded) circle, and in the centre the quatrefoil is contained within an ornamental quadrangular compartment, and instead of h is a small cinquefoil, the lion and lis are omitted, *wt.* 45 *grs.*, *in fair condition, unpublished, and of the very highest rarity* 1

*** From the Marsham (lot 843), and Montagu (lot 367) collections.

441 **Groat**, second coinage, *m. m.* (*obv.*) pheon, (*rev.*) lis, with Henry VIII's own portrait in profile, reading *obv.* hanRIa'x 8 D x G x ANGL x &c.; *rev.* POSVI &c., shield upon cross fourchée, a quatrefoil in each fork, *fine, unpublished and extremely rare, with the Arabic numeral after the king's name, of this coinage*; **Groat**, *m. m.* (both sides) rose, reading *obv.* hENRIC'x VIII . DI'x GRA'x REX x ANGL x Z x FR', similar type, *rev.* as before, *well preserved and also extremely rare with the Roman letters on the obv. of this coinage, unpublished* 2

442 **Groat**, second coinage, *m. m.* arrow, usual type, *obv.* hanRIa'x VIII'x &c., *rev.* POSVI &c.; **Half Groats** (2), York, *m. m.* key with E. L. at sides of shield, and Canterbury, *m. m.* T, with W. A. at sides of shield; **Pennies** (4) of the Sovereign type, three of which are of the Durham mint (T.W. and Cardinal's hat, and a.D.), and the fourth, of York, with two keys beneath the shield, *all fine and scarce* 7

443 **Testoon**, third coinage, *m. m.* lis on both sides, *obv.* hanRIa'x VIII'- DI'x GRA'x ANGL'x FRA ⁓ Z ⁓ hIB'x RaX., bust facing, crowned, with mantle and fur collar; *rev.* POSVI x x DaVM x x ADIVTORIVM x x MaVM x x x, double rose, crowned, between h – R crowned (*Rud. pl.* VIII, 2), *in matchless preservation and said to be the finest known* [Pl. VI] 1

*** From the Tyssen, Durrant (lot 379), Shepherd (lot 218), and Rostron (lot 119, £35) collections.

444 **Testoon**, third coinage, *m. m.* (*obv.*) lis (*rev.*) two lis, similar type to the preceding coin, and with similar legends on both sides, *a beautiful specimen, perhaps even finer than the last piece, but the field on both*

LOT 444—*continued.*

sides has been slightly burnished and the edge of the coin has apparently been somewhat smoothed; finely toned, and exceedingly rare in this preservation 1

*** From the Lord Pomfret, Gibbs, and Richardson (lot 119) collections.

445 **Testoon**, Third or later coinage, *m. m.* annulet enclosing pellet on *rev.* only, reading *obv.* hɛnRIɑ. 8. D (*sic*) ĀGL. FRA. Z. IB (*sic*) RɛX, type as before, *rev.* legend as the previous Testoons (*Hks.* 401), *extremely fine for this base coinage, and very rare* 1

*** From the Lord Grantley collection (lot 87).

446 **Testoon**, late coinage, London, *m. m.* $ on both sides, reading *obv.* HENRIC. 8. D. G. AGL. FRA. Z. HIB. REX., type as before; *rev.* ɑIVITAS LOnDOn, same type (*Hks.* 409), *very fine for this coinage and very rare* 1

*** From the Webb collection (lot 249).

447 **Testoon**, late coinage, London, *m. m.* (both sides) $, reading *obv.* hɛnRIɑ'. 8. DI. GRA. [ĀGL] ? FRA. Z. hIB. REX.; *rev.* ɑIVITAS LOnDOn, florets in the legend as usual, type on both sides as the last lot (*Hks.* 409, *var.*), *extremely fine and very rare, the flan slightly cracked* 1

*** From the Brice and Montagu (lot 767) collections.

448 **Groats**, third and later coinages; Bristol (1), *m. m.* W S (*in mon.*), *rare and fine*; Canterbury (1), no *m. m.*, *fine* (*Brice and Montagu collections*); London (3), all with *m. m.* lis, and with POSVI &c. on *rev.*, *all fine*; another, with *m. m.* grapple on *rev.* only, POSVI &c., *fine, and a rare m. m.*; others (2), also of London, without *m. m.* reading on *rev.* ɑIVITAS LONDON and ɑIVITAS LOnDOn, *both extremely fine, the former with* $ *and the latter with* ɑ *in the forks of the cross; a desirable and interesting lot* 8

449 **Groats**, late coinage, Bristol (2), with *m. m.* W.S. (*in mon.*) on *rev.*, *well preserved and scarce*; York (1), no *m. m.*, *rather worn*; **Half Groats**, Bristol (2), with *m. m.* W.S. (*in mon.*) on *rev.*, *both well preserved and rare*; Canterbury (1), no *m. m.*, *fine*; London (1), *m. m.* E on *rev.* only, Roman lettering on each side, and York (1), no *m. m.*, *rev.* ɑIVITAS ɑBORĀCI, *well preserved; some scarce* 8

450 **Groat**, fifth coinage, *m. m.* bow on both sides, *obv.* HENRIC 8. &c. AGL. FRA. Z. HIB. REX., crowned bust, turned three-quarters to right; *rev.* RE[DDE] x CVIQVE x QVOD x SVVM x EST, shield on cross (*Rud. pl.* VIII, 12), *well preserved for the coinage, and extremely rare* 1

451 **Half Groat**, fourth (?) coinage, *m. m.* arrow, reading *obv.* HENRIC·8· D·G·AG·FR·Z·HI·REX :, crowned bust, three-quarters to right; *rev.* CIVITAS LONDON, *very fine*; **Penny**, third coinage, Bristol, no *m. m.*, bust facing, hɑ 8 &c. ɑIVITAS BRISTOLIɑ; **Penny** and **Half-penny** of Canterbury, with bust facing, reading *obv.* h. D. G. &c., CIVITAS CANTOR; **Penny** and **Halfpenny** of London, the former with three-quarter bust, and the latter full face; **Penny** and **Half-penny** of York, bust facing, ɑIVITAS ɑBORAɑI, *chiefly very fine, and from the Montagu collection* 8

PATTERNS.

GOLD.

452 **Double Sovereign**, first coinage, *m. m.* (*obv.*) lis; (*rev.*) cross-crosslet; *obv.* hɑnRIɑVS x DɑI x GRAɑIA x RɑX ANGLIɑ x ɑTx FRAnɑ' x DnS' x hIB' x, king enthroned holding orb and sceptre within a fleured border, at his feet a portcullis; *rev.* IhɑSVS x AVTɑM x TRAnSIɑnS x PɑR x MɑDIVM x ILLORVM x IBAT x, shield in centre of large double rose, surrounded by an ornamental tressure, *wt.* 476 *grs.* (*Rud. pl.* V, 1; *Ken. p.* 83), *very fine and of the highest rarity, only one other specimen known, not so well preserved, which is in the British Museum* [Pl. VI] 1

*** From the Dimsdale (lot 500), Thomas (lot 216), Wigan, Marsham (lot 391, £116) and Montagu (lot 742, £115) collections. As was remarked in the Montagu sale catalogue the extreme rarity of this piece is shewn by the fact that the celebrated Trattle, Devonshire, Cuff, Dymock, Martin, Murchison, Bergne and Shepherd collections were without an example. The piece is from the same die as the sovereign in lot 405.

453 **Angel**, *m. m.* lis on both sides, *obv.* hɑnRIɑ ' x VIII ' x D + G + R ' x AGL' x FRAɑɑx (*sic*), the Archangel Michael, of older aspect than usually seen upon the coins, with large head surmounted by well-defined nimbus, and with legs bare, is attacking the prostrate dragon with long cross-headed spear, the Archangel's body and arms are covered with armour, the breastplate being distinctly shown; *rev.* PɑR x ɑRVɑɑ x TVA x SALVA x nOS x XPɑ x RɑD x, ship of the usual type but with lattice-work gallery of better execution than that seen upon ordinary angels of this reign, h and rose and sun at sides of mast, *wt.* 75¾ *grs., extremely fine,* UNIQUE [Pl. VI] 1

*** From the Brice and Montagu (lot 743) collections. "This coin is unpublished and perhaps a unique pattern. Although extremely fine the weight is only 75¾ grs. The workmanship is very neat and much better than is usual at this period."—*William Brice.*

Silver.

454 **Pattern Crown**, *m. m.* lis on both sides, *obv.* HENRIC : 8. DEI · GRACIA : ANGLI : FRANCI : Z. HIBERN : REX, half-length figure of the king crowned facing, holding sword and orb; *rev.* ANGLICE · Z HIBERNICE : ECCLESIE : SVPREMVM : CAPVT, the royal arms with lion and dragon supporters, crown above, H R (*in mon.*) beneath, *wt.* 415 *grs.* (*Snelling, Patts. pl.* 5, 2), *exceedingly fine and of supreme rarity* 1

*** This extraordinary pattern (whether coin or medal being a disputed point) is one of the rarest in the English series and the finest of the only two specimens which are known, the other being purchased at the Cuff sale (£140) for the British Museum. This is from the Thomas (lot 271, £130), Wigan (£165), Brice, Montagu (1888, lot 186, £106), and Moon (lot 104, £107) collections.

FOURTH DAY'S SALE.

EDWARD VI.

A.D. 1546-1553.

GOLD—FIRST COINAGE.

LOT

455 **Half Sovereign**, with his father's name but his own portrait, *m. m.* E on both sides, *obv.* HENRIC : 8. D.G. AGL. FRANC. Z : HIB. REX, king enthroned, a rose at his feet; *rev.* IHS · AVTEM · TRANSIENS · PER · MEDI · ILLOR : IBAT : shield crowned and with supporters, E beneath, below which H R (*mon.*) on tablet, *wt.* 94½ *grs.* (*Rud. pl.* VI, 2; *Ken. p.* 99, *no.* 22), *fine and rare* 1

*** From the Marsham (lot 381) and Montagu (lot 781) collections.

456 **Half Sovereign**, same as the preceding, *m. m.* lis on both sides, legend (*obv.*) as before except FRA instead of FRANC; *rev.* IHS. AVTE'. TRANSIENS. PER. MEDIV'. ILLO'. IBAT, arms, &c., as before, omitting the E beneath the shield, *wt.* 91½ *grs.* (*Ken. p.* 100, *no.* 36 *var.*), *fine and rare* 1

457 **Crown**, *m. m.* arrow on both sides reading *obv.* HENRIC'. 8. RVTILA' ROS'. SIN'. SPI'., crowned rose between H R also crowned; *rev.* DEI. GRA'. AGL'. FRA'. Z HIB'. REX., crowned shield dividing H R crowned at sides, *wt.* 46½ *grs.*, *fine, unpublished, and extremely rare* 1

*** From the Copp collection (lot 160).

458 **Crown**, *m. m.* arrow on both sides, *obv.* EDWARD'. 6 : D'. G'. AG'. FR'. Z : HIB'. REX : crowned shield, E—R crowned at sides; *rev.* RVTILANS : ROSA : SINE : SPINE, double rose crowned dividing E—R both crowned; stops, mascles, one after D. HIB. and REX., two after all the other words, seven after SPINE, *wt.* 48 *grs.* (*engraved in Num. Chron. vol.* XX, *p.* 187), *extremely fine and* UNIQUE [Pl. VI] 1

*** This most interesting and very valuable coin is from the Murchison (lot 158, £83), Addington and Montagu (lot 787, £61) collections. Only two specimens are known, of which this is one, and the other is in the British Museum (*see Kenyon, p.* 107).

459 **Half Crown**, *m. m.* arrow on both sides, same type as the preceding coin but the E R in field on both sides are not crowned, reading *obv.* EDWARD. 6. D.G. AG. FR. Z. HI. REX. ; *rev.* RVTILANS : ROSA : SINE SPIA (or perhaps SPINA), stops, mascles, *wt.* 24 *grs.* (*Rud. pl.* VII, 13), *fine, but the legends not well struck up, of the highest rarity, only two other specimens being known, one of which is in the National Collection* [Pl. VI] 1

*** From the Hoare, Shepherd (lot 238), and Montagu (lot 788, £32) collections.

SECOND COINAGE.

460 **Sovereign**, *m. m.* arrow on *rev.* only ; *obv.* EDWARD ⁝ VI : DEI : GRA' : AGL ⁝ FRANCI ⁝ ET : HIB ⁝ REX, king enthroned holding sword and orb ; *rev.* IHS ⁝ AVTEM : TRANSIENS : PER : MEDIV : ILLORV ⁝ IBAT., crowned shield with supporters, scroll ornament beneath, on which E R in entablature, *wt.* 167½ *grs.* (*Ken. pl.* X, 70), *very fine and extremely rare* 1

*** From the Copp collection.

461 **Sovereign**, *m. m.* arrow on both sides, similar type and legends but reading *obv.* FRAN ⁝ instead of FRANCI ⁝ ; *rev.* MEDIVM : ILLOR ⁝ instead of MEDIV : and ILLORV ⁝, *wt.* 167½ *grs.* (*Ken. pl.* X, 70 *var.*), *fine and very rare* 1

462 **Sovereign**, Southwark mint, *m. m.* Y on both sides (Sir John Yorke), *obv.* reading as the last but with HIBER' : instead of HIB : ; *rev.* as lot 460 but AVTE ⁝ for AVTEM : , *wt.* 168½ *grs.* (*Rud. pl.* VII, 2), *very fine and very rare* 1

*** From the Thorburn collection (lot 76).

463 **Sovereign**, Southwark mint, *m. m.* Y on both sides, type as before, reading *obv.* EDWARD ⁝ VI : D' G ⁝ AGL' : FRAN' : ET : HIB : REX (cinquefoil after REX) ; *rev.* IHS ⁝ AVTEM · TRANSIENS : PERMEDI ⁝ ILLOR' : IBAT , *wt.* 168 *grs.* (*Rud. pl.* VII, 2), *very fine and very rare* [Pl. VI] 1

*** From the Brown and Lord Dillon (lot 46) collections.

464 **Half Sovereign**, 1549, *m. m.* arrow on both sides (legends transposed), *obv.* TIMOR : DOMINI : FONS : VITE · M · D · XL · IX (taken from the silver coinage), bust to right in armour, head bare ; *rev.* EDWARD ⁝ VI · D ⁝ G ⁝ AGL ⁝ FRA ⁝ Z. HIB ⁝ REX., oval garnished shield crowned between E—R, *wt.* 83½ *grs.*, *very fine and of the highest rarity* (*cf. Num. Circular, vol.* IX, *col.* 4603, *for description of a similar coin*), *possibly a pattern* [Pl. VI] 1

*** From the Cuff (lot 1021), Dymock (lot 255), Murchison (lot 165), and Rostron (lot 130, £20 10s.) collections.

465 **Half Sovereign**, same type but with the usual legend to *obv.* *m. m.* arrow on both sides (legends transposed), *obv.* SCVTVM. FIDEI. PROTEGET. EVM., a rosette after each word ; *rev.* EDWARD VI, &c., as upon the preceding coin, diamond stops ; oval shield, &c., as before, *wt.* 84 *grs.* (*Rud. pl.* VII, 8 *var.* ; *Ken. p.* 109, *no.* 1), *extremely fine and very rare in this condition* 1

466 **Half Sovereign**, Southwark mint, same type and legends as the preceding coin but with *m. m.* Y on both sides, *wt.* 82½ *grs.* (*Rud. pl.* VII, 8 *var.* ; *Ken. p.* 110), *very fine and rare* 1

467 **Half Sovereign**, *m. m.* arrow on *obv.* only, same type and legends as previously, but the king's head is crowned and the legends are correctly disposed ; *rev.* type as before but a rose before SCVTVM, *wt.* 83½ *grs.* (*Rud. pl.* VII, 4), *extremely fine and rare* 1

*** From the Dimsdale, Durrant, Bergne (lot 549), Brice and Montagu (lot 793) collections.

468 **Half Sovereign**, *m. m.* swan on both sides (crest of Sir M. Bowes), type and legends as the preceding coin ; *rev.* SCVTVM., &c., no rose after EVM., *wt.* 83½ *grs.* (*Ken. p.* 110, *no.* 5), *fine and rare* 1

*** From the Copp collection.

469 **Half Sovereign**, *m. m.* grappling iron on both sides, type and legends as lot 467, but rose after each word of legends on both sides, with two roses divided by three diamond stops after EVM., *wt.* 84 *grs.* (*Ken. p.* 110, *no.* 6 *var.*), *very fine, with an unusually fine portrait, the mint mark rare, unpublished variety* [Pl. VI] 1

*** From the Dimsdale (lot 642), Durrant (lot 449), Bale, and Richardson (lot 123) collections.

470 **Half Sovereign**, Southwark mint, *m. m.* y on both sides, type and legends as the preceding, with the king's bust crowned ; *rev.* SCVTVM, &c., stops, diamonds on *obv.*, roses on *rev.*, rose after EVM. and before SCVTVM., *wt.* 84½ *grs.* (*Rud. pl.* VIII, 4 ; *Ken. p.* 110), *very fine and rare* 1

*** From the Shepherd collection (lot 233).

471 **Crown**, *m. m.* arrow on *obv.* only, same type and legends as Half Sovereign (lot 465), uncrowned bust, legends transposed, reading *rev.* FR· for FRA, diamond-shaped stops on each side, *wt.* 41½ *grs.* (*Rud. pl.* VII, 9 *var.* ; *Ken. p.* 110), *in beautiful preservation and extremely rare* [Pl. VII] 1

*** From the Richardson collection (lot 120).

472 **Crown**, Southwark mint, *m. m.* Y on *obv.* only, type and legends as the preceding, but reading *rev.* FRA· , diamond stops as before, *wt.* 41 *grs.* (*Rud. pl.* VII, 9), *fine and very rare* 1

*** From the Webb collection (lot 294).

473 **Crown**, *m. m.* arrow on both sides, type and legends as Half Sovereign (lot 467), but reading *obv.* AG : for AGL : the king's bust crowned; *rev.* legend correctly disposed, SCVTVM, &c., diamond stops, *wt.* 41 *grs.* (*Rud. pl.* VII, 5 *var.*; *Ken. pl.* X, 72 *var.*), *very fine and extremely rare, an unpublished variety* 1

*** From the Brice, and Montagu (lot 798) collections.

474 **Crown**, Southwark mint, *m. m.* Y on *obv.* only, type and legends as preceding, but reading *obv.* AGL : diamond stops on *obv.* and on *rev.* a rose after SCVTVM, FIDEI and PROTEGE (*sic*), *wt.* 41 *grs.* (*Rud. pl.* VII, 5 *var.*), *well preserved and extremely rare, an unpublished variety* 1

475 **Half Crown**, Southwark mint, *m. m.* Y on *obv.* only, same type as the Half Sovereign (lot 466), with transposed legends and bust uncrowned, reading *obv.* SCVTVM· FIDEI· PROTEGE· EVM; *rev.* EDWARD· VI· D· G· AG· FR· Z· H· RE., crowned shield as before, but without the letters at sides, *wt.* 18 *grs.* (*Rud. pl.* VII, 10), *well preserved and excessively rare* 1

476 **Half Crown**, *m. m.* arrow on *obv.* only, type and legends as the preceding coin, but reading on *obv.* PROTEGET· instead of PROTEGE· ; *rev.* EDWAR⁝ AGL⁝ and R instead of EDWARD· AG· and RE., *wt.* 20 *grs.* (*Rud. pl.* VIII, 10; *Ken. p.* 110, *no.* 1), *exceedingly fine and of excessive rarity* [Pl. VII] 1

*** From the Marsham (lot 405, £18), and Richardson (lot 121, £17 5s.) collections. "*Probably the finest specimen known.*"—J. G. M.

477 **Half Crown**, *m. m.* arrow on *obv.* only, same type as the Half Sovereign in lot 467, with the bust crowned and with the legends correctly disposed, *obv.* EDWARD : VI : D : G : AG : Z : HI : REX; *rev.* legend as the last coin, no letters at sides of shield, *wt.* 20 *grs.* (*Rud. pl.* VII, 6 *var.*), *well preserved and extremely rare* 1

478 **Half Crown**, *m. m.* arrow on both sides, same type and legends, but with the addition of FR. to the *obv.* legend; *rev.* as last, *wt.* 20½ *grs.*, *fairly preserved and very rare* 1

THIRD COINAGE.

479 **Double Sovereign**, *m. m.* ostrich head on both sides, *obv.* EDWARD'ₓ VI'ₓ D ✕ G ✕ ANGLIE FRANCIE ✕ Z ✕ HIBERNIE ✕ REX ✕ king enthroned, holding sceptre and orb, a portcullis at his feet, within many angled tressure, a trefoil at each point with pellet in each arch; *rev.* IHESV'ₓ AVTEM ✕ TRANSIENS ✕ PER ✕ MEDIVM ✕ ILLORVM ✕ IBAT ✕ shield upon double rose within floreated tressure, two crosses in each spandril, *wt.* 476 *grs.* (*Ken. p.* 112, *no.* 1; *Rud. pl.* VIII, 1), *very fine and of*

LOT 479—*continued.*

the highest rarity, being one of the rarest coins in the English series [Pl. VII] 1

*** This splendid coin was sold in the Hollis collection (lot 336) to Mr. Willett for £99, and at the dispersal of his collection it was bought privately by Mr. C. Edmunds, at whose sale Mr. Bergne purchased it for £45 10s. At the Bergne sale it was purchased by Mr. Addington for £165. Mr. Montagu bought it of Mr. Addington, and at the dispersal of the former's famous cabinet it realised (lot 804) £175. It is believed that there is only one other specimen in any private collection, *viz.* that purchased for the late Lord Hastings at the Cuff sale, which came from the cabinet of the Duke of Devonshire, and which was sold in 1880 for £175. The above specimen was engraved for Ruding, when in the Hollis collection. Like the Double Sovereign of Henry VIII (lot 452) it may also be a pattern.

480 **Sovereign**, exactly the same as the preceding coin and from the same dies, *wt.* 239 *grs.* (*not* 236 *grs. as stated in the Montagu sale catalogue*) (*Rud. pl.* VIII, 2 *; Ken. pl.* X, 74), *very fine and excessively rare* 1

*** From the Murchison (lot 171, £90), Addington, and Montagu (lot 805, £90) collections.

481 **Angel**, *m. m.* ostrich head on both sides, type similar to the Angel of Henry VIII, reading *obv.* ꝏDWARD ⁝ VI ⁝ D' G ⁝ ANGL ⁝ FRA'Z· HIB ⁝ REX·; *rev.* PER ⁝ ORVGE ⁝ TVA ⁝ SALVA ⁝ NOS RPE (*sic*) RED, ship with gallery quite plain, E and rose at the sides of mast, *wt.* 78½ *grs.* (*not* 77 *grs. as stated in the Montagu sale catalogue*) (*Rud. pl.* VIII, 4 *; Ken. pl.* X, 75), *very fine and excessively rare ; it has been pierced, but is very neatly plugged, so that the coin is hardly damaged* [Pl. VII] 1

*** From the Wigan, Brice, and Montagu (lot 806) collections. No specimen of this rare Angel occurred in the Dimsdale, Trattle, Thomas, Durrant, Pembroke, Cuff, Devonshire, Dymock or Bergne cabinets.

FOURTH COINAGE.

482 **Sovereign**, *m. m.* tun on both sides, *obv.* ⁝ ꝏDWARD ⁝ VI : D': G ⁝ ANGL': FRA ⁝ Z : HIBER': REX : three-quarter length figure of the king to right in armour, crowned, holding sword and orb ; *rev.* IHS ⁝ AVTE ⁝ TRANSIT ⁝ PER : MEDIV ⁝ ILLOR ⁝ IBAT, crowned shield with supporters, E.R. below on ornamental tablet, *wt.* 173 *grs.* (*Rud. pl.* VIII, 6), *extremely fine and rare* 1

*** From the Lake-Price (lot 87), Nash, and Montagu (lot 807, £20) collections.

483 **Sovereign**, Southwark, *m. m.* y on both sides, same type as the preceding coin, but reading *obv.* FRAN': Z : HIB': REX : and *rev.* IHS ⁝ AVTEM : TRANSIT ⁝ PERMEDI ⁝ ILLOR ⁝ IBAT· , *wt.* 174 *grs.* (*Ken. pl.* XI, 76), *in superb preservation and very rare in this state* 1

*** From the Rt. Hon. J. Hookham Frere collection, 1888 (lot 96, £16).

484 **Half Sovereign**, *m. m.* tun on both sides, *obv.* type and legends as the Sovereign in lot 482, except that on *obv.* this reads HIB': instead of HIBƏR': and *rev.* IHS' AVTƏƢ : TRANSIƏN' PƏRƢƏ' ILLO' IBAT· , plain shield crowned between E —R., *wt.* 87½ *grs.* (*Rud. pl.* VIII, 7), *very fine and rare* 1

485 **Half Sovereign**, *m. m.* tun on both sides, same type as the preceding lot, but the legends in smaller and neater letters, the *obv.* reading as legend in lot 482 ; *rev.* as the last, except that this reads PƏRƢƏDI' ILLOR' *wt.* 84½ *grs.*, *well preserved and rare* 1

486 **Half Sovereign**, Southwark, *m. m.* y on both sides, *obv.* type as the Sovereign in lot 483, *obv.* legend as lot 484 ; *rev.* IHS' AVTƏ' TRANƏI' PƏRƢƏD' ILLO' IBA, plain shield crowned, E—R at sides, *wt.* 85 *grs.* (*Ken. p.* 114), *exceedingly fine, struck on a very large flan, very rare in this preservation* [Pl. VII] 1

487 **Crown**, *m. m.* tun on both sides, same type and *obv.* legend as the Half Sovereign (lot 484), but *rev.* legend SƏVTVM. FIDƏI : PROTƏGƏT : ƏVM : : *wt.* 38 *grs.* (*Rud. pl.* VIII, 8 ; *Ken. pl.* XI, 77), *well preserved, very rare* 1

488 **Crown**, Southwark, *m. m.* y on both sides, type and legends as the last coin, *wt.* 44 *grs.*, *very fine, unpublished* (*cf. Ken. p.* 114) *and probably unique* 1

*** From the Nash and Montagu (lot 812, £10 10s.) collections.

489 **Half Crown**, *m. m.* tun on both sides, type as the Half Sovereign (lot 484, bnt reading *obv.* ƏDWARD' VI· D' G' A' FR' Z· HIB' RƏX ; *rev.* SƏVTVƢ· FIDƏI· PROTƏG· ƏVƢ., *wt.* 21½ *grs.* (*Rud. pl.* VIII, 9), *very fine and extremely rare* [Pl. VII] 1

*** From the Murchison (lot 172), Shepherd (lot 235, £20 5s.), and Montagu (lot 813, £17) collections.

SILVER.

FIRST COINAGE (*of debased silver*).

490 **Shilling** (undated), *m. m.* bow on both sides, *obv.* EDWARD + VI + D + G + ANGL + FRA + Z + HIB + REX, bust to right crowned : *rev.* INIMICOS + EIVS + INDVAM + CONFVSIONE +, oval garnished shield between E R (*Rud. Suppl. pl.* IV, 28 ; *Hks.* 417), *fairly preserved, an excessively rare type* 1

491 **Shilling**, 1549, *m. m.* (*obv.*) T.G. (*mon.*) ; (*rev.*) arrow, larger bust than on the preceding coin, but struck on a small flan, the legends transposed ; *obv.* TIMOR : DOMINI : FONS : VITÆ · M : D : XL. IX : *rev.* EDWARD' VI. D' G' AGL' FRA' Z. HIB' REX. (*Rud. pl.* IX, 9), *very fine and a rare type, of better silver than usual* 1

*** From the Wyndham collection (lot 104).

492 **Shilling**, 1549, *m. m.* grappling iron, type and bust as shilling in lot 490, but the legend has AGL⁝ instead of ANGL⁝ *rev.* TIMOR : DOMINI : FONS : VITE. M: D: XL IX, struck upon a large flan, *an extremely fine and round coin, with perfect legend on each side, very rare* 1

493 **Shilling**, 1549, *m. m.* type and legends as the preceding coin, *fine and rare* 1

494 **Shilling**, 1549, Southwark, *m. m.* Y over G (or T.G.), type, &c. as before, but countermarked on *obv.* with a portcullis in front of the king's face (*Rud. pl.* IX, 14), *well preserved and very rare, unpublished m. m.* 1

*** From the Marsham (lot 418) and Montagu (lot 825) collections.

495 **Shilling**, 1549, Bristol, *m. m.* small t on both sides (Thomas Chamberlain), same type and legends as lot 492, *very fine and very rare of this mint* 1

496 **Shilling**, 1550, *m. m.* rose on both sides, of similar type and legends, but with the date M : D : L at end of legend on the *rev.*, and with counterstamp of a sitting greyhound upon the king's shoulder on *obv.* (*Rud. pl.* IX, 15), *fairly preserved, and an unpublished m. m. for this date* (*cf. Hks. p.* 292), *very rare* 1

*** From the Montagu collection (lot 825).

497 **Shilling**, 1550, Southwark, *m. m.* Y on both sides, type as before, and with similar legends, *a magnificent specimen for this coinage, and exceedingly rare in this preservation* [Pl. VII] 1

*** From the Neck and Webb (lot 273) collections.

498 **Shilling**, 1551, *m. m.* rose on both sides, similar type and legends (*Rud. pl.* IX, 13), *well preserved, a rare date* 1

499 **Shilling**, 1551, *m. m.* lion passant on both sides, similar type and legends, but dated M : D : LI on *rev.*, *fine for this very base coinage; rare date and m. m.* 1

500 **Groat**, *m. m.* arrow on both sides, *obv.* EDOARD⁝ 6 : D⁝ G⁝ AGL⁝ FRA. [Z.] HIB. REX, crowned bust to right; *rev.* POSVI DEV⁝ ADIVTORE⁝ MEV⁝ square shield on cross fourchée, a crescent in each fork (*Rud. pl.* IX, 1 *var.*), *extremely fine and unpublished with this reading of the king's name for this type, possibly unique* 1

*** From the Neck, and Webb (lot 276) collections.

501 **Groat**, London, *m. m.* E on *rev.* only, type of *obv.* as the preceding coin, but reading EDWARD⁝ 6⁝ D. G. AG. FR. Z. HIB⁝ REX; *rev.* CIVITAS LONDON, two square stops before and after *Civi* | *tas Lon* | and *don, fine for the coin and a very rare m. m.* (*see Hks. p.* 290) 1

*** From the Webb collection (lot 275).

502 **Groat**, *m. m.* arrow on both sides, type as lot 500, but reading *obv.* EDWARD : 6 : D⁝ G⁝ AG⁝ FR : Z. HI⁝ REX; *rev.* POSVI, &c. shield upon cross as before (*Rud. pl.* IX, 1; *Hks.* 412), *unusually fine, very rare in this preservation* [Pl. VII] 1

503 **Groat**, *m. m.* arrow on both sides (?), type and legends as the preceding coin, *fair portrait, but the coin is somewhat chipped, rare* 1

504 **Half-Groat**, Canterbury, no *m. m. obv.* EDOARD ⁝ 6. D. G. AGL ⁝ FRA ⁝ Z. HI. REX, crowned bust to right; *rev.* CIVITAS CANTOR, shield upon cross fourchée (*Rud. pl.* IX, 4), *very fine and very rare* 1

*** From the Lord Hastings (lot 459), and Webb (lot 278) collections.

505 **Penny**, London, *m. m.* arrow on both sides, *obv.* E : D : G : ROSA : SINE : SPI., bust to right, crowned; stops, mascles; *rev.* CIVITAS LONDON, shield upon cross fourchée (*Rud. pl.* IX, 5), *very fine, and of good silver, exceedingly rare* [Pl. VII] 1

*** From the Gibbs, and Montagu (lot 832) collections.

506 **Penny**, Bristol, *m. m.* slipped trefoil on both sides, *obv.* ꝵD ⁝ 6. D ⁝ G ⁝ ROSA + SINꝵ × SPINA, quatrefoil after ROSA, saltire after SINꝵ; crowned bust to right; *rev.* ⁝ ꝵIVITAS × BRISTOLIꝵ (the *m. m.* is placed after ꝵIVITAS at the bottom of the coin), shield upon cross fleurée, a slipped trefoil in each fork (*Hks.* 415), *a beautiful specimen, fine work, and exceedingly rare* [Pl. VII] 1

*** From the Tutet, Tyssen, Durrant (lot 437), Shepherd (lot 251 £22), and Montagu (lot 833) collections.

507 **Penny**, Bristol, *m. m.* trefoil on both sides, similar in type and legend to the preceding coin, trefoil both before and after ꝵIVITAS, *fine for the coin and very rare* 1

*** From the Gibbs collection.

508 **Halfpenny**, Bristol, no *m. m. obv.* ꝵ ⁝ D ⁝ G ⁝ ROSA. SINꝵ ⋊ SPINA, a slipped trefoil after ROSA, saltire after SINꝵ, crowned bust to right; *rev.* ꝵIVITAS BRISTOLI, cross fourchée, with slipped trefoil in each fork, three pellets in each angle, *fine for the coin, and of the highest rarity, an unpublished variety* (*cf. Hks. p.* 290) 1

*** Only two other Halfpennies of this mint are known, of which one was in the Shepherd and Montagu collections, and the other (illegible) was in the Marsham cabinet.

SECOND COINAGE (*of fine silver*).

509 **Crown**, 1551, *m. m.* y on both sides, *obv.* ꝵDWARD ⁝ VI : D ⁝ G ⁝ AGL' : FRA' : Z : HIBER' : RꝵX ⁝· king, crowned, in armour, and holding sword, on horse which is cantering to right; below, ·1551·; *rev.* : POSVI DEVM : ADIVTORꝵ' : MꝵV ⁝ square shield upon cross fourchée (*Rud. pl.* X, 1), *in brilliant preservation* [Pl. VII] 1

*** From the Tyssen, A. Edmonds, Durrant (lot 410), G. Sparkes, Brice, and Montagu (lot 837, £39 10s.) collections. This specimen has been "presumed to be the best extant" (*vide* the Durrant catalogue, *p.* 35), Mr. Brice also expressed the opinion that it was "matchless in any collection" (*vide* Montagu sale catalogue, *p.* 117).

510 **Crown**, 1551, similar type and *m. m.* to the preceding coin, but reading on *obv.* FRĀnd': instead of FRĀ': ; *rev.* as the last coin, *extremely fine and rare* 1

*** From the Rostron collection (lot 134).

511 **Crown**, 1551, similar type, *m. m.* and *obv.* legend to the preceding crown ; *rev.* POSVI DeV'. ĀDIVTOREœ : œeVœ : *very fine and rare* 1

512 **Crown**, 1551, similar type and *m. m.* but with group of five pellets after ReX, and reading hIB': instead of hIBeR': ; *rev.* legend as coin in lot 509, *fine and rare* 1

*** From the Stokes and Gibbs collection.

513 **Crown**, 1552, *m. m.* tun on both sides, same type as the preceding crowns, but reading *obv.* FRĀndI'. and hIB'. four pellets after ReX ; below the horse ·1552· ; *rev.* as lot 509, but ending with œeVœ instead of œeV'. (*Hks.* 420), *extremely fine and very rare, well toned* 1

*** Said to be from the Doulton collection, but the piece was not in that sale.

514 **Crown**, 1552, *m. m.* and type as the preceding coin, but reading on *obv.* as lot 509, two pellets only after ReX ; *rev.* reading as the last piece, *fine and very rare* 1

*** From the Gibbs collection.

515 **Crown**, 1552, same *m. m.* and type, *obv.* FRĀndI'. Z : hIB'. four pellets after ReX. ; *rev.* as that of lot 509, *well preserved and rare* 1

516 **Crown**, 1553, *m. m.* tun on both sides, similar type, the *obv.* reading as crown in lot 509 ; below the horse, 1553 ; *rev.* POSVI DeV': ĀDIVTOREœ'. œeV'. (*Snelling, pl.* IV, 18), *extremely fine for this rare issue* [Pl. VII] 1

*** From the Webb collection (lot 286).

517 **Half-Crown**, 1551, *m. m.* y on both sides, same type and legends as the crown (lot 509), but reading hIB': instead of hIBeR'. and the horse is walking and has plumes upon its head (*Rud. pl.* X, 2), *extremely fine, and very rare in this preservation* [Pl. VIII] 1

*** From the Shepherd (lot 241, £17 5s.), and Richardson (lot 128) collections.

518 **Half-Crown**, 1551, *m. m.* tun on both sides, type and legends as the last coin, but the horse is cantering, and is without plumes to its head ; *rev.* reading POSVI DeVœ : ĀDIVTOREœ': œeV': (*Rud. pl.* X, 3), *fine and rare* 1

519 **Half-Crown**, 1552, *m. m.* tun on both sides, type and legends as the preceding coin, but with small R in eDWĀRD, FRĀ and ReX ; below the horse, 1552 ; *rev.* as the last, but reading œeVœ at end of legend, *very fine and very rare, an unpublished variety* 1

520 **Half-Crown**, 1553, *m. m.* tun on both sides; same type as the last, but the horse is walking and the legend on *obv.* has FRAN; beneath the horse, 1553; *rev.* reading as the last coin (*Rud. pl.* X, 4 *var.*; *Hks.* 421, *var.*), *well preserved, an unpublished variety, extremely rare* 1

521 **Shilling**, *m. m.* y, *obv.* EDWARD ⁝ VI : D ⁝ G ⁝ AGL ⁝ FRA ⁝ Z : HIB ⁝ REX : bust facing, crowned, between rose and XII; *rev.* POSVI : DEV' : ADIVTORE': ÆEV ⁝ shield upon cross fourchée (*Rud. pl.* X, 6), *very fine, from the Gibbs collection*; **Sixpence**, same *m. m.*, type and legends (*Rud. pl.* X, 7), *extremely fine, from the Marsham and Richardson collections*; **Threepence**, *m. m.* tun, similar type and legends (*Rud. pl.* X, 9), *very fine; from the Webb collection* 3

522 **Shilling**, *m. m.* tun; **Sixpence**, *m. m.* y on *rev.* only (with ÆEVÆ on *rev.*), and **Threepence**, *m. m.* tun, reading *obv.* AG ⁝ FR ⁝ otherwise of the same type and legends as the preceding lot, *the first and second coins exceedingly fine, and the Sixpence is unpublished with* m. m. *on* rev. *only* 1

*** The Shilling is from the Gibbs cabinet; the Sixpence is from the Montagu collection (lot 849).

523 **Shilling, Sixpence** and **Threepence**, all with *m. m.* tun on both sides, and of same type and legends as coins in lot 521, except the Threepence, which reads, *obv.* AG ⁝ FR ⁝ *all fine and scarce* 3

524 **Shilling**, *m. m.* y as before, *very fine, from the Montagu collection*; others (2), *m. m.* tun, one being countermarked on *obv.* with the arms of Zeeland *also from the Montagu collection*; and **Sixpence**, *m. m.* tun, usual type, &c., *fine* 4

525 **Sixpence**, York, *m. m.* pierced mullet on both sides, reading *obv.* · EDWARD ⁝ VI : D ⁝ G ⁝ AGL ⁝ FRA ⁝ Z : HIB ⁝ REX · type as before; *rev.* CIVITAS EBORACI, shield upon cross fourchée (*Rud. pl.* X, 10; *Hks.* 423), *very fine and extremely rare* 1

526 **Threepence**, York, *m. m.* pierced mullet on both sides, similar to the preceding, mark of value III on *obv.* and with the legend reading AG ⁝ FR ⁝ *rev.* CIVITAS EBORACI (*Rud. pl.* X, 11), *very fine and extremely rare* 1

*** From the Wigan, Neck, and Webb (lot 293) collections.

527 **Penny**, London, Sovereign type, *m. m.* tun on *obv.* only, reading *obv.* E · D · G + ROSA ⁜ SIE ⁜ SPIA, king seated upon throne; *rev.* CIVITAS ⁜ LONDON, shield upon cross fourchée, *wt.* 10¼ *grs.* (*Hks.* 425, *var.*), *very fine and of the highest rarity, pierced* [Pl. VIII] 1

*** From the Murchison (lot 152), Addington, and Montagu (lot 852) collections.

528 **Penny**, London (*base silver*), *m. m.* escallop on *obv.* only, reading *obv.* E : D : G : ROSA : SINE : SPINA, Double rose ; *rev.* CIVITAS LONDON, Shield upon cross fourchée (*Hks.* 426), *extremely fine and round* ; another, of York, similar type, with *m. m.* pierced mullet on *obv.* only ; *rev.* CIVITAS EBORACI (*Rud. pl.* X, 13), *very fine and rare* 2

*** No. 1 from the Brice and Montagu, no. 2 from the Shepherd (?) and Montagu (lot 854) collections.

529 **Halfpenny**, London, *m. m.* escallop on *obv.* only, same type as the preceding, but the rose on *obv.* is single, and the legend ends SPI· ; *rev.* CIVITAS LONDON (*Hks.* 427), *very fine and of extreme rarity, only three specimens said to be known* 1

*** From the Shepherd (lot 253) and Montagu (lot 855) collections.

PATTERNS.

GOLD.

530 **Half Sovereign**, second coinage, *m. m.* rose on *obv.* only, *obv.* SCVTVM · FIDEI · PROTEGET · EVM (stops, diamonds ; rose after FIDEI.), uncrowned bust to right, in armour ; *rev.* EDWARD ⁝ VI · REX · ANGL · FRANC · HIBER · ZC (stops, diamonds), Double rose on branch, crowned and between E - R, *wt.* 117 *grs.* (*cf. Snelling, Patts. pl.* 5, 6), *very fine and of the highest rarity* [Pl. VIII] 1

*** From the Murchison (lot 168, £30 10s.), Addington, and Montagu (lot 815, £37) collections.

531 **Crown**, second coinage, *m. m.* rose on *obv.* only, type as the preceding coin, but with the legends not transposed, and reading *obv.* EDWARD ⁝ VI · REX · ANGL · FRAN ⁝ HIBE ⁝ ꝛC ; *rev.* SCVTVM, &c., a rose after the first word, trefoil after EVM. and before SCVTVM. ; stops, diamonds on *obv.*, saltires on *rev.*, *wt.* 51 *grs.* (*Rud. pl.* VII, 12), *very fine and exceedingly rare* 1

*** From the Marsham (lot 409, £35 10s.) and the Richardson (lot 135, £22) collections.

532 **Crown**, second coinage, *m. m.* type and legends exactly as the previous coin, *wt.* 48 *grs.* (*Rud. pl.* VII, 12), *fine and extremely rare* 1

*** From the Brown, Addington, Montagu (1888, lot 198, £33) and Gurney collections.

SILVER.

533 **Half Sovereign**, same *m. m.* and type as the Half Sovereign in gold (lot 530), but with annulets for stops on both sides ; legends transposed ; *obv.* legend as that on coin in lot 530, with rose after FIDEI ; *rev.* EDWARD ○ VI ○ D ○ G ○ REX ○ AGL ○ FRA ○ HI ○ &č ; crowned rose, &c., as before, *fine and of the highest rarity* (*Snelling, Patts. pl.* 5, *no.* 6 *var.*) 1

*** Probably Cuff's (lot 1013) and from the Montagu collection (lot 816).

534 **Shilling**, 1547, *m. m.* rose on both sides; *obv.* EDWARD ⁝ VI. REX. ANGL. FRANC. HIBER.° ⊰C°, Crowned bust to right; *rev.* TIMOR. DOMINI. FONS. VITÆ. M. D. °XLVII., Oval garnished shield, E R at sides; stops, diamonds on both sides, *wt.* 88 *grs.* (*cf. Snelling, Patts. pl.* 5, 4), *fine and extremely rare* [Pl. VIII] 1

*** From the Montagu collection (lot 856).

535 **Shilling** (or Sixpence), 1547, *m. m.* rose on both sides, similar type to the last, but the shield on *rev.* is somewhat varied, legends on both sides reading as the preceding coin, *wt.* 40 *grs.* (*Snelling, Patts. pl.* 5, 4 *var.*), *on account of the light weight this piece is probably a pattern for a sixpence, well preserved, unpublished and excessively rare* 1

536 **Shilling**, 1548, *m. m.* bow on both sides, *obv.* as lot 534, reading EDWARDVS + VI + REX + ANGLI + FRANC + HIBERNIÆ; *rev.* TIMOR + DOMINI + FONS + VITÆ + M + D + XLVIII; stops, stars of four points, *wt.* 68½ *grs.* (*Hks. p.* 291), *well preserved and excessively rare* 1

*** From the Wrighton, Marsham (lot 426, £12) and Montagu (lot 857) collections.

537 **Groat**, *m. m.* grappling iron, Trial piece (?) with two reverses, reading each side POSVI. DEV. ADIVTORE ⁝ MEV., Square shield on cross fourchée, with rose in each fork, *very fine, unpublished and probably unique*; also centre of a Pattern **Shilling**, with *obv.* crowned bust, and *rev.* shield dividing E. R., *curious and rare* 2

*** Both from the Montagu collection (the first, lot 836).

MARY (Sola).

A.D. 1553-1554.

GOLD.

538 **Fine Sovereign**, 1553, *obv.* °MARIA° ° D'° G'° ANG'° FRA Z° HIB'° REGINA° M° D° LIII (annulet stops and with a pomegranate after MARIA° and DNO'), the Queen seated, facing, on throne, holding sceptre and orb, a portcullis at her feet; *rev.* A° DNO FACTV'° EST° ISTV'° Z° EST° MIRA'° IN° OCVL° NRIS°; Royal shield on double rose within tressure, *wt.* 237 *grs.* (*Rud. pl.* IX, 1), *a brilliant and perfect example, very rare* 1

*** From the Wigan, Young (lot 149), Brice, and Webb (lot 299, £14) collections.

539 **Fine Sovereign**, 1554, type and legends as the preceding coin, but reading FRAN'° instead of FRA, and with the date M° D° LIIII at the end of legend; there are no annulets before nor between MARIA and D; *rev.* as the last, *wt.* 237½ *grs.* (*Ken. p.* 118, *no.* 5), *very fine and of the highest rarity* [Pl. VIII] 1

*** Kenyon states (p. 118) that the Rashleigh specimen is probably unique; there are, however, four examples now known of this extremely rare date. This is from the Stradling collection (lot 12, £30).

540 **Ryal**, 1553, *obv.* ꝏARIA ∘ ∘ D'∘ G' AnG'∘ FRA ∘ ⲥ ∘ hIB'∘ RegInA ° ꝏ ∘ D ∘ L III ∘ (annulet stops, pomegranate after ꝏARIA), the queen standing in ship, facing, holding sword and orb, on ship's side a large rose, and at the stern flag charged with the queen's initial letter M ; *rev.* A ° DnO'∘ FAcTV'∘ eST ° ISTVD ° ⲥ ° EST ° ꝏIRABI'∘ In'∘ OcVL'∘ nRIS'∘ (annulet stops), cross floreate with rose upon sun in the centre, a lion, with crown above him, in each angle ; all within double tressure of eight arches, *wt.* 117 *grs.* (*Rud. pl.* IX, *No.* 2), *very fine and exceedingly rare* [Pl. VIII] 1

*** From the Hugh Howard (lot 158, £35), Brice, and Montagu (lot 2, £42) collections. This coin proves Ruding's illustration to be accurate, and disproves Kenyon's statement (p. 118) to the contrary as regards the final word of legend on the reverse.

541 **Angel**, *obv.* ꝏARIA · · D : G : AnG : FRA : ⲥ : hIB : ReGIn : (pomegranate after ꝏARIA), the Archangel piercing the dragon, both feet on its body ; *rev.* legend as on the preceding coin, but terminating with ꝏIRABI'. Z. (pomegranate after ISTVD), ship with royal shield, M and rose at sides of mast, *wt.* 79 *grs.* (*Rud. pl.* IX, 3), *very fine and rare* 1

542 **Angel**, similar in type and legends to the preceding, but with annulets for stops on each side, *wt.* 78 *grs.* (*Ken. p.* 119, *No.* 1), *extremely fine and rare* 1

543 **Half Angel**, *obv.* ꝏARIA D'∘ G'∘ A'∘FR'∘ ⲥ ∘ hIB'∘ ReGI'; type as the Angels (stops, annulets, as shown, pomegranate after the first word) ; *rev.* A ∘ DnO'∘ FAcTV'∘ eST ISTVD ° Z, &c. (pomegranate after ISTVD), *wt.* 39¾ *grs.* (*Rud. pl.* IX, 4), *unusually fine and extremely rare* [Pl. VIII] 1

*** From the Martin (lot 189, £35), Murchison (lot 177, £51), Addington, and Montagu (lot 5, £20 5s.) collections.

544 **Half Angel**, similar in type and legends, but with two annulets after Z and one after &c. *wt.* 37 *grs.*, *well preserved and extremely rare* 1

SILVER.

545 **Groat**, *obv.* ꝏARIA ∘ ∘ D'∘ G'∘ AnG'∘ FRA'∘ ⲥ ° hIB'∘ ReGI'∘ (pomegranate after the queen's name), crowned bust to left ; *rev.* VeRITAS TeMPORIS FILIA (pomegranate after VeRITAS), shield on cross fourchée (*Rud. pl.* XI, 1), *extremely fine and rare* 1

546 **Groats** (2), similar type and legends, but one has the queen's robe slightly ornamented above the pearl border (*Hks.* 429, *var.*) *both very fine, the second unpublished* 2

547 **Half Groat,** *obv.* ꝑARITA ○ D' ○ G' ○ A' ○ FR' Z ○ hIB' ○ RꝶGI' ○ (pomegranate after the queen's name erased); *rev.* VꝶRITAS TꝶMPO FILIA (pomegranate after first word), type as the preceding coins, *wt.* 15 *grs.* (*Rud. pl.* XI, 2; *Hks.* 431), *fine and extremely rare* 1

548 **Penny,** London, *obv.* M ⁝ D ⁝ G ⁝ ROSA . SINE . SPINA . (pomegranate after ROSA), crowned bust of the queen to left; *rev.* VERITAS TEMP FILIA (pomegranate after VERITAS), shield upon cross fourchée, *wt.* 8 *grs.* (*Hks.* 430), *exceedingly fine and of the highest rarity, as the B. M. specimen mentioned by Hawkins* (*p.* 296) *is described as "perhaps unique"* [Pl. VIII] 1

*** From the Montagu collection (lot 12, £11 5s.).

549 **Penny,** London, *obv.* as the preceding, but with Lombardic G before ROSA, the remainder of the legend being in Roman letters; *rev.* CIVITAS LONDON, type as the last coin, *wt.* 8 *grs.* (*Rud. pl.* XI, 3), *very fine and extremely rare* [Pl. VIII] 1

*** From the Shepherd (lot 258, £10 15s.) and Montagu (lot 11, £5 10s.) collections.

PHILIP AND MARY.

A.D. 1554-1558.

550 **Angel,** *m. m.* lis on both sides; *obv.* PHILIP ⁝ Z : MARIA : D ⁝ G ⁝ REX . Z . REGINA · A', usual type, the Archangel piercing the dragon; *rev.* A · DNO ⁝ FACTVM : EST · ISTVD : Z : EST : MIRAB'; ship, &c. P.M. at sides of mast, *wt.* 79½ *grs.* (*Rud. pl.* IX, 5), *very fine and very rare* 1

*** From the Thorburn collection (lot 90).

551 **Half Angel,** *m. m.* lis on both sides, similar type, &c. to the preceding, but the *obv.* legend ending REGI ⁝; *rev.* also as the last, but the legend has MIR ⁝ only at the end; *wt.* 38 *grs.* (*Rud. pl.* IX, 6), *well preserved and excessively rare* 1

*** From the Martin (lot 193), Shepherd (lot 261, £15 10s.), and Montagu (lot 15, £15.) collections.

SILVER.

552 **Shilling,** undated, but with indication of value, *obv.* PHILIP · ET · MARIA · D · G · R · ANG · FR · NEAP · PR · HISP · busts of the king and queen *vis-à-vis*; above, crown; *rev.* POSVIMVS · DEVM · ADIVTOREM · NOSTRVM · oval garnished shield crowned; above, XII for value (*Rud. pl.* XI, 16), *fine and rare* 1

553 **Shilling,** 1554, same type and legends as the preceding, but above the royal heads the crown divides the date, 15—54 (*Rud. pl.* XI, 9), *very fine and rare* 1

554 **Shilling,** 1554, of similar type, but with the date placed beneath the busts and reading, *obv.* PHILIP · ET · MARIA · D · G · REX · ET REGINA · ANG; *rev.* as before (*Rud. pl.* XI, 11), *fine and very rare* 1

555 **Shilling**, 1555, same type, &c. as the last, and with the legend on *obv.* ending with REGIN · ; *rev.* as before (*Rud. pl.* XI, 14, *var.*), *well preserved, unpublished variety and exceedingly rare* 1

*** From the Wakeford collection (Birmingham, 1888, lot 94).

556 **Sixpence**, 1554, same type and legends as the Shilling (lot 553), but the *rev.* has mark of value VI either side of the crown above the shield (*Rud. pl.* XI, 10), *very fine and very rare in this state* 1

*** From the Gibbs collection.

557 **Sixpence**, 1554, type as the Shilling in lot 554, with the date beneath the busts, and reading *obv.* PHILIP o ET o MARIA o D o G o REX o ET o REGINA o ANG o ; *rev.* as the last coin but with annulet before POSVIMVS and after each word excepting the last (*Rud. pl.* XI, 12), *fine and an extremely rare type* 1

*** From the Wigan and Webb (lot 305) collections.

558 **Sixpence**, 1555, type as Sixpence (lot 556), but with a pellet between the two busts and reading *obv.* PHILIP : ET : MARIA : D : G : REX : ET : REGINA : ANG : ; *rev.* legend as that of Shilling (lot 552) (*Rud. pl.* XI, 15), *fine and rare* 1

559 **Sixpence**, 1557, *m. m.* lis on both sides, usual type, with date above the busts, and reading *obv.* PHILIP · Z · MARIA · D · G · REX · Z · REGINA · AN · ; *rev.* POSVIMVS · DEVM · ADITOREM (*sic*) NOSTR · (*Rud. pl.* XI, 18), *very fine and very rare* 1

*** From the Thorburn (lot 93) collection.

560 **Groat**, *m. m.* lis on both sides, *obv.* PHILIP · ET · MARIA · D : G · REX · ET · REGINA · bust of queen to left, crowned; *rev.* POSVIMVS · DEVM · ADIVTO · NOS · shield on cross fourchée (*Rud. pl.* XI, 5), *exceedingly fine and very scarce in this condition* 1

*** From the Webb collection (lot 307, £4 4s.).

561 **Penny**, London, without bust, reading *obv.* P . Z . M . D . G . ROSA . SINE . SPI, double rose ; *rev.* CIVITAS . LONDON . shield upon cross fourchée (*Rud. pl.* XI, 8); also, **Groat** of Mary, usual type, with countermark of a portcullis upon the *obv.*, *both scarce, the first from the Gibbs' collection* 2

562 **Half Groat**, *m. m.* lis on both sides, same type as the Groat but reading *obv.* PHILIP · ET · MARIA D: G · REX ET REGINA ; *rev.* POSVIM · DEVM · ADIVTO · NOS ; *wt.* 16 *grs.* (*Rud. pl.* XI, 6 ; *Hks.* 433), *very fine and extremely rare* [Pl. VIII] 1

*** From the Gibbs collection.

563 **Penny**, London, *m. m.* lis on both sides, *obv.* P · Z · M · D · G · ROSA · SINE · SPINE · bust to left, crowned ; *rev.* CIVITAS LONDON, shield upon cross fourchée, *wt.* 6½ *grs.* (*Rud. pl.* XI, 7 ; *Hks.* 434), *very fine and extremely rare* [Pl. VIII] 1

*** From the Gibbs collection.

PATTERNS.

Silver.

564 **Half Crown**, 1554, *obv.* · PHILIPVS · D · G · R · ANG · FR · NEAP · PR · HISP · bust of Philip to right in armour; above, a crown; beneath the bust, and under exergual line · 1554 · ; *rev.* · MARIA · D · G · R · ANG · FR · ANG · NEAP · PR · HISP · bust of Mary to left with usual head-dress; above her, a crown, which divides the date 15—54, *wt.* 255 *grs.* (*Rud. pl.* XI, 13; *Hks.* 438), *in fine condition and of the very highest rarity* [Pl. VIII] 1

*** Only three examples of this extraordinary coin are known, of which one is in the British Museum, the second is in the Hunterian Museum, and this—the finest of the three known—completes the list. It is from the Bieber (lot 73, £140), A. D. Clarke (lot 132, £121), and Montagu (lot 30, £96) collections.

Tin.

565 **Half Crown**, 1554, similar to the preceding in type and legends (*Rud. pl.* XI, 13; *Hks.* 438), *extremely fine chasing, and scarce, but hardly to be considered contemporary* 1

*** From the Skaife (where it was described as "*of the period*" and Moon (lot 136) collections.

ELIZABETH.

A.D. 1558—1602.

Gold Hammered Coinage.

566 **Fine Sovereign**, first issue, 1558-1561, *m. m.* lis on both sides, *obv.* ELIZABETH : D' : G ⁝ ANG ⁝ : FRA ⁝ Z : HIB' : REGINA : the queen enthroned, crowned, holding sceptre and orb, the back of the throne chequered, the top cut off by the inner circle which is fleured except above throne; at the queen's feet a portcullis without chains; *rev.* · A : DNO ⁝ FACTV ⁝ EST. ISTV ⁝ Z : EST : MIRA ⁝ IN : OCVL ⁝ NRIS, square shield upon large double rose within double tressure, *wt.* 238 *grs.* (*Ken. p.* 123, *no.* 1, *var.*), *very fine and rare, unpublished variety* 1

*** From the Brown and Lord Dillon (lot 63) collections.

567 **Fine Sovereign**, first issue, 1558-1561, *m. m.* cross crosslet on each side, type as the preceding, but reading on *obv.* ET and HIBE ⁝ instead of Z : and Hib' :, three pellets after REGINA., the portcullis has chains; *rev.* A : DNO ⁝ FACTV ⁝ EST · ISTVD : ET : EST · MIRAB ⁝ IN : OCVLIS · NRIS ⁝ (*Ken. pl.* XII, 83), *wt.* 236 *grs.* 1

*** From the Welby and Lord Dillon (lot 64) collections.

568 **Fine Sovereign**, second issue, 1584-1601, *m. m.* A on both sides, type nearly as the coins of the earlier issue, but the tressure to the inner circles forms the top of the back of the throne, *obv.*

LOT 568—*continued.*

reading as the last, but has HIB⁝ instead of HIBE⁝; *rev.* as the last, but legend ends with NRS., *wt.* 236 *grs.* (*Ken. p.* 123), *extremely fine and rare* 1

*** From the Dymocke (lot 272) and Lord Dillon (lot 62) collections.

569 **Fine Sovereign**, second issue, 1584-1601, *m. m.* escallop on both sides, type and legends as the preceding, the back and sides of back of throne ornamented as usual with pellets, *wt.* 234½ *grs.*, *very fine and rare* 1

570 **Fine Sovereign**, second issue, 1584-1601, similar in all respects to the preceding coin, *wt.* 238½ *grs.*, *fine and rare* 1

571 **Fine Sovereign**, second issue, 1584-1601, *m. m.* escallop as before, on both sides, legends as previously but with NRIS⁝ on *rev.*; the sides of the back of throne ornamented with annulets instead of pellets, *wt.* 238 *grs.* (*Ken. p.* 123), *fine and rare* 1

572 **Fine Sovereign**, second issue, 1584-1601, *m. m.* and type as the last coin, but with the back of the throne ornamented with annulets and the sides with lis, *rev.* reading NRS⁝ *wt.* 238 *grs.*, *fine and rare* 1

573 **Fine Sovereign**, second issue, 1584-1601, *m. m.* hand on each side, type and legends as usual, that on *rev.* legend ending with NRS⁝ *wt.* 235 *grs.*, *fine and unpublished but pierced, extremely rare with this mint-mark* 1

574 **Fine Sovereign**, second issue, 1584-1601, *m. m.* tun on both sides, type and legends as the last coin but with OCVL⁝ on *rev.*, *wt.* 237 *grs.* (*Rud. pl.* IX, 8; *Ken. p.* 124), *very fine, and a rare mint mark* 1

575 **Ryal**, *m. m.* A *on rev.* only, *obv.* ꞡLIZAB⁝ D⁝ G⁝ ANG⁝ FR⁝ Z⁝ W' PR⁝ ꞡ⁝ A · L. RꞡINA (trefoil after RꞡINA), queen standing in ship, holding sceptre and orb, rose upon the ship's side and flag with ꞡ at the prow; *rev.* IHS⁝ AVT⁝ TRANSIꞡNS · PꞡR · MꞡDIV⁝ ILLORVM · IBAT · floreate cross with radiate rose in the centre; in each angle, lion surmounted by crown; all within tressure with trefoil in each spandril, *wt.* 116½ *grs.* (*Rud. pl.* X, 1; *Ken. pl.* XII, *no.* 85 *var.*), *extremely fine and very rare* [Pl. VIII]

*** From the Brice and Montagu (lot 36) collections. The weight is incorrectly given in the Montagu sale catalogue. According to Ruding (*vol.* II, *p.* 356, *Note* 4) the letters MPRCAL (or I as Ruding gives) mean MAGNÆ PROVINCIÆ CAPTÆ AVSPICIIS ILLIVIS, referring to the taking possession of Virginia in 1584 by Sir Walter Raleigh.

576 **Ryal**, *m. m.* A on *rev.* only, same type as the preceding coin, but the flag is charged with ꞡR (*in monogram*) instead of ꞡ; reading *obv.* ꞡLIZABꞡT⁝ ANGL · MA⁝ D⁝ G⁝ P ꞡ · A · L · (or I') RꞡINÆ (*sic*), *rev.*

LOT 576—*continued.*

reading as the last but with the letter n· after IBAT; *wt.* 117 *grs.* (*Ken. pl.* XII, 85), *fine and an extremely rare variety* 1

*** From the Dimsdale (lot 762), Durrant (lot 515), Cuff (lot 1065) Lord Hastings (lot 316), Nash and Montagu (lot 37) collections.

577 **Ryal**, *m. m.* A on *rev.* only, same type as lot 575, with ɑ on flag, reading *obv.* ɑLIZAB : D : G : ANG : FR : ɑT· HIB' RɑGINA; *rev.* IHS : AVT : TRANSIɑNS· PɑR · ꝏɑDIV : ILLORVꝏ· IBAT· The ornaments on ship differ on this coin in having a single lis and no lion on the left side of the rose, *wt.* 120½ *grs.* (*Rud. pl.* IX, 7), *extremely fine and very rare* 1

*** From the Cuff (lot 1064), Forster (lot 81), Addington and Montagu (lot 39) collections.

578 **Ryal**, *m. m.* escallop, on *rev.* only, same type and legends as the preceding coin; *wt.* 118 *grs.* (*Ken. p.* 126, *no.* 4, who queries this *m. m.*, but it is perfectly clear upon this coin), *very fine and a very rare mint mark* 1

*** From the Shepherd collection (lot 267).

579 **Ryal**, *m. m.* hand, on *rev.* only, same type and legends as the two preceding Ryals, but this has trefoil of pellets before the Queen's name, and there are fewer ropes springing from the high quarter-deck, *wt.* 117½ *grs.*, *fine, unpublished mint mark, of the highest rarity* 1

*** From the Staveley collection (lot 57).

580 **Pound Sovereign**, 1592-1601, *m. m.* (*obv.*) lion and tun, *rev.* tun; *obv.* ELIZABETH ° D ' ° G ' ° ANG ' ° FRA ' ° ET ° HIB ' ° REGINA ° (stops, annulets); large bust of the Queen to left, crowned, in beautiful dress, and wearing her hair flowing over her shoulders; *rev.* SCVTVM ° FIDEI ° PROTEGET ° EAM° . Crowned shield of arms, E R at sides, *wt.* 170 *grs.* (*Ken. pl.* XII, *no.* 84), *very fine and extremely rare* 1

581 **Pound Sovereign**, 1592-1601, *m. m.* tun on both sides, same type and legends as the preceding coin, but the annulet stops are upon the *rev.* only; *wt.* 174 *grs.*, *very fine and scarce* 1

582 **Pound Sovereign**, 1592-1601, *m. m.* woolpack on both sides, similar type and legends, but with HI : on *obv.* instead of HIB : annulet stops on *rev.* only, *wt.* 173 *grs.* (*Rud. pl.* X, 3), *extremely fine and rare* 1

583 **Pound Sovereign**, 1592-1601, *m. m.* woolpack on both sides, but on *obv.* the *m. m.* is on the left side of the crown, type and legends as upon the last coin, *wt.* 173 *grs.*, *very fine and scarce* 1

584 **Pound Sovereign**, 1592-1601, *m. m.* key on both sides, similar type and legends, but with HIB : on *obv.*, and with ordinary pellet stops in each legend, *wt.* 170 *grs.* (*Ken. p.* 125), *extremely fine and rare, and the m. m. scarce* 1

585 **Pound Sovereign**, 1592-1601, *m. m.* anchor on both sides, type and legends as the preceding coin, *wt.* 172½ *grs.* (*Ken. p.* 125), *extremely fine and rare, and a very scarce mint mark* 1

586 **Pound Sovereign**, 1600, *m. m.* O on both sides, same type and legends as before, *wt.* 174 *grs.*, *fine and rare* 1

587 **Pound Sovereign**, 1601, *m. m.* 1 on both sides, type and legends as previously, *wt.* 170½ *grs.* (*Rud. pl.* X, 10), *fine and rare* 1

588 **Pound Sovereign**, 1602, *m. m.* 2 on both sides, similar type and legends, *wt.* 170 *grs.* (*Ken. p.* 125), *very fine for this rare date* [Pl. VIII] 1

589 **Half Sovereign**, 1558-1560, *m. m.* cross-crosslet on each side, *obv.* ELIZABETH : D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET · HI ⁚ REGINA., bust of the queen to left, crowned, dress less elaborate than on the sovereigns ; *rev.* SCVTVM : FIDEI : PROTEGET : EAM ·, plain square-topped shield, crowned, E R at sides, *wt.* 88 *grs.* (*Rud. pl.* X, 2), *very fine and scarce* 1

590 **Half Sovereign**, 1569-1571, *m. m.* castle on both sides, type and legends as the preceding, but with FR ⁚ instead of FRA ⁚ on *obv.*, *wt.* 85 *grs.* ; *fine, unpublished with this m. m., very rare* 1

591 **Half Sovereign**, 1594-1596, *m. m.* woolpack on each side, larger bust of the queen, her crown breaking through the inner circle and her robe magnificently embroidered, hair profuse and falling over the shoulders ; legends as on the two previous coins, but reading FRA ⁚ on *obv.* ; *rev.* crown more arched ; *wt.* 87 *grs.* (*Rud. pl.* X, 4), *extremely fine and rare* 1

592 **Half Sovereign**, 1592-1595, *m. m.* tun on each side ; *obv.* ELIZAB ⁚ D ⁚ G ⁚ ANG ⁚ FRA ⁚ ET. HIB ⁚ REGINA ·, bust still larger and with greater profusion of flowing hair ; *rev.* as the last coin ; *wt.* 86½ *grs.* (*Ken. pl.* XIII, 88, *var.*), *of fine minute work, extremely fine and very rare* [Pl. IX] 1

593 **Half Sovereign**, 1592-1595, *m. m.* tun on both sides, type and legends as the last two coins, but the *obv.* legend ending with REGIN ; *wt.* 86½ *grs.* (*Ken. pl.* XIII, 88), *very fine and rare* 1

*** From the Montagu collection (1886, lot 130).

594 **Half Sovereign**, 1592-1595, *m. m.* tun on both sides reading *obv.* ELIZABETH · D ⁚ G . ANG ⁚ FRA ⁚ ET · HI ⁚ REGINA, smaller bust, like that on coin in lot 591, but in this the queen's crown scarcely breaks the inner circle and does not interrupt the continuity of the legend ; *rev.* type as usual, but the shield is larger and the higher arches of crown fall in the centre like the coins of the earlier type ; *wt.* 86 *grs.* (*Ken. p.* 128), *extremely fine, though slightly scratched on obv. and a very rare variety* [Pl. IX] 1

*** From the Montagu (1888, lot 227) and Gurney collections.

595 **Half Sovereign**, 1597-1600, *m. m.* anchor on both sides, type and legends exactly as the last lot, excepting that the queen's crown breaks well through the inner circle; *rev.* shield slightly smaller than the preceding but with similar crown above; *wt.* 83½ *grs.*, *fine and extremely rare, unpublished* 1

*** From the Welby and Lord Dillon (lot 68) collections.

596 **Half Sovereign**, 1601, *m. m.* 1 on each side, type as the preceding, but the shield on *rev.* larger, and reading *obv.* ELIZAB ⁝ D ⁝ G ⁝ ANG ⁝ FRA ⁝ ET · HIB ⁝ REGINA. ; *wt.* 86 *grs.* (*Ken. p.* 128), *fine, a rare mint mark.* Also **Crown**, *m. m.* cross crosslet, type as the Half Sovereign in lot 589 and with similar legends but with FR and HI in *obv.* reading, *well preserved* 2

*** The first coin is from the Montagu collection (lot 286).

597 **Crown**, 1592-1595, *m. m.* tun on both sides, type and legends as the Half Sovereign in lot 592, but the *obv.* legend ends with REGI ⁝, large bust of the queen with profusion of hair; *rev.* crowned shield, &c.; *wt.* 42½ *grs.* (*Ken. p.* 131), *extremely fine and rare* 1

598 **Crown**, 1602, *m. m.* 2 on each side, type and legends as the preceding, but the Queen's bust is smaller, and her hair less luxuriant; *wt.* 42½ *grs.* (*Ken. pl.* XIII, 92), *very fine and very rare* 1

*** From the Bergne (lot 603), Rostron (lot 158) and H. Clark (lot 163) collections.

599 **Half Crown**, 1558-1561, *m. m.* lis on both sides, *obv.* ELIZABETH ⁝ D ⁝ G ⁝ ANG ⁝ FRA ⁝ Z · HIB ⁝ RE, small bust of the queen to left, crowned, all within very thin wire-line circle; *rev.* SCVTVM : FIDEI : PROTEG ⁝ EAM :, crowned shield dividing E R, wire-line inner circle as on *obv.* and which passes through the crown; *wt.* 20 *grs.*, *very fine, probably* UNIQUE, *being unknown to Ruding or Kenyon* [Pl. VIII] 1

*** This remarkable coin (which was figured and fully described in the *Numismatic Circular* of January, 1902) evidently belongs to the earliest hammered gold coinage of Elizabeth, as it has several points in common with the coins of Philip and Mary. It is from the Martin (lot 211), Lord Hastings (lot 330) and Moon (lot 157) collections.

600 **Half Crown**, 1558-1561, *m. m.* cross-crosslet on both sides, type nearly as the preceding, but the bust is larger with the crown only partly showing, a portion being cut off by the inner circle, which is beaded, reading *obv.* ELIZABETH : D⁝G⁝ AN⁝ FR⁝ ET⁝ HI⁝ REGINA ; *rev.* SCVTM · FIDEI · PROTEGET · EAM · crowned shield dividing E R, inner beaded circle, which however does not pass through the crown, *wt.* 21½ *grs.* (*Ken. p.* 131), *very fine and rare* 1

601 **Half Crown**, 1569-1571, *m. m.* castle on each side, similar type to the preceding but reading ANG:. on *obv.* and on *rev.* PROTEGI, *wt.* 22 *grs.*, *fine, an unpublished variety with this rare mint mark* 1

602 **Half Crown**, 1592-1595, *m. m.* tun on both sides, bust with high crown projecting through the inner circle, fine neat work, *obv.* ELIZAB:. D:. G:. ANG:. FR:. ET. HIB:. REGI:.; *rev.* SCVTVM : &c., shield with high arched crown, E R at sides, *wt.* 22½ *grs.* (*Rud. pl.* X, 6, *var.*; *Ken. p.* 131), *extremely fine and rare* 1

*** From the Richardson collection (lot 147). In the Richardson catalogue this piece was stated to have been also in the Shepherd collection, but this would seem to be an error.

603 **Half Crown**, 1602, *m. m.* 2 on each side, type and legends as the preceding but reading on *rev.* EA instead of EAM., *wt.* 21½ *grs.* (*Ken. p.* 132), *very fine and a rare m. m.* 1

604 **Angel**, 1558-1561, *m. m.* lis on both sides, type as the Angels of Philip and Mary with wire-line inner circle each side and corresponding with the unique half crown (lot 599), *obv.* ELIZABETH · D:. G:. ANG:. FRAN:. Z · HIB:. REGI:., the Archangel Michael piercing the Dragon with long spear; *rev.* A · DNO:. FACTVM · EST · ISTVD · Z · EST · MIRABI:. ship, with E and rose at the sides of mast, *wt.* 78½ *grs.* (*Ken. p.* 128), *very fine and rare, an unpublished variety* 1

*** From the Montagu collection (lot 289), where the weight is incorrectly given as 77 *grs.*

605 **Angel**, 1558-1561, *m. m.* lis on each side, type and legends as the preceding coin, but the legend on *rev.* of this angel ends with MIRABILE ·:·, *wt.* 78½ *grs.*, *extremely fine, and an unpublished variety, very rare* 1

606 **Angel**, 1558-1561, *m. m.* cross-crosslet on both sides, usual type, with beaded inner circle on each side, reading *obv.* ELIZABETH · D:G:. ANG:. FRA:. ET · HIB:. REGINA · ; *rev.* legend as before, but ending with MIRABI:. E over rose and rose over E at sides of mast, the die-sinker evidently having originally cut the E and rose in reversed positions, *wt.* 80 *grs.* (*Rud. pl.* IX, 9), *extremely fine, and struck upon a large flan, rare and curious* 1

*** From the Leckenby and Montagu (lot 64) collections.

607 **Angel**, 1577-1581, *m. m.* cross on both sides, type and legends as the preceding, but reading on *obv.* FR:. ET. HI:.; *rev.* as the last piece, E and rose as usual at the sides of mast, *wt.* 78½ *grs.* (*Ken. p.* 129), *fine and rare* 1

608 **Angel**, 1582, *m. m.* sword on each side, same type and legends, *wt.* 80½ grs. (*Ken. p.* 129), *very fine, a rare m. m.* 1

*** From the Montagu collection (lot 290).

609 **Angel**, 1582-1584, *m. m.* bell on both sides, similar in type and legends to the two last angels, *wt.* 80½ *grs.* (*Ken. p.* 129), *very fine and rare* 1

*** From the Montagu collection (1886, lot 132).

610 **Angel**, 1584-1586, *m. m.* escallop shell over ⁊ on both sides, type and legends as before, *wt.* 78½ *grs.*, *fine*, *unpublished*, *and very rare* 1

611 **Angel**, 1590-1592, *m. m.* hand on both sides, type and legends as the preceding, *wt.* 78½ *grs.* (*Ken. pl.* 129), *fine*, *a rare mint mark* 1

612 **Angel**, 1600, *m. m.* O on each side, type and legends the same, but with HIB' instead of HI'. on the *obv.*, and on the *rev.* the ship is smaller than usual, *wt.* 77½ *grs.*, *well preserved*, *and a very rare date* 1

613 **Angel**, 1602, *m. m.* 2 on each side, type and legends as the preceding coin, but the ship on *rev.* slightly larger, *wt.* 79 *grs.*, *very fine*, *and of the highest rarity*, *if not unique* [Pl. IX] 1

*** From the Rostron (lot 160) and H. Clark (lot 165) collections. Kenyon says (*p.* 129) "we do not know of any angels struck after the reduction of weight in 1601."

614 **Half Angel**, 1582-1584, *m. m.* bell on each side, *obv.* ELIZABETH : D'. G'. ANG'. FR'. ET. HI. REGINA, type as the angels ; *rev.* A : DNO : FACTVM. EST. ISTVD : ET : EST : MIRA'. ship, &c., as before, *wt.* 37½ *grs.* (*cf. Ken.* 90), *very fine and rare* 1

615 **Half Angel**, 1587-1589, *m. m.* crescent on each side, type and legends as the preceding lot, *wt.* 39½ *grs.* (*Ken. p.* 130), *very fine*, *and a very scarce mint mark* 1

616 **Quarter Angel**, 1573-1577, *m. m.* cinquefoil on both sides, type as the preceding, but reading *obv.* ELIZABETH. D.G. ANG. FRANCIE. ; *rev.* ET. HIBERNIE : REGINA : FIDEI :, *wt.* 20 *grs.* (*Ken. p.* 132), *fine and rare* 1

617 **Quarter Angel**, 1577-1581, *m. m.* cross on each side, type and legends as the last coin, but with single stops only in the *rev.* legend, *wt.* 19 *grs.* (*Ken. p.* 132), *very fine and rare* [Pl. IX] 1

FIFTH DAY'S SALE.

Gold, Milled Coinage

LOT

618 **Half Sovereign**, 1561-1566, *m. m.* star on both sides, *obv.* ELIZABETH · D · G · ANG · FR · ET · HIB · REGINA, bust of queen, crowned, to left, with long hair and in a richly ornamented dress; *rev.* SCVTVM · FIDEI. PROTEGET · EAM · , shield of arms, crowned (interior of crown frosted), E R at sides, no inner circles, *wt.* 87 *grs.* (*Ken. pl.* XII, 87), *a brilliant specimen, and a very rare type* [Pl. IX] 1

*** From the Hollis, Durrant (lot 527), Bale (2007), and Richardson (lot 153) collections.

619 **Half Sovereign**, 1561-1566, same *m. m.*, type and legends as the preceding, but the queen's portrait is older, and her dress varied from the last; the *obv.* legend has FRA · instead of FR, crowns on both sides frosted, *wt.* 87½ *grs.* (*Ken. pl.* XII, 87), *very fine and rare* 1

*** From the Thorburn collection (lot 102).

620 **Half Sovereign**, 1567-1570, *m. m.* lis on both sides, type nearly as the preceding, but the flan smaller, and the interior of the queen's crown not frosted, legends on both sides as the last coin, *wt.* 84¼ *grs.* (*Rud. pl.* X, 7), *brilliant and very rare* 1

621 **Crown**, 1561-1566, *m. m.* star on each side, reading *obv.* ELIZABETH · D · G · ANG · FRA · ET · HIB · REGINA, small bust to left, crowned; *rev.* SCVTVM, &c.; shield crowned (the interior of crown frosted), E R at sides, *wt.* 53½ *grs.* (*Rud. pl.* X, 8), *very fine and very rare; this coin is* 10 *grs. above the right weight* [Pl. IX] 1

*** From the Martin (lot 206), Murchison (lot 207), Addington, and Montagu (lot 76) collections.

622 **Crown**, 1567-1570, *m. m.* lis on both sides, type and legends as the half sovereign (lot 620), edge plain, *wt.* 43½ *grs.* (*Ken. p.* 131), *very fine and very rare* [Pl. IX] 1

*** From the Cuff (lot 1077) Shepherd (lot 278), and Richardson (lot 155, £11 5s.), collections. The pedigree of this coin is wrongly given in the Richardson catalogue, as the piece purchased by Mr. Shepherd in the Cuff sale was not the Durrant specimen which had the edge "engraved" (*i.e.* grained).

623 **Half Crown**, 1561-1566, *m. m.* star on both sides, same type and legends as the crown (lot 621), *wt.* 16¼ *grs.* (*Ken. p.* 131), *very fine and very rare, but has been slightly bent and straightened* 1

*** From the Cuff (lot 1079), Murchison (lot 206), Addington, and Montagu (lot 78, £10 10s.) collections.

624 **Half Crown**, 1567-1570, *m. m.* lis on each side, type and legends as the crown (lot 622), *wt.* 20¾ *grs.* (*Rud. pl.* x, 9), *extremely fine and very rare* [Pl. IX] 1

625 **Half Crown**, 1567-1570, *m. m.* type and legends precisely as the preceding coin, *wt.* 21¼ *grs.* (*Rud. pl.* x, 9), *extremely fine and very rare* 1

*** From the Copp collection, 1887.

626 **Half Crown**, 1567-1570, *m. m.* type and legends exactly as the two preceding coins, *wt.* 21 *grs.* (*Rud. pl.* x, 9), *very fine and very rare* 1

*** From the Wigan, Brice, and Montagu (lot 81) collections.

Silver.

Hammered Coinage.

627 **Crown**, 1601, *m. m.* 1 on both sides, *obv.* ELIZABETH : D : G : ANG : FRA : ET : HIBER : REGINA, bust of queen to left, crowned, holding sceptre and orb ; *rev.* POSVI : DEVM : ADIVTOREM : MEVM., square garnished shield upon a cross fourchée (*Rud. pl.* XIV, 5), *extremely fine and rare* 1

628 **Crown**, 1601, same *m. m.* type and legends, *fine and rare* 1

629 **Crown**, 1602, *m. m.* 2 on both sides, type and legends as the two preceding coins (*Rud. pl.* XIV, 12), *very fine and very rare* 1

*** From the Richardson collection (lot 159).

630 **Half Crown**, 1601, *m. m.* 1 on each side, same type and legends as on the crown (lot 627), (*Rud. pl.* XIV, 6), *extremely fine and rare* 1

631 **Half Crown**, 1601, similar in all respects to the preceding lot (*Rud. pl.* XIV, 6), *well preserved and rare* 1

632 **Half Crown**, 1602, *m. m.* 2 on both sides, type and legends as crown in lot 629 (*Rud. pl.* XIV, 13), *exceedingly fine and of great rarity in this preservation, believed to be the finest known specimen* [Pl. IX] 1

*** From the Gibbs collection.

633 **Shilling** (1558-1561), *m. m.* lis, *obv.* ELIZABETH : D : G : ANG : FRA : Z : HIB : REG :, crowned bust to left, all within inner wire-line circle ; *rev.* POSVI DEV : ADIVTOREM · MEV :, shield upon cross fourchée, inner circle as upon *obv.* (*Snelling, pl.* 7, 18), *very fine and rare* ; another, similar type, *m. m.* and legends, but with MEVM on *rev.*, *well preserved* 2

634 **Shilling** (1558-1561), *m. m.* lis, type and legends as the preceding shillings but on *obv.* the legend ends with REGINA, and the bust is smaller and does not extend to the wire-line inner circle which is enclosed by another circle beaded (both sides of coin); *rev.* MEV ⁝ (*Rud. pl.* XII, 3), *very fine and rare, from the Gibbs collection*; also **Halfpenny,** same *m. m.*, portcullis on *obv.* and on *rev.* cross moline with three pellets in each angle (*Snelling, pl.* 8, 1), *fine and scarce* 2

635 **Shillings** (3), (1558-1561), *m. m.* martlet, usual type and legends, one has countermark G B in circular stamp on *rev.* **Groat, Half Groat** and **Pennies** (2), all with the same *m. m.* and of similar type, the last reading (*rev.*) CIVITAS LONDON, *chiefly fine and scarce* 7

636 **Shilling** (1558-1561), *m. m.* cross-crosslet, **Sixpences** (3) of 1567, 1568 and 1569, *m. m.* coronet, the last countermarked on *obv.* with large scallop shell (the "*Pudzey*" sixpence); **Threepence** and **Pennies** (2) with same *m. m.*, the former dated 1569 and the latter reading on *rev.* CIVITAS LONDON, *chiefly fine and some rare, the shilling is from the Gibbs collection* 7

*** See *Ruding, vol.* II, *p.* 320, *note* 6, for an account of the origin of the so-called Pudzey sixpence, and also *Rud. pl.* XV, 3, where the piece is figured.

637 **Sixpences** (2), 1561, **Threepences** (2), (1561) and **Threefarthings,** 1561, all with *m. m.* pheon; **Sixpence** and **Threepence,** 1572, *m. m.* ermine, and **Sixpence,** 1575, with *m. m.* cinquefoil, *chiefly very fine and some scarce* 8

638 **Sixpence,** 1578, **Threepences** (2), 1578, 1579, **Three Halfpence,** 1579, **Pennies** (3) and **Three-farthings,** 1578, all with *m. m.* cross; **Sixpence,** 1582, **Threepence,** 1582, and **Threefarthings,** 1582, all with *m. m.* sword, *mostly fine and some scarce* 11

639 **Shilling** (1582), *m. m.* bell; **Sixpence,** 1588, **Half Groat** and **Penny,** all with *m. m.* crescent; **Shillings** (2), **Penny** and **Halfpenny,** with *m. m.* hand; **Shilling, Penny** and **Halfpenny** with *m. m.* key, *chiefly fine and scarce* 11

640 **Shilling** (1592), **Sixpence,** 1592, and **Half Groat,** all with *m. m.* tun; **Shilling** (1597), and **Halfpenny** with *m. m.* anchor; **Shilling** and **Sixpence,** 1600, *m. m.* **O,** and **Half Groat,** 1601, *m. m.* **1,** *mostly fine and some scarce* 8

MILLED COINAGE.

641 **Shilling,** *large size, m. m.* star on both sides, *obv.* ELIZABETH. D · G · ANG · FRA · ET · HIB · REGINA, bust of the queen to left crowned, in embroidered robe ; *rev.* POSVI · DEVM · ADIVTOREM · MEVM, square shield upon cross fourchée (*Rud. pl.* XIII, 1), *very rare of this type and in superb preservation, "believed to be the finest specimen known"* [Pl. IX] 1

*** From the Tyssen, Trattle, Durrant (lot 488), Bergne (lot 583), Brice and Montagu (lot 112, £15 10) collections.

642 **Shilling,** *smaller size,* of similar type, *m. m.* and legends, but the bust is somewhat smaller, *extremely fine and rare* 1

643 **Shilling,** similar in all respects to the preceding coin, but of still smaller size, *equally fine and rare* 1

644 **Shilling,** the same as the last piece, *fine and rare* 1

*** From the Gibbs collection.

645 **Shilling,** the same size, *m. m.* type and legends as the two previous coins, *fine and rare* 1

646 **Shilling,** *m. m.* martlet, the same type, size and legends as lot 641, but the bust of the queen is shorter and does not extend to the edge of the legend, *somewhat rubbed, but unpublished and excessively rare* 1

*** From the Rostron (lot 175) and Montagu (lot 115) collections.

647 **Sixpence,** 1561, *m. m.* star ; *obv.* ELIZABETH · D · G · ANG · FRA · ET HIB · REGINA, bust of queen to left in embroidered robe, crowned, a large rose behind the head ; *rev.* POSVI, &c., shield upon cross fourchée ; above, 1561 (*Hks. No.* 453) ; another, 1562, of similar type and legends (*Rud. pl.* XIII, 4), *both exceedingly fine and rare in this condition* 2

648 **Sixpence,** 1562, same type, &c., as the one in the preceding lot, *from the Gibbs collection ;* another, same date and legends, but the bust is larger and the rose behind smaller ; another, similar date and legends, but the queen's dress is plain (*Rud. pl.* XIII, 5), *from the Webb collection, all fine and rare* 3

649 **Sixpence,** 1562, same as the second coin in the last lot, with large bust and small rose ; another with the same *obv.*, but on *rev.* the shield is upon a large cross pattée instead of cross fourchée (*Rud. pl.* XIII, 8 *var.*) ; and another, 1563, of exactly similar type to the last, *the first and last pieces fine and scarce* 3

650 **Sixpence,** 1664, type, &c., as the last coin (*Rud. pl.* XIII, 8), 1667, *m. m.* lis, the bust smaller, small rose, and the legend ending with HI ⁝ REGI ' ; *rev.* legend ending DEV · and MEV ⁝ and the shield upon

LOT 650 —*continued.*

cross fourchée (*Hks.* 455, *var.*), *from the Montagu* (1886) *collection;* another, 1668, similar type, but reading FR ⁝ ET · HI ⁝ REGINA; and *rev.* POSVI DEV ⁝ ADIVTOREM · MEV ⁝ *from the Wyndham collection;* another, 1570, *m. m.* lis, reading *obv.* ELIZABETH · D · G · AN · F · &C · HI · REGINA, bust extending to nearly the edge of coin at the bottom and dividing the legend; *rev.* as the last coin; another, 1571, *m. m.* castle, type and legends exactly as the Sixpence previously described, *mostly well preserved and all scarce dates* 5

651 **Groat**, *m. m.* star, type and legends as the Sixpence of this *m. m.*; **Threepence**, 1562, of similar *m. m.* type and legends (*Rud. pl.* XIII, 6), *both well preserved and very rare* 2

*** Both from the Gibbs collection.

652 **Threepence**, 1561, *m. m.* star, *obv.* ELIZABETH · D · G · ANG · FRA · ET · HIB · REGINA, bust of the queen, crowned, to left, in rather plain robe, the lower part with dotted ornamentation, rose behind the head; *rev.* POSVI · DEVM · ADIVTOREM · MEVM, shield upon cross fourchée, above, 1561, *unpublished, extremely fine and possibly unique* 1

*** From the Doulton collection (lot 68).

653 **Threepence**, 1562, *m. m.* and legends as the preceding coin, but the type differs, the queen's bust is larger and the rose is smaller, and on *rev.* the shield is larger than in the preceding piece (*Hks.* 457), *well preserved but gilt*; **Half Groat**, same *m. m.* and type, &c., as the Threepence (lot 652), but without rose on *obv.* or date on *rev.* (*Hks.* 459), *very fine and extremely rare* 2

*** The second from the Gibbs collection.

PATTERNS.

GOLD.

654 **Sixpence** (?), *obv.* QVID ⋊ OS SI ⋊ E TE, a lis between each word; bust of the queen, crowned, to left; in front, a portcullis; behind, a rose; *rev.* QVID HOC SI ⋊ E ARMIS, a lis between each word, castle between E R; beneath, a sphere with band inscribed O · QVANTO, *wt.* 66½ *grs.* (*Med. Ill. vol. I,* $\frac{120}{57}$), *very fine and extremely rare in gold* [Pl. IX] 1

*** From the Arnold and Lord Dillon (lot 74) collections.

SILVER.

655 **Half Crown**, *milled*, *m. m.* lis on both sides, *obv.* ELIZABETH . D . G . ANG ⁝ FRAN ⁝ Z . HIB ⁝ REGI ⁝, bust of queen to left, crowned, in high relief, long hair and ornamented dress; *rev.* POSVI DEVM . ADIVTOREM . MEVM ·, square shield upon cross fourchée, fancy beaded border on both sides, no inner circles, edge plain, *wt.* 211 *grs.* (*Rud.*

LOT 655—*continued.*

pl. XIII, 16; *Snelling, pl.* 7, 21; *Hks. title-page, and p.* 305), *fine, though bust is rubbed, of the highest rarity* [Pl. IX] 1

*** Only one other specimen of this extraordinary coin, and that not so well preserved, is known. It is in the British Museum. The specimen now offered formerly belonged to Mr. Hawkins and subsequently passed into the collection of Mr. T. W. N. Robinson, the Hon. Robert Marsham (lot 462, £44), Mr. Clarke, and from the latter into Mr. Montagu's cabinet, at whose sale it passed into the late Mr. Murdoch's collection, at the price of £36 10s. (lot 125).

656 **Shilling**, *milled, m. m.* key on both sides, *obv.* ELIZAB ⁝ D ⁝ G ⁝ ANG ⁝ FR ⁝ ET. HIB ⁝ REGINA, crowned bust of the queen to left in ornamental dress; *rev.* POSVI DEV ⁝ ADIVTOREM · MEV ⁝, square shield, elaborately garnished upon cross fourchée (*Rud. pl.* XIV, 4), *very fine and extremely rare* 1

*** From the Doulton (lot 70), and Richardson (lot 164) collections.

657 **Shilling**, *milled, m. m.* and type as the preceding coin, but the legend on *obv.* terminates with REGI, and on the *rev.* the shield is without garniture (*cf. Hks.* 440, *which is hammered*), *unpublished, very fine and extremely rare* 1

*** From the Doulton (lot 71), and Richardson (lot 165) collections.

658 **Shilling**, *milled*, exactly as the pattern Shilling (lot 656), but the legend on *obv.* ending with REGI ⁝, *unpublished, exceedingly fine and of great rarity; "said to be the finest known"* [Pl. IX] 1

*** From the Brown, Tyssen, Trattle (lot 304), Durrant (lot 492), Martin (lot 214), and Rostron (lot 177) collections.

659 **Proof Sixpence**, *milled*, 1561, *m. m.* star on both sides, *obv.* ELIZABETH · D · G · ANG · FRA · ET · HIB · REGINA, bust of queen to left in rich embroidered dress, large rose behind; *rev.* POSVI DEVM · ADIVTOREM · MEVM, plain square shield upon cross fourchée, above, 1561, *wt.* 48 *grs.* (*Rud. pl.* XIII, 4), *a gem, exceedingly rare if not unique* 1

*** From the Lord Pembroke (lot 82), Berghe (lot 614), Brice, and Montagu (lot 132) collections.

660 **Sixpence**, *milled*, 1574, *m. m.* mullet on both sides, *obv.* ELIZABETH$_{*}$ D$^{E}_{*}$ G$^{R}_{*}$ AN$^{G}_{*}$ F$^{R}_{*}$ &C * HI$^{E}_{*}$ REGINA (cinquefoil stops), large bust of the queen to left, crowned, in most elaborate dress, her crown reaching to the edge of the coin and dividing the legend; behind, a rose; *rev.* POSVI · DEV^{M} ADIVTOREM MEV^{M} (plain stops), very large plain square shield divided by broad plain cross, the limbs of which reach to the edge of coin; above, *1574*; *wt.* 51 *grs.* (*Rud. pl.* XIII, 13), *fine for the piece and of the highest rarity* 1

*** From the Marsham (lot 465, £27), and Montagu (lot 128, £20) collections.

661 **Sixpence**, *milled*, 1575, *m. m.* mullet on both sides, type and legends exactly as the last piece, but the stops on both sides are rosettes; date above the shield, 1575, *wt.* 47 *grs.* (*Rud. pl.* XIII, 14), *very fine and of the highest rarity* [Pl. IX] 1

*** From the Hollis, Cuff (lot 1083, £14), Bergne (lot 615, £31), Addington, and Montagu (lot 129, £32) collections.

662 **Sixpence** (?) *hammered*, *m. m.* type and legends exactly as the gold pattern (lot 654 and *Pl. IX*), *fine, probably a cast of the period, rare* 1

663 **Threepence**, *milled*, 1575, *m. m.* mullet on each side, type as the Sixpence (lot 660), but reading *obv.* ELIZABETH ‧ D : G : AN^G FR^A & HI^B REGINA (stops, plain on both sides), *wt.* 23½ *grs.* (*Rud. pl.* XIII, 15), *a gem, "of charming work," and of excessive rarity* [Pl. IX] 1

*** From the Dymock (lot 271, £21), Murchison (lot 195, £32), Addington, and Montagu (lot 130, £32 10s.) collections.

664 **Groat** (?), *milled*, 1601, *m. m.* flower of six petals, *obv.* · VNVM · A · DEO · DVOBVS · SVSTINEO, crowned bust of the queen, nearly full-face, but inclined to the left, in magnificent robe; *rev.* AFFLICTORVM · CONSERVATRIX, monogram of ELIZABETH R, surmounted by a crown which divides the date, 16—01 (*Snelling, Patts. pl.* 5, 15), *exceedingly fine and rare* 1

*** From the Webb collection (1895, lot 125F).

665 **Groat**, 1601, exactly as the previous coin, *very fine, gilt* 1

666 **Penny**, 1601, *m. m.* flower of 6 petals on *obv.* only, *obv.* · + THE · ✱ ·· PLEDGE ✱ OF + · Bust of the Queen nearly facing, as in the two preceding lots, in richly jewelled dress; *rev.* · A · PENNY · Monogram of the Queen's name, as before, surmounted by crown dividing the date 16—01 (*Snelling, Patts. pl.* 5, 13), *cast and exquisitely chased, perfect preservation and rare* [Pl. IX] 1

*** From the Copp collection, 1887.

667 **Penny**, London (1561), *m. m.* cross pattée on both sides, *obv.* E : D : G : ROSA · SINE · SPINA · Double rose, surmounted by crown, dividing E R, within inner beaded circle; *rev.* TURRIS : LONDINENSIS : Shield of the City of London, charged with St. George's cross, within a beaded inner circle (*Med. Ill. vol. I* $\frac{101}{28}$), *extremely fine and of the highest rarity, the only other specimen known being in the National collection* [Pl. IX] 1

*** From the Granger, Hollis (lot 471, £9 7s. 6d.), Durrant (lot 507, £6 10s.), Wigan and Montagu (lot 6, £21 10s.) collections.

668 **Halfpenny**, 1600, *m. m.* O on *obv.* only, *obv.* a portcullis; *rev.* cross moline, three pellets in each angle (*Cf. Snelling, pl.* 6, 17), *very fine and very rare, unpublished* 1

*** From the Montagu collection (lot 131).

669 **Halfpenny** (1601), no *m. m.*, *obv.* THE · PLEDGE · OF, the Royal monogram beneath a crown ; *rev.* · A · HALFEPENNY · double rose under a crown (*Snelling, Patts., pl.* 5, 14), *a beautiful struck piece in the finest preservation, very rare* 1

*** From the Lord Pembroke (lot 127), Addison, Murchison (lot 193), Addington and Montagu (lot 5) collections.

670 **Farthing**, 1601, no *m. m. obv.* the Royal monogram of Queen Elizabeth beneath a crown, on each side of which is a saltire cross, flower of 6 petals each side and beneath the monogram, a pellet each side of the flowers ; *rev.* portcullis with chains ; saltire cross, and date · 1601 · above (*Snelling, Patts., pl.* 5, 11), *in perfect preservation and excessively rare* 1

*** From the Brice and Montagu (lot 7) collections.

671 **Pattern Piece** (London), *m. m.* cross pattée on *rev.* only ; *obv.* · ROSA · SINE · SPINA : double rose, crown above, the latter breaking the inner beaded circle ; *rev.* PRO · LEGE · REGE · ET · GREGE ○ (annulet after the last word), shield of the City of London (as on coin in lot 667), charged with St. George's cross (*Montagu's Copper Coinage, p.* 4), *fine and very rare* 1

672 **Pattern Piece** (London), *m. m.* type and legends as the preceding, but with trefoil of pellets before ROSA and after SPINA, and no pellets before or after SINE on the *obv.* ; and on the *rev.* the annulet is omitted, and there is a pellet before PRO (*Montagu, p.* 4), *very fine and very rare* 1

673 **Pattern Piece** (London), *m. m.* type and legends as the two previous coins, but with trefoil of pellets before ROSA and after SPINA, and double pellets after ROSA and SINE ; *rev.* as the last, but omitting the pellet before PRO (*Montagu, p.* 4, *no.* 6), *extremely fine and rare, but slightly cracked* 1

COPPER.

674 **Groat** (?), 1601, *m. m.* type and legends exactly as the silver pattern in lot 664 (*Montagu, p.* 2, *no.* 1), *extremely fine and excessively rare* (*rarity* 7) *in this metal*

*** From the Montagu collection (lot 2).

675 **Penny**, 1601, *m. m.* type and legends exactly as the Penny in lot 666 (*Mont., p.* 2, *no.* 2), *a gem, in perfect preservation, and exceedingly rare* (*rarity* 7) *in this metal* 1

*** From the Brice and Montagu collections (1888, lot 256, £6 12s. 6d.).

676 **Pattern Piece** (London), perhaps for a Farthing, *m.* m. type and legends exactly as the silver pattern in lot 671, but on *obv.* there is a trefoil of pellets before and after each word of legend ; and on *rev.* there are only pellets before and after REGE and after ET (*Mont., p.* 4, *no.* 6 *var.*), *fine and very rare, unpublished variety* 1

677 **Pattern Piece** (London), type, etc. as the preceding, but on *obv.* the trefoil of pellets is only before and after SINE; and on *rev.* there are two pellets before PRO, and single ones before and after the remainder of the words of legend, *very fine and very rare, unpublished variety* 1

JAMES I.

A.D. 1603-1625.

GOLD.

678 **Rose Ryal**, 1605, *m. m.* rose, *obv.* IACOBVS . D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRAN ⁚ ET · HIBER ⁚ REX ·, the king enthroned, facing, holding his sceptre and orb; at his feet a portcullis; around, tressure which is interrupted by the portcullis and by the back of throne; *rev.* · A · DNO ⁚ FACTVM · EST · ISTVD · ET · EST · MIRAB ⁚ IN · OCVLIS · NRIS · , royal shield upon large double rose, *wt.* 212½ *grs.* (*Rud. pl.* XII, 1), *extremely fine and rare* 1

679 **Rose Ryal**, 1606, *m. m.* escallop, type and legends as the preceding coin, *wt.* 210 *grs.*, *fine and rare* 1

680 **Rose Ryal**, 1609, *m. m.* key over coronet, similar type and legends, *wt.* 213 *grs.*, *extremely fine and very rare, unpublished mint mark* 1

*** From the Peace collection (lot 177).

681 **Rose Ryal**, 1611, *m. m.* mullet, same type and legends as the three preceding coins, *wt.* 212 *grs.* (*Ken. p.* 137), *very fine and rare* 1

682 **Rose Ryal**, 1612, *m. m.* tower, similar type and legends as previously except that this has on *rev.* OCV ⁚ for OCVLIS · , *wt.* 212 *grs.* (*Ken. p.* 138), *fine and rare* 1

683 **Rose Ryal**, 1613, *m. m.* trefoil struck over tower, type and legends as the last lot, *wt.* 211 *grs.* (*Ken. pl.* XIII, 95), *very fine and rare* 1

684 **Rose Ryal**, 1616, *m. m.* book, type as before, but reading *obv.* IACOBVS ⁚ D ⁚ G ⁚ MA ⁚ BRI FRAN ⁚ ET ⁚ HIBER ⁚ REX – ; *rev.* OCVLIS . instead of the usual OCV ⁚ for this coinage, *wt.* 210 *grs.*, *well preserved, unpublished, very rare* 1

685 **Spur Ryal**, 1605, *m. m.* rose, *obv.* IACOBVS · D ⁚ G ⁚ MAG ⁚ BRIT ⁚ FRAN ⁚ ET · HIB ⁚ REX, the king standing, in ship, facing, and holding sword and shield, mast on either side, at prow flag charged with his initial letter I, and upon the ship's side a rose; *rev* · A · DNO ⁚ FACTVM · EST · ISTVD · ET · EST · MIRABILE ·, floreate cross with radiate rose in the centre; in each angle a lion surmounted by crown, all within tressure of eight arches, with trefoil in each spandril, *wt.* 104½ *grs.* (*Rud. pl.* XII, 2), *very fine and very rare* 1

686 **Spur Ryal**, 1611, *m. m.* mullet, type and legends as the preceding coin, *wt.* 104¼ *grs., exceedingly fine, and believed to be unique with this mint mark* (*vide Ken. p.* 141) [Pl. X] 1

*** From the Cuff (lot 1112), Forster (lot 98, £32, "presumed to be the finest known"), Addington, and Montagu (lot 136, £40) collections.

687 **Spur Ryal**, 1612, *m. m.* tower, with same type and legends as the two previous Ryals, *wt.* 105 *grs.* (*Ken. pl.* XV, 100), *very fine and very rare* 1

688 **Thirty-Shilling Piece** or **Rose Ryal**, 1619, *m. m.* spur rowel, *obv.* IACOBVS D : G : MA BRI : FR : ET HIB : REX ·, king seated, facing, on throne, the back of which is flowered, holding sceptre and orb, his feet resting upon a portcullis, the field on either side decorated with roses and lis; *rev.* A DNO : FACTVM EST ISTVD ET EST MIRAB : IN OC : NRIS., royal shield upon cross fleurée, surrounded by two concentric circles, beaded, within the outer circle of which in each angle are lis, lion and rose alternately; above the shield, X X X, *wt.* 193½ *grs.* (*Ken. pl.* XIV, 96), *a magnificent specimen, and very rare* 1

*** From the Copp collection, 1887.

689 **Thirty-Shilling Piece** or **Rose Ryal**, 1621, *m. m.* thistle, same type and legends as the preceding coin, *wt.* 192¼ *grs.* (*Rud. pl.* XII, 5), *very fine and rare* 1

690 **Thirty Shilling Piece** or **Rose Ryal**, 1624, *m. m.* slipped trefoil, type as the two previous coins, but on *obv.* the legend has HI : instead of HIB : and the back of the throne is quite plain, and *rev.* legend reads MIRA : instead of MIRABILE ; *wt.* 194 *grs.* (*Ken. p.* 138), *very fine and extremely rare* [Pl. X] 1

691 **Fifteen Shilling Piece** or **Spur Ryal**, 1619, *m. m.* spur rowel; *obv.* IACOBVS D : G : MAG : BRIT : FRA : ET HI : REX., lion sejant, crowned, facing, holding sceptre in his right paw and with his left supporting the royal shield, X—V at sides; *rev.* A DNO : FACTVM EST ISTVD ET EST MIRABI : cross, in centre of which rose upon sun, a crowned lion in each angle, and a crown at the term of each limb of the cross; *wt.* 96¾ *grs.* (*Rud. pl.* XII, 6), *a brilliant example and very rare* 1

*** From the Martin (lot 226), Shepherd (lot 302, £15 10s.), Brice and Montagu (1888, lot 268, £23) collections.

692 **Fifteen Shilling Piece** or **Spur Ryal**, 1624, *m. m.* trefoil slipped, type as the preceding coin, but the *obv.* legend reads BRI : FR : instead of BRIT : FRA : and the *rev.* legend ends with MIRABILE ; *wt.* 96½ *grs.* (*Ken. pl.* XV, 101), *extremely fine and very rare* [Pl. X] 1

*** From the Cuff (lot 1114, £20), Lord Hastings (lot 359, £27), Brice and Montagu (lot 142, £17) collections.

693 **Pound Sovereign**, 1603, *m. m.* thistle ; *obv.* · IACOBVS · D : G : ANG : SCO : FRAN : ET · HIB : REX, half-length figure of the king to right, in armour and crowned, holding sceptre and orb ; *rev.* · EXVRGAT · DEVS · DISSIPENTVR · INIMICI ·, crowned shield dividing I—R ; *wt.* 170¼ *grs.* (*Rud. pl.* XI, 1), *extremely fine and very rare* 1

*** From the Marsham (lot 477, £18) collection.

694 **Pound Sovereign**, 1604, *m. m.* lis, type and legends as the preceding coin, but the king's armour is richly damascened ; *wt.* 172 *grs.*, *extremely fine and exceedingly rare, the mint mark being unpublished for this type* [Pl. X] 1

*** From the Wyndham collection (lot 136).

695 **Unite**, 1604, *m. m.* lis, *obv.* · IACOBVS · D : G : MAG : BRIT : FRAN : ET · HIB : REX ·, half-length figure of the king to right, exactly as the previous coin, the armour richly damascened ; *rev.* · FACIAM · EOS · IN · GENTEM · VNAM ·, type as the last ; *wt.* 153½ *grs.* (*Ken. p.* 139), *extremely fine and scarce* 1

696 **Unite**, 1604, *m. m.* lis, exactly similar in all respects to the last piece and *equally fine* (*wt.* 154½ *grs.*) 1

*** From the Thorburn collection (lot 115).

697 **Unite**, 1605, *m. m.* rose, similar type and legends to the preceding coin, but the figure of the king is smaller, and the armour nearly plain, *very fine* 1

698 **Unite**, 1606, *m. m.* escallop, same type as the last coin, *fine* 1

699 **Unite**, 1607, *m. m.* bunch of grapes, same type, but the legend on *obv.* has FRA · ET · HI :, *well preserved and a very rare mint mark* 1

700 **Unite**, 1607, *m. m.* coronet, similar type, the *obv.* legend has FRAN : ET · HI :, *very fine and also a rare mint mark* 1

*** From the Montagu collection (lot 149).

701 **Unite**, 1609, *m. m.* key, same type and legends as the last coin, *well preserved, scarce* 1

702 **Unite**, 1612, *m. m.* tower, same type, but reading *obv.* BRI : FRA : ET · HI :, *fine and scarce* 1

703 **Unite**, 1613, *m. m.* cinquefoil, similar to the preceding, but reading *obv.* MA : BRI : FRA : ET · HI : (*Ken. pl.* XIV, 98), *well preserved* 1

704 **Unite**, 1619, *m. m.* cross saltire, or St. Andrew's cross, same type, but reading *obv.* MAG : BRI : FR : ET · HI : *fairly preserved, an extremely rare mint mark, unpublished* 1

705 **Half Unite**, 1605, *m. m.* rose, *obv.* IACOBVS · D : G : MAG : BRIT : FRAN : ET · HIB : REX, crowned bust of the king to right ; *rev.* HENRICVS · ROSAS · REGNA · IACOBVS ·, crowned shield between I—R. (*Rud. pl.* XI, 6), *fine and scarce* 1

706 **Half Sovereign**, 1603, *m. m.* thistle, *obv.* IACOBVS· D: G: ANGL: SCO: FRAN: ET· HIBER: REX, bust of the king, crowned, to right, armour decorated; *rev.* EXVRGAT· DEVS· DISSIPENTVR· INIMICI· , crowned shield between I—R, *wt.* 85½ *grs.* (*Rud. pl.* XI, 2), *extremely fine and excessively rare* [Pl. X] 1

*** From the Cuff (lot 1116), Shepherd (lot ? 293), Richardson (lot 172, £10 5s.), and H. Clark (lot 188, £9) collections. NOTE: in the Shepherd catalogue this coin is stated to read ANG in the *obv.* legend, it is doubtful therefore if the piece was in the Shepherd sale.

707 **Half Unite**, 1606, *m. m.* escallop, type and legends as the Half Unite (lot 705) (*Ken. pl.* XV, 103), *fine and scarce* 1

708 **Half Unite**, 1607, *m. m.* coronet, same type and legends as the preceding, *fine and scarce* 1

709 **Half Unite**, 1613, *m. m.* cinquefoil, similar type and legends, but reading *obv.* HI: instead of HIB: *fine and very rare, unpublished mint mark* 1

*** From the Staveley collection (lot 70).

710 **Half Unite**, 1617, *m. m.* crescent, similar type, but reading *obv.* IACOBVS: D: MA: BRI: FRAN: ET: HIB: REX; *rev.* as before, *fine and very rare, an unpublished mint mark for this denomination* 1

711 **Crown**, 1603, *m. m.* thistle, *obv.* IACOBVS· D: G: ANG: SCO: FRA: ET· HIB: REX, crowned bust of the king to right; *rev.* TVEATVR· VNITA· DEVS· ; shield, crown above dividing I—R (*Rud. pl.* XI, 3), *very fine and rare* 1

712 **Britain Crown**, 1604, *m. m.* lis, *obv.* IACOBVS· D: G: MAG: BRIT: FRA: ET· HIB: REX , ; bust, crowned, to right; *rev.* ·HENRICVS· ROSAS· REGNA· IACOBVS, large shield, crown above which divides I—R (*Ken. pl.* XVI, 109 *var.*), *extremely fine and rare in this condition* 1

713 **Britain Crown**, 1605, *m. m.* rose, type and legends as the previous coin; **Half Crown**, similar *m. m.*, reading *obv.* I: D: G: ROSA· SINE· SPINA, crowned bust to right, *rev.* TVEATVR· VNITA· DEVS· , shield, &c. as the Crown (*Rud. pl.* XI, 8 *var.*), *both well preserved* 2

714 **Britain Crown**, 1607, *m. m.* coronet, type and legends as lot 712, but this has HI: instead of HIB: on *obv.*, *rev.* as before; **Half Crown**, *m. m.* thistle, reading *obv.* IACOBVS· D: G: AN: SC: FR: ET· HI: REX, crowned bust to right, *rev.* TVEATVR, &c., type as the preceding Half Crown (*Rud. pl.* XI, 4), *both very fine and the last extremely rare* 2

*** The Half Crown is from the Marsham collection (lot 479).

715 **Britain Crown**, 1613, *m. m.* cinquefoil, type as the preceding, but reading *obv.* IACOBVS ⁝ D ⁝ G ⁝ MAG · BRI ⁝ FRAN ⁝ ET · HI ⁝ REX · ; **Half Crown**, same *m. m.*, type and legends, exactly as the Half Crown in lot 713, *both fine and rare, the first unpublished* 2

716 **Half Crowns**, 1615, *m. m.* tun ; and 1618, *m. m.* plain cross, type and legends as Half Crown (lot 713), *both well preserved, the second unpublished and rare* 2

717 **Laurel**, 1619, *m. m.* spur-rowel, *obv.* IACOBVS D : G : MAG : BRIT : FRAN : ET HIB : REX., laureate bust of the king, in armour and mantle, to left ; *rev.* FACIAM EOS IN GENTEM VNAM, large plain shield upon cross fleurée, crown above, *wt.* 139 *grs.* (*Rud. pl.* XI, 9), *very fine and of fine work, rare* 1

*** From the Brice, and Montagu (lot 164) collections.

718 **Laurel**, 1619, *m. m.* type and legends exactly as the preceding, excepting that there are no stops after BRIT and HIB, *wt.* 138½ *grs.*, *very fine and of fine work, rare* 1

*** From the Martin (lot 233), Shepherd (lot 306, £6 10s.), and Richardson (lot 176, £3) collections.

719 **Laurel**, 1619, *m. m.* type and legends as the two preceding coins, but reading *obv.* MA ⁝ BRI : FRA ∩ : (*sic*) ET HI : REX, *well preserved and scarce* 1

720 **Laurel**, 1620, *m. m.* rose, type and legends as Laurel (lot 717), but reading *obv.* BRI : FRA : instead of BRIT : FRAN : *rev.* large shield as before, *well preserved and scarce* 1

721 **Laurel**, 1621, *m. m.* thistle, type and legends as the previous coin ; *rev.* large shield (*Rud. pl.* XI, 10), *fine and scarce* 1

*** From the Montagu collection (lot 166).

722 **Laurel**, 1623, *m. m.* lis, same type and legends as the two previous Laurels, but *rev.* has smaller shield with larger crown above (*Ken. pl.* XIV, 99), *very fine* 1

723 **Laurel**, 1623, *m. m.* lis, similar in all respects to the previous coin, *fine* 1

724 **Laurel**, 1624, *m. m.* trefoil, type and legends as the preceding coins, but with HI · instead of HIB, and with a distinct and peculiar portrait of the king unlike any of those usually seen, *fine and rare* 1

725 **Half Laurel**, 1621, *m. m.* thistle, type and legends as the Laurel (lot 720), and *rev.* HENRICVS ROSAS REGNA IACOBVS, large shield upon cross fleurée, crown above (*Ken. pl.* XV, 104, *var.*) ; **Quarter Laurel**, *m. m.* spur rowel, similar type, &c. (*Rud. pl.* XI, 12, *var.*), *extremely fine and scarce* 2

*** The second is from the Webb collection (lot 373).

726 **Half Laurel**, 1623, *m. m.* lis, type and legends as the preceding, but the shield on *rev.* is smaller, and the legend reads HENRIC ⁝ ROSAS REGNA IACOB ⁝ (*Rud. pl.* XI, 11, *var.*); **Quarter Laurel**, same *m. m.* type and legends, *the first extremely fine and scarce* 2

*** No. 1 is from the Bergne (lot 655), Brice, and Montagu (lot 170) collections.

727 **Half Laurel**, 1624, *m. m.* trefoil, type and legends as before, but reading *obv.* MA · BRI · FRAN · ET · HI, and *rev.* HENRI ROSAS REGNA IACO'; **Quarter Laurel**, same *m. m.* and type, reading *obv.* IACOBVS D : G : MAG. BR. FR : ET HI : REX, *rev.* HENRIC ⁝ ROSAS REGNA IACOB ⁝ (*Rud. pl.* XI, *nos.* 11 *and* 12), *the last extremely fine* 2

*** No. 2 is from the Bergne (lot 655), Brice, and Montagu (lot 170) collections.

728 **Quarter Laurel**, 1624, *m. m.* trefoil on *obv.* only, same type and legends as the preceding; **Thistle Crown**, 1604, *m. m.* lis, *obv.* IA ⁝ D ⁝ G ⁝ MAG ⁝ BR ⁝ F ⁝ ET H. REX, Rose on stalk, crowned, between I R, *rev.* TVEATVR. VNITA. DEVS., Thistle on stalk, crowned, between I R (*Ken. pl.* XVI, 111), *both fine, the latter scarce* 2

729 **Thistle Crown**, 1605, *m. m.* rose, same type and legends as the preceding Thistle Crown, *wt.* 31½ *grs.* (*Rud. pl.* XI, 13), *extremely fine, and a very rare mint-mark* 1

*** From the Leckenby, and Montagu (lot 174, £5) collections.

730 **Thistle Crowns**, 1606, *m. m.* escallop; and 1609, with *m. m.* key, same type and legends as previously, *both fine, the latter unpublished and rare* 2

731 **Thistle Crowns**, 1611, *m. m.* mullet; 1613, *m. m.* trefoil, and 1613, *m. m.* cinquefoil, all with type and legends as the previous Crowns, but the last two without I R on *obv.*, *all fine, the two last unpublished and rare* 3

732 **Angel**, 1605, *m. m.* rose, *obv.* IACOBVS. D ⁝ G ⁝ MAG ⁝ BRIT ⁝ FRA ⁝ ET. HI ⁝ REX · The Archangel Michael piercing the Dragon; *rev.* - A - DNO ⁝ FACTVM · EST · ISTVD : Ship to right with bowsprit, shield in front of mast; above, I and rose; *wt.* 70 *grs.* (*Rud. pl.* XII, 3, *var.*), *very fine and rare* 1

*** From the Chetwynd collection.

733 **Angel**, 1606, *m. m.* escallop, type and legends as the preceding coin, *wt.* 69½ *grs., fine and rare* 1

734 **Angel**, 1606, *m. m.*, type and legends exactly as the last lot, *wt.* 69½ *grs., fine and rare* 1

735 **Angel**, 1607, *m. m.* grapes, similar legends and type, *wt.* 69¼ *grs.*, *very fine and very rare, unpublished* 1

736 **Angel**, 1607, *m. m.* coronet, same type and legends, *wt.* 70¼ *grs.* (*Rud. pl.* XII, 3), *very fine and rare* 1

737 **Angel**, 1613, *m. m.* trefoil, type and legends as previously, except that there is no bowsprit to the vessel, and the lettering of the legend on *rev.* is very large, *wt.* 69¾ *grs.* (*Ken. pl.* XV, 105, *var.*), *very fine and rare* 1

*** From the Copp collection, 1887.

738 **Angel**, 1615, *m. m.* tun, type as the last coin, but the *obv.* legend has MA ⁝ BRI ⁝ FRA ⁝ &c., *wt.* 72 *grs.*, *extremely fine and rare, unusual weight* 1

739 **Angel**, 1619, *m. m.* spur-rowel, *obv.* IACOBVS D : G : MAG : BRIT : FRA : ET HI · REX, the Archangel Michael piercing the dragon, on right beneath his wing mark of value X; *rev.* A DNO : FACTVM · EST · ISTVD, scroll ornament after A. and IS TVD divided by the prow of the vessel, and the *m. m.* is double, being placed each side of the mast, the ship is three-masted, to left, carrying large mainsail, embroidered with the royal arms, *wt.* 64 *grs.* (*Ken. p.* 144), *extremely fine and very rare* 1

740 **Half Angel**, 1613, *m. m.* cinquefoil pierced, *obv.* IACOBVS ⁝ D ⁝ G ⁝ MA ⁝ BRI ⁝ FRA ⁝ ET · HI ⁝ REX., type as the early angels ; *rev.* A · DNO · FACTVM · EST · ISTVD ·, ship as usual, no bowsprit, *wt.* 36¾ *grs.* (*Rud. pl.* XII, 4), *extremely fine and very rare* [Pl. X] 1

*** From the Wigan, Brice and Montagu (lot 181, £12) collections.

SILVER.

FIRST COINAGE.

741 **Crown**, 1603, *m. m.* thistle, *obv.* ·IACOBVS · D ⁝ G ⁝ ANG ⁝ SCO ⁝ FRAN ⁝ ET · HIB ⁝ REX · ; the king on horseback to right, sword in hand, the housings decorated with a crowned rose ; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI · , square garnished shield (*Rud. pl.* XVI, 1), *extremely fine and very rare* 1

*** From the Cuff (lot 1092), Shepherd (lot 308, £11 10s.), Brice, Montagu (1888, lot 275, £16), and Richardson (lot 179, £12 5s.) collections.

742 **Crown**, 1603, *m. m.* thistle, type and legends similar to the preceding coin (*Rud. pl.* XVI, 1), *very fine and rare* 1

*** From the Gibbs collection.

743 **Crown**, 1604, *m. m.* lis, same type and legends as the two preceding crowns, *fine and rare* 1

744 **Half Crown**, 1603, *m. m.* thistle, type and legends exactly as the crown (lot 741) (*Rud. pl.* XVI, 2), *extremely fine and of the highest rarity in this condition* [Pl. X] 1

*** From the Tyssen, Thomas (lot 478), Cuff (lot 1095), Shepherd (lot 309, £42), Brice, Montagu (1888, lot 276, £44), and Rostron (lot 194, £25) collections.

745 **Half Crown**, 1604, *m. m.* lis, same type and legends as crown (lot 743) (*Hks.* 461), *fine and extremely rare, but the flan has been gilt* 1

746 **Shilling**, 1603, *m. m.* thistle, *obv.* · IACOBVS · D ⁚ G ⁚ ANG ⁚ SCO ⁚ FRA ⁚ ET · HIB ⁚ REX, bust of king to right, crowned, and in armour; behind, XII; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI · plain square shield (*Rud. pl.* XVI, 3), *extremely fine and very rare in this state* [Pl. X] 1

*** From the Shepherd (lot 310 £15 15s.), Brice, and Montagu (lot 187, £10) collections.

747 **Shillings**, 1603, 1604, *m. m.* thistle and rose respectively, both of the preceding type and legends; **Sixpence**, 1603, similar type and legends; **Half Groat**, *m. m.* thistle with *rev.* shield and no legend; and two **Pennies**, *m. m.* lis, same type, *some fine, all scarce* 6

*** The Sixpence is from the Gibbs collection, and the Half Groat and Pennies from the Shepherd sale (lot 312).

SECOND COINAGE.

748 **Crown**, 1604, *m. m.* thistle, *obv.* IACOBVS D : G : MAG : RRIT : FRAN : ET HIB : REX, the king on horseback to right holding sword, the housings decorated with small rose, crowned, ground beneath the horse; *rev.* QVÆ DEVS CONIVNXIT NEMO SEPARET, square garnished shield (*Rud. pl.* XVII, 1 *var.*), *very fine and rare* 1

749 **Crown**, 1604, *m. m.* lis, same type and legends as the preceding coin, reading BRI, with stops in *rev.* legend (*Rud. pl.* XVII, 1), *extremely fine and very rare, "believed to be the finest specimen known"* [Pl. X] 1

*** From the Wigan, Neck, and Webb (lot 352, £15 10s.) collections.

750 **Crown**, 1605 (?), *m. m.* lis, similar type and legends as the last coin, but of coarser work, and in the legend of *rev.* there is only one stop, beneath the horse there is grass shown, *fine and very rare, an unpublished variety* 1

751 **Crown**, 1605, *m. m.* rose, type and legends as Crown in lot 748, but on the housings rose and thistle united (?), crowned, *fine, a very rare mint mark and variety* 1

*** From the Wakeford (lot 113) and Montagu (lot 193) collections.

752 **Crown**, 1607, *m. m.* grapes, type and legends as Crown (lot 748), *very fine and a rare mint mark* 1

753 **Crown**, 1621, *m. m.* thistle, type and legends as the preceding coin except that there is a plume above the shield on *rev.*, and the harp in the third quarter of the shield is decorated with an eagle's head, *fine and rare* 1

754 **Crown**, 1623, *m. m.* lis, same type and legends, but with BRI : for BRIT : on *obv.*, and there is grass beneath the horse in addition to the usual ground-line (*cf. lot* 750), (*Snelling, pl.* 8, 7 *var.*) *very fine and very rare, unpublished* 1

*** From the Richardson collection (lot 183).

755 **Crown**, 1624, *m. m.* trefoil, type and legends exactly as the preceding coin (*Hks.* 465), *extremely fine and very rare* 1

*** From the Thorburn collection (lot 126).

756 **Half Crown**, 1604, *m. m.* lis ; *obv.* IACOBVS · D : G : MAG : BRIT : FRAN : ET · HIB : REX · , the king on horseback to right, sword in hand, crowned rose upon the housings, *rev.* QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET · , garnished square shield (*Snelling, pl.* 8, 14 *var.*), *extremely fine and rare* 1

756A **Half Crown**, 1604, *m. m.* lis ; type, &c., as the preceding coin, but reading *obv.* BRI : FRA : (*Snelling, pl.* 8, 14), *extremely fine and rare* 1

*** From the Gibbs collection.

757 **Half Crown**, 1621, *m. m.* thistle, type and legends as the preceding, except that on the *rev.* there is a plume above the shield, and the harp is ornamented with an eagle's head (*Snelling, pl.* 8, 15 *var.*), *very fine and rare* 1

*** From the Webb collection (lot 356).

757A **Half Crown**, 1624, *m. m.* trefoil ; type and legends as the preceding lot (*Snelling, pl.* 8, 15), *very fine and rare* 1

*** From the Gibbs collection.

758 **Shillings** (2), (1606), with *m. m.* escallop, reading *obv.* as the Half Crown (lot 756), but with FRA : instead of FRAN : , crowned bust to right ; behind, XII ; *rev.* QVÆ · DEVS · , &c., plain square shield of arms ; **Sixpences** (2), 1605 and 1606, both with *m. m.* rose, type, &c., as the Shillings, *all fine and scarce* 4

*** The Shillings from the (1) Doulton, Richardson, and (2) Gibbs collections ; the Sixpences from the Webb sale.

759 **Shilling**, (1607), *m. m.* coronet, and (1610) *m. m.* bell ; **Sixpence**, 1608, *m. m.* coronet, all of similar type to the previous lot ; also **Half Groat**, **Penny**, and **Half Penny**, all with *m. m.* coronet, *all fine and scarce* 6

*** The second Shilling is from the Webb collection.

760 **Shilling**, (1611), *m. m.* mullet; another (1612), *m. m.* tower, similar type, &c.; and **Sixpence**, 1613, with *m. m.* trefoil, *all very fine and scarce* 3

*** The Sixpence is from the Wakeford collection (lot 203).

761 **Shilling**, (1615), *m. m.* tun; *obv.* IACOBVS ⁝ D ⁝ G ⁝ MA ⁝ BRI ⁝ FRA . ET ⁝ HI ⁝ REX, crowned bust to right; behind, XII; *rev.* QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET ·, plain square shield (*Rud. pl.* XVII, 5 *var.*), *in the finest possible condition and perfectly round, very rare in this state* [Pl. X] 1

*** From the Cuff (lot 1098, £5 5s.), Dymock (lot 285, £4), and Rostron (lot 204, £6 12s. 6d.) collections.

762 **Shilling**, (1615), *m. m.* tun, type and legends exactly as the preceding coin, *exceedingly fine, quite circular, and very rare* 1

763 **Shilling**, (1621), *m. m.* rose, type and legends as lot 761, but the bust is slightly larger, and the *obv.* legend has MAG : and HIB : instead of MA ⁝ and HI ⁝, *extremely fine and round, rare* 1

*** From the Shepherd (lot 315, £12), Brice, and Montagu (lot 206, £11) collections.

764 **Shilling**, (1621), *m. m.* rose, type and legends as the preceding; **Sixpence**, 1621, same *m. m.*, &c., and **Penny**, also with same *m. m.* rose, *all fine and scarce* 3

765 **Shilling**, (1621), *m. m.* thistle, similar type; another, same *m. m.*, but with a plume above the shield on *rev.*; **Sixpences** (2), 1621, 1622, and **Penny**, all with *m. m.* thistle, *chiefly very fine and scarce* 5

766 **Shillings** (2) and **Sixpence**, 1623, all with *m. m.* lis, the Sixpence reading IACOB ⁝ (*cf. Snelling, pl.* 8, 11), *unpublished with this abbreviation, all very fine and scarce* 3

*** The Sixpence is from the Webb collection (lot 361).

767 **Shilling**, (1623), *m. m.* lis, reading *obv.* IACOB', *unpublished*; **Sixpences** (3), 1623 and 1624; **Half Groat**, **Penny** and **Halfpenny**, all with *m. m.* lis; *all fine and scarce* 7

*** The first is from the Webb collection (lot 358, where it is erroneously stated to have *m.m.* trefoil).

768 **Shillings** (2), and **Half Groat**, (1624), with *m. m.* trefoil; **Penny** and **Halfpenny**, no *m. m.*, *all fine and scarce* 5

PATTERNS.

SILVER.

769 **Farthing**, *obv.* I R beneath a crown; rose between pellets to the left of and beneath the royal initials; to the right, thistle between pellets; *rev.* portcullis crowned (*Snelling, Patts. pl.* 5, 17; *Rud. pl.* XVI, 5; *Mont. p.* 6, *no.* 1, *rarity* 6), *extremely fine and very rare* [Pl. X] 1

COPPER, &c.

770 **Halfpenny** (?) no legend, rose and thistle united, under one crown; *rev.* plain, *very fine and extremely rare* 1

*** From the Montagu collection (lot 15).

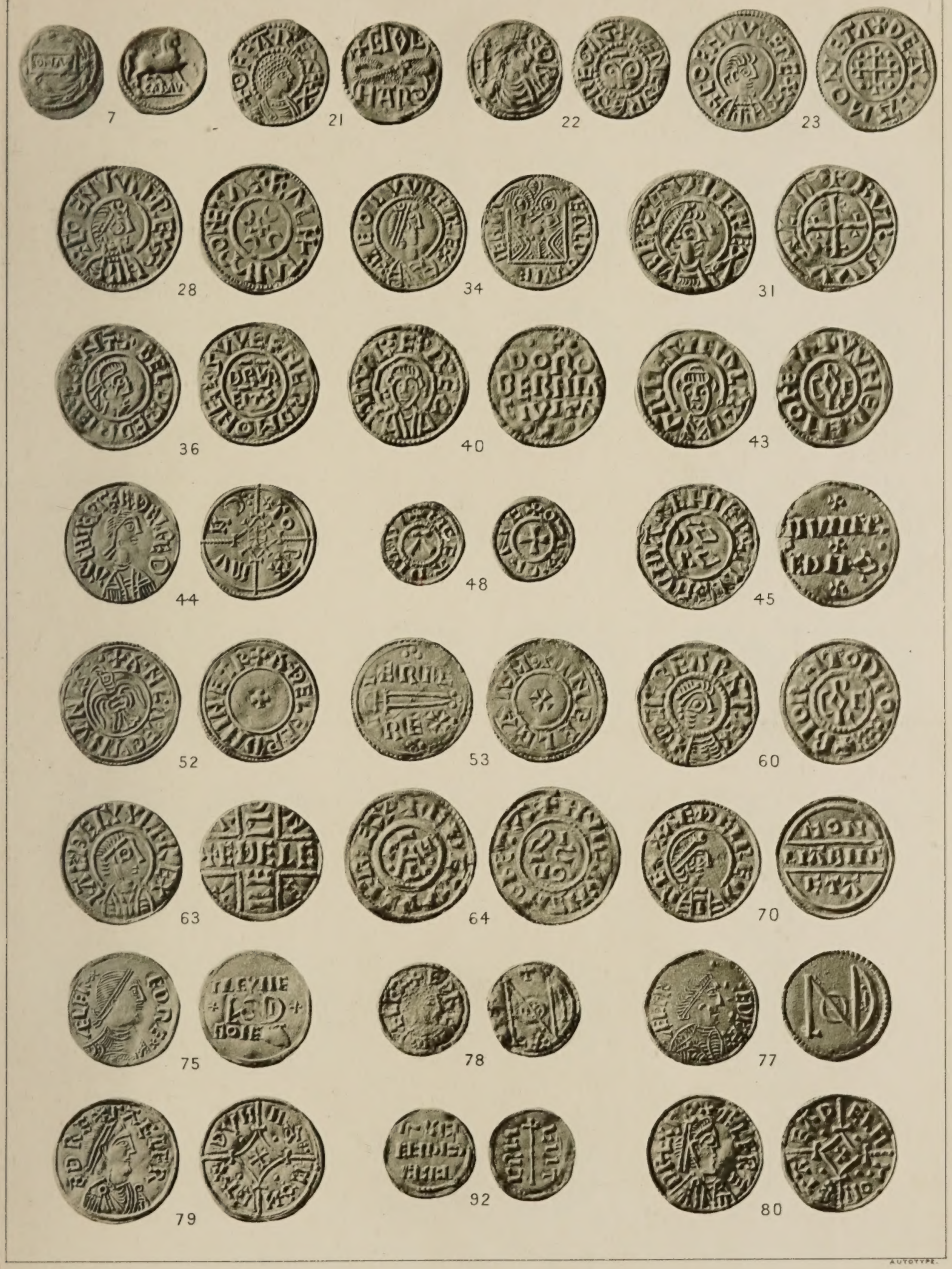
771 **Halfpenny** (?) *m. m.* tun on both sides, *obv.* BEATI PACIFICI · a tun dividing the words; in centre the royal crown, a tun beneath; *rev.* HOC OPVS DEI · a tun between each word, a dimidiated rose and thistle on one stem, *very fine, and a very interesting piece on the Union of England and Scotland under one crown* 1

*** From the Montagu collection (lot 15). (*See also Num. Chron. III S., vol.* V, *p.* 78).

772 A similar **Pattern** to the last, but struck upon a square flan of *brass*; also a **Pattern Unite** (?) in *tin*, with *m. m.* rose, *obv.* IACOBVS D: G: MAG : BRIT : FRA : ET HIB : REX., laureate bust of the king to left; *rev.* no legend, plain square shield upon cross fourchée, crown above (*Snelling, Patts., pl.* 5, 16), *fairly preserved, pierced, rare, from the Montagu collection* 2

END OF SALE.

Dryden Press: J. Davy & Sons, 137, Long Acre, London, W.C.



MURDOCH COLLECTION.

MURDOCH COLLECTION.

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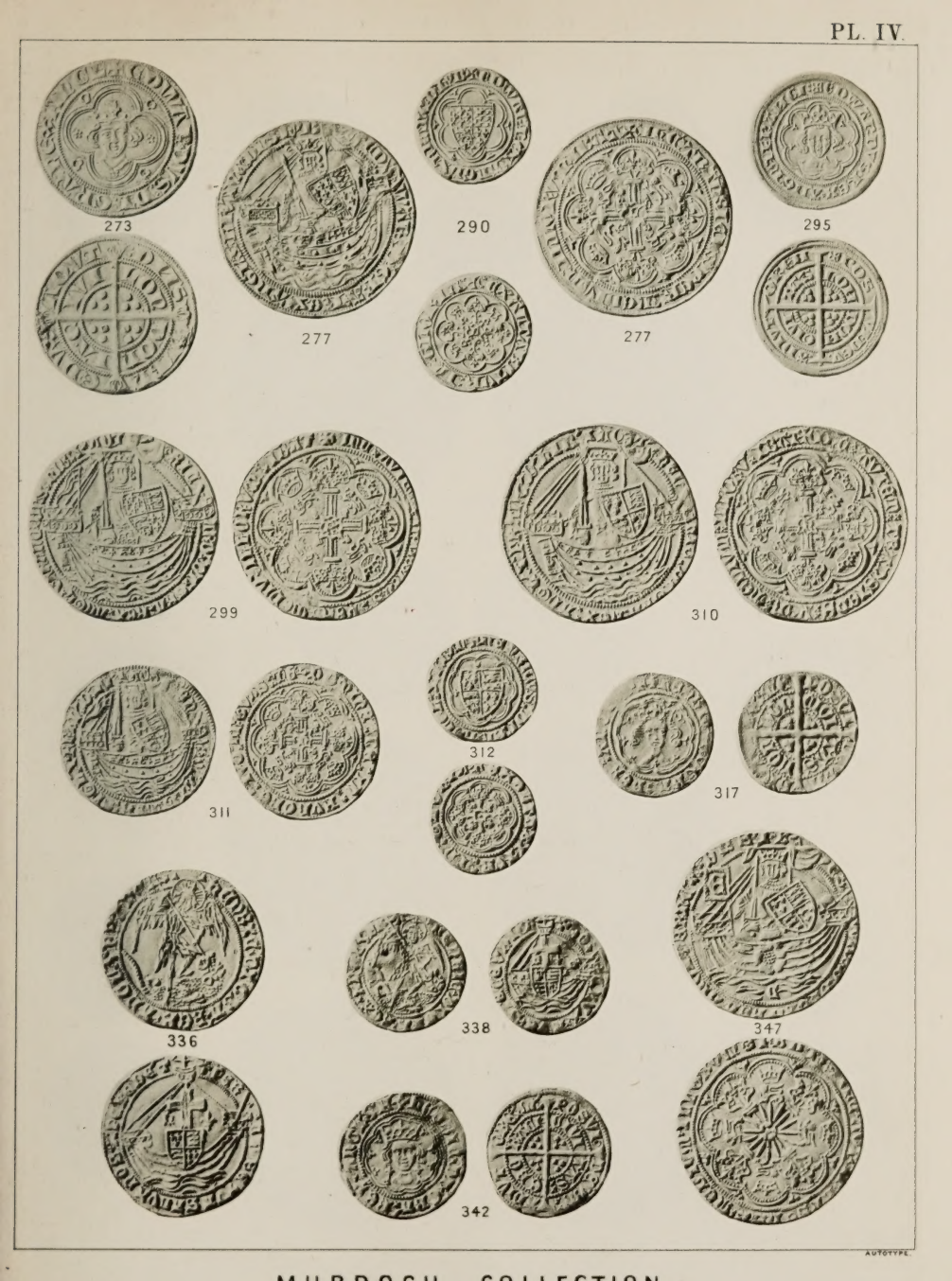
MURDOCH COLLECTION.



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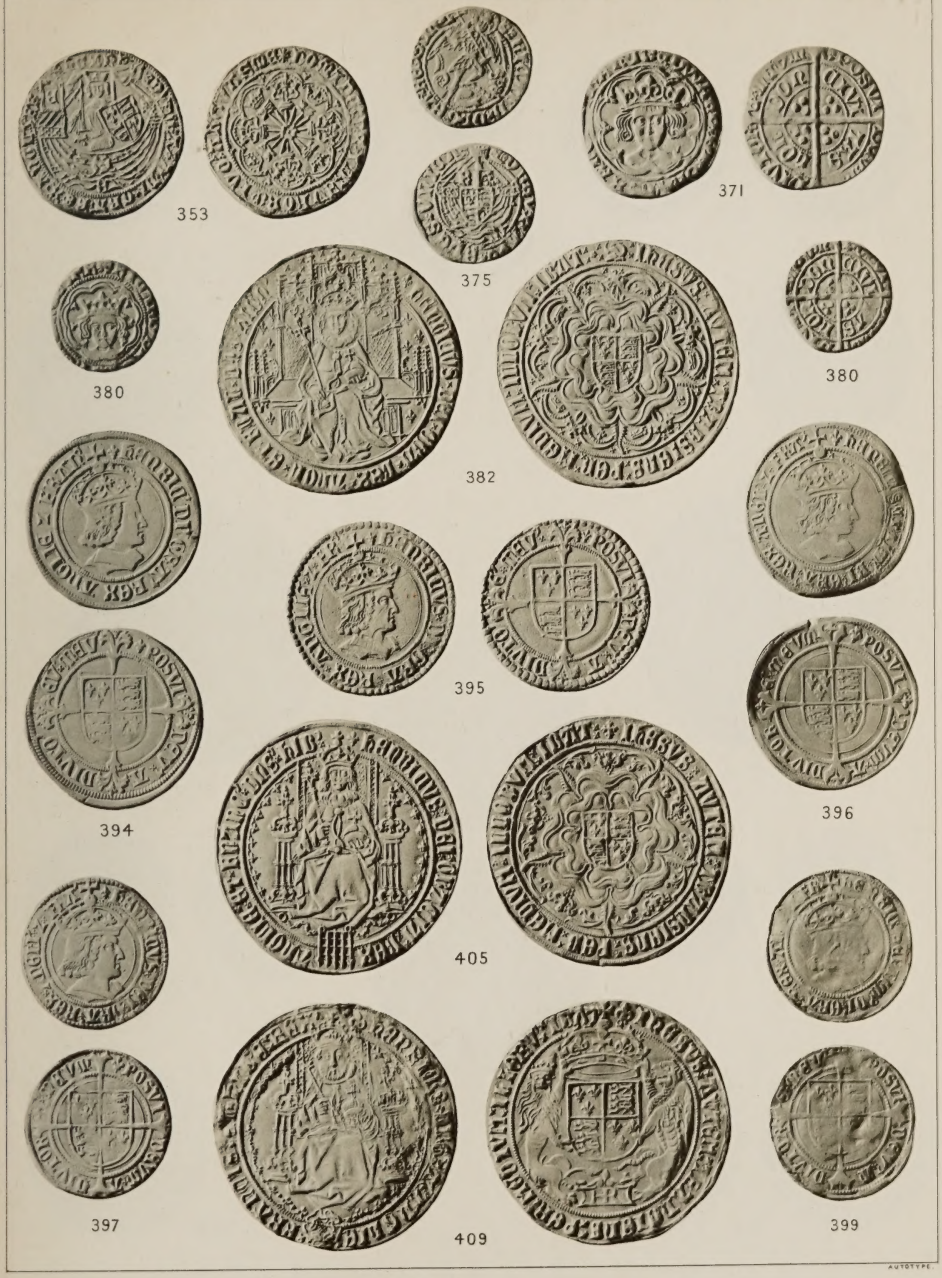

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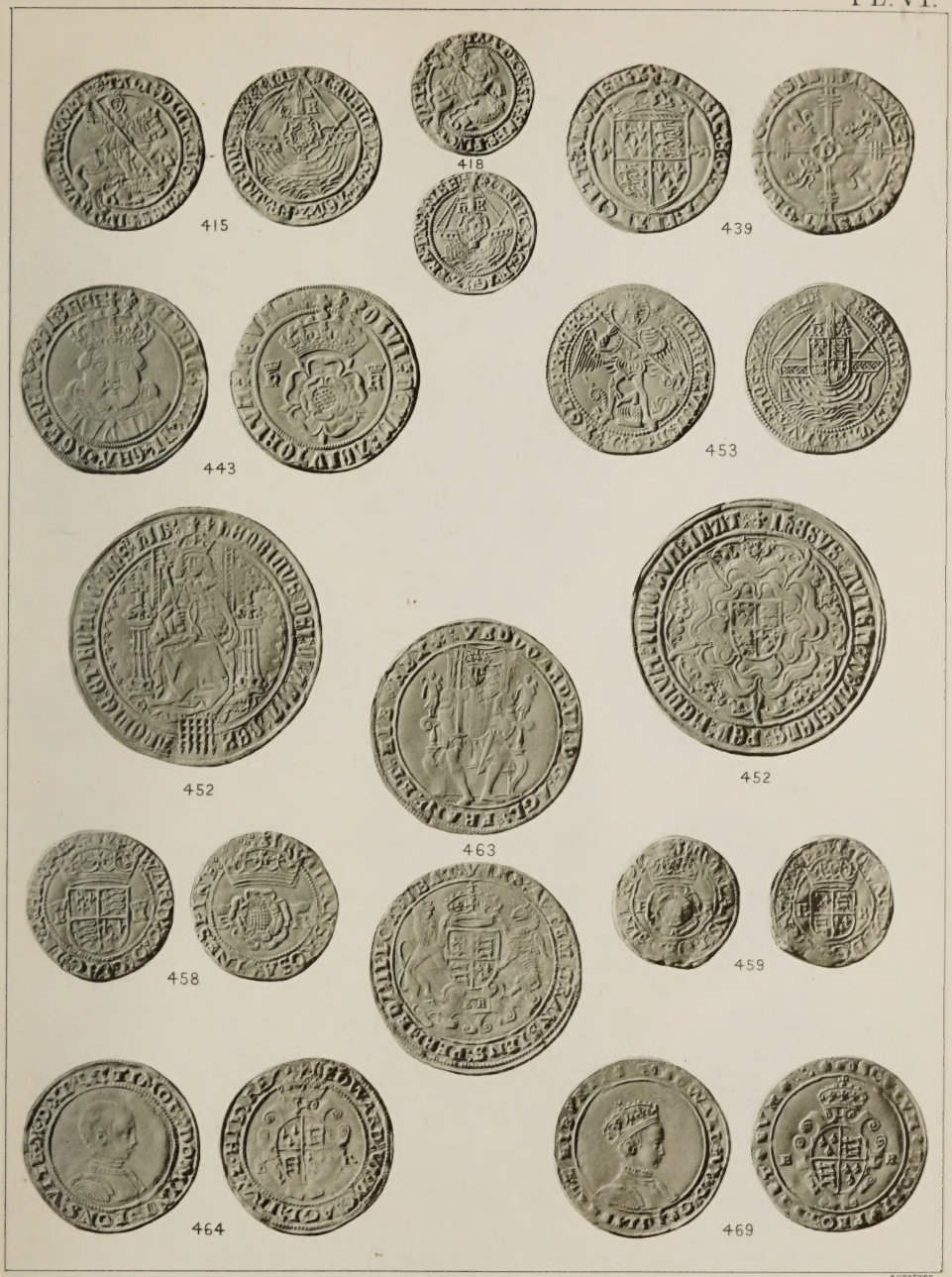

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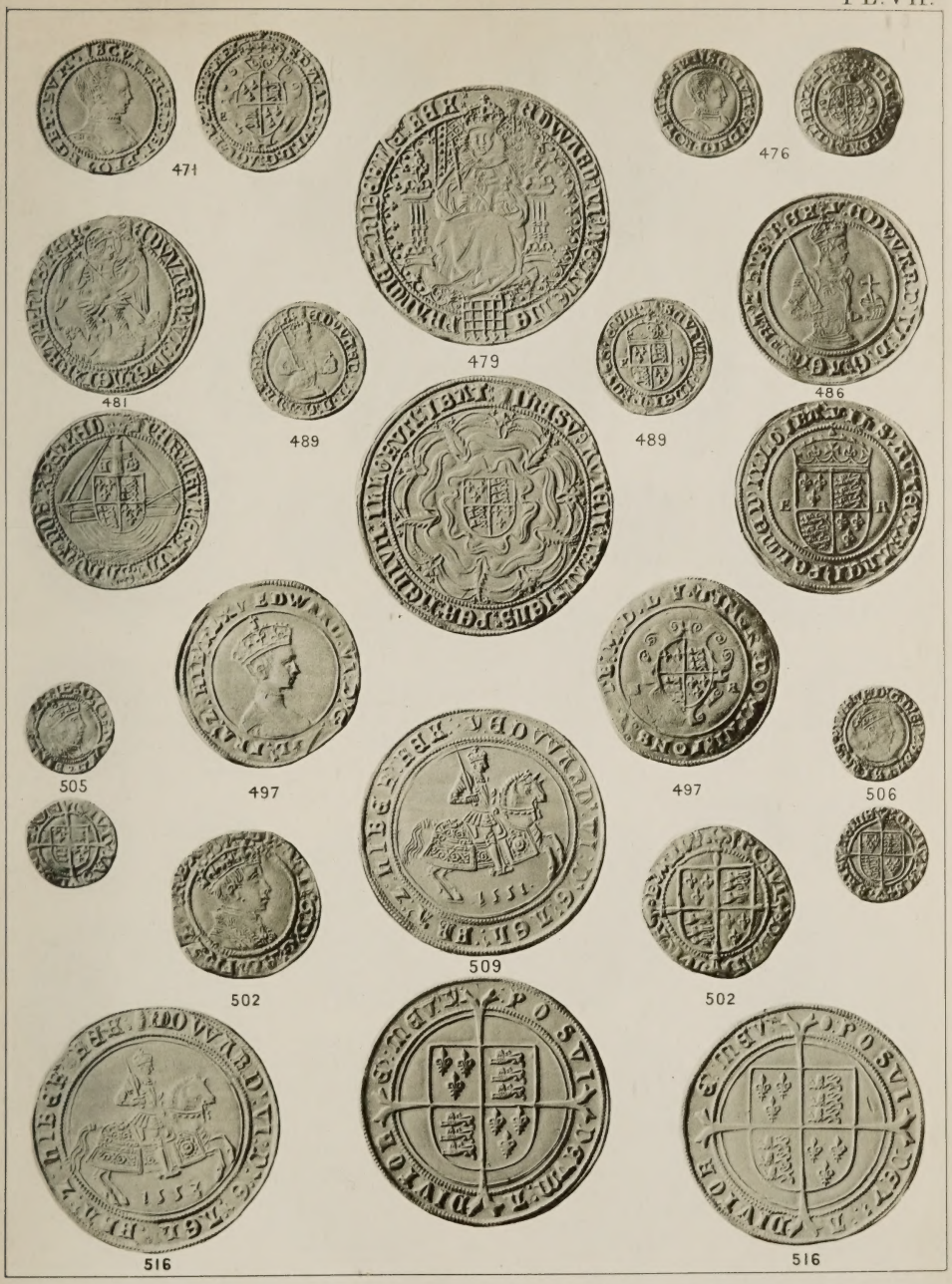

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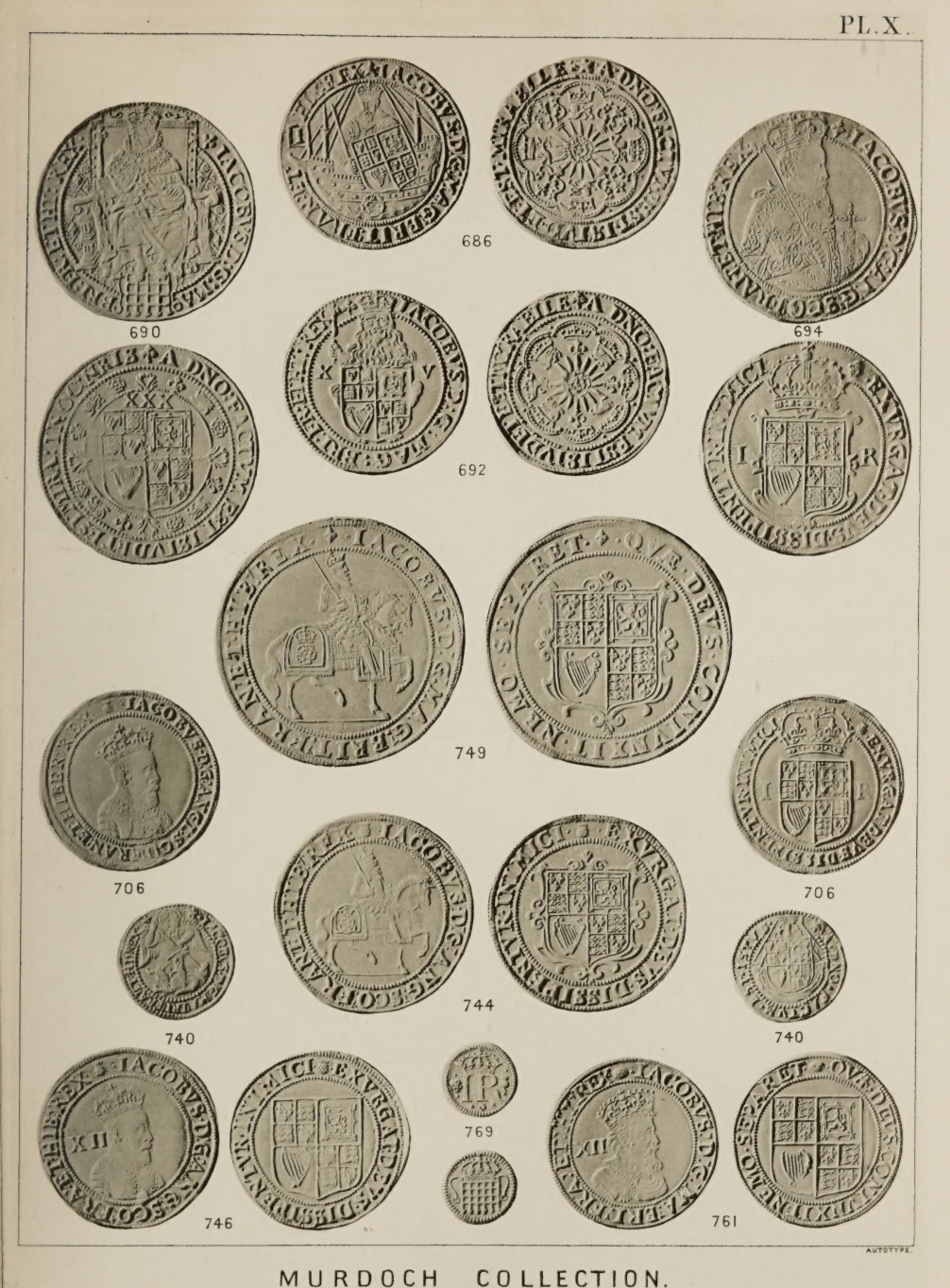

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